

The Indian Economic and Social History Association and



are pleased to announce the **Twelfth IESHR Lecture**

**Cosmopolitan Aesthetics of Empire: Arts, Politics, and Commerce
in the Construction of Sultan Süleyman's Magnificence**

by Gülru Necipoğlu

*Aga Khan Professor and Director
Aga Khan Programme for Islamic Architecture, Harvard University*

at

**7:00 pm, 20th December 2018, Stein Auditorium
India Habitat Centre, Lodhi Road, New Delhi 110 003**

Please join us for tea before the lecture at 6:15 pm

About the Lecture

A perspective of Sultan Süleyman's (r. 1520-1566) empire, viewed from the lens of visual material presents a rather different picture from that of official Ottoman written sources, enabling readings that are not explicitly stated in texts. The lecture explores this proposition by focusing on the less familiar first half of the sultan's reign, when expansion into Central Europe and Italy constituted the main priority. During this period, the intertwined networks of the arts, politics, and commerce involved such actors as the Venetian Doge's son Alvise Gritti (d. 1534), the notorious playwright and art critic Pietro Aretino's (d. 1556) circle in Venice, the grand vizier Ibrahim Pasha (d. 1536), and the grand admiral of the Ottoman navy Hayreddin Barbarossa (d. 1546). Ultimately, the aim of this lecture is to highlight the generally overlooked cosmopolitanism of visual court culture prior to the codification of a mature "classical" Ottoman idiom in the arts and architecture after the mid-1540s, which has by now become common knowledge.



Gülru Necipoğlu is the Aga Khan Professor and Director of the Aga Khan Program for Islamic Architecture at Harvard University's Department of History of Art and Architecture. She specializes in the architectural and urban history of the medieval and early modern periods, with a particular focus on the Ottoman Empire, the Mediterranean basin, and the Eastern Islamic lands. Her books include *Architecture, Ceremonial Power: The Topkapi Palace* (1991); *The Topkapi Scroll, Geometry and Ornament in Islamic Architecture* (1995), which won the Albert Hourani and the Spiro Kostoff book awards; *The Age of Sinan: Architectural Culture in the Ottoman Empire* (2005), which won the Fuat Köprülü Book Prize. Other than her many articles, edited and co-edited volumes Professor Necipoğlu is the editor of *Muqarnas* and an elected member of the American Philosophical Society, the American Academy of Arts and Sciences, and the Centro Internazionale di Studi di Architettura Andrea Palladio in Vicenza.