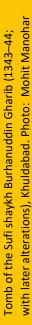
Spring 2024 AKPIA Lecture Series A Forum for Islamic Art & Architecture

Interior of the Süleymaniye Mosque, Istanbul. Photograph from the Ali Saim Ülgen Archive, SALT Research, collection TASUH2769

Varadi Ragini, Opaque watercolor and gold on paper, Amber, Rajasthan, 1675–1700. Los Angeles County Museum of Art, Gift of Edwin Binney 3rd, M.74.88.2













February 8, 2024, 6:00pm

"To the Baroque and Back Again: Architectural Renovation in the Late Ottoman Empire and Modern Turkey"

Emily Neumeier

AKPIA Fellow; Assistant Professor of Islamic Art and Architecture, Temple University

March 28, 2024, 6:00pm

"Textiles and the Temporary in Early Modern South Asia"

Sylvia Houghteling

Associate Professor of History of Art, Bryn Mawr College

Presented with support from the Department of History of Art and Architecture and the Abby Aldrich Rockefeller Fund for Asian Studies

April 4, 2024, 6:00pm

"At the City's Edge: The Shrines of Mosul"

Ethel Sara Wolper

AKPIA Fellow; Associate Professor, Department of History, University of New Hampshire

April 11, 2024, 6:00pm *new date** "The Sufi Shrines of Khuldabad"

Mohit Manohar

Provost's Postdoctoral Fellow, Department of Art History, The University of Chicago

Presented with support from the Department of History of Art and Architecture and the Abby Aldrich Rockefeller Fund for Asian Studies

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT HARVARD UNIVERSITY

Lectures are open to the public and held Thursdays, 6:00-7:30pm, at 485 Broadway (HAA Lower Lecture Hall), Cambridge, MA.

For further information, call 617-495-2355 or email agakhan@fas.harvard.edu. Visit the website: https://agakhan.fas.harvard.edu/news-events.

^{*} this event was previously scheduled for February 29