

VOLUME XXXIX

Muqarnas AN ANNUAL
ON THE VISUAL CULTURES
OF THE ISLAMIC WORLD



BRILL

CONTENTS

CORINNE MÜHLEMANN, Made in the City of Baghdad? Medieval Textile Production and Pattern Notation Systems of Early Lampas Woven Silks	1
DORIS BEHRENS-ABOUSEIF, A Mamluk Pen Box Connected to the <i>Thousand and One Nights</i> and the Historian Ibn ‘Abd al-Zahir	23
ADELINE LACLAU, A Scholar, Calligrapher, and Illuminator in Early Fourteenth-Century Cairo: The Illuminated Manuscripts of Ahmad al-Mutatabbib	37
CAILAH JACKSON, The Arts of the Book in the Aydinid Realm: Exploring a Neglected Medical Manuscript from Late Fourteenth-Century Western Rum	61
RACHEL HIRSCH, Building Burhanpur: The Process of Constructing a Mughal City	79
TÜLAY ARTAN, Patrons, Painters, Women in Distress: The Changing Fortunes of Nev‘izade Atayi and Üskübi Mehmed Efendi in Early Eighteenth-Century Istanbul	109
NİLAY ÖZLÜ, “Barbarous Magnificence in Glass Cases”: The Imperial Treasury and Ottoman Self-Display at the Topkapı Palace	153
DENİZ TÜRKER, “Angels of the Angels”: Abdüllatif Subhi Paşa’s Coins, Egypt, and History	193
BELGİN TURAN ÖZKAYA, Entangled Geographies, Contested Narratives: The Canning Marbles and the Ottoman Response to Antiquity	227
NOTES AND SOURCES	
ANTONIO ALMAGRO AND ALFONSO JIMÉNEZ, The Kutubiyya Mosque of Marrakesh Revisited	255
NADIA ERZINI AND STEPHEN VERNIT, The Palanquin Thrones of the ‘Alawite Sultans of Morocco	289
COURTNEY LESOON, The Sphero-Conical as Apothecary Vessel: An Argument for Dedicated Use	317