

2014 – 2015 AKPIA LECTURE SERIES

A FORUM FOR ISLAMIC ART & ARCHITECTURE

Thursday, September 25, 2014

"Drawing on the Persian Cosmopolis: Persianate Manuscript Traditions in a South Asian Sultanate"

Laura Weinstein, Ananda Coomaraswamy Curator of South Asian and Islamic Art, Museum of Fine Arts, Boston

Thursday, October 9, 2014

"Reading Timurid Architecture: Recent Epigraphic Restorations in Samarkand"

Elena Paskaleva, Harvard AKPIA Associate; Leiden Institute for Area Studies, Leiden University

Thursday, November 20, 2014

"Transmutations: Architecture and the German Construction of the Ottoman Railway Network"

Peter Christensen, Assistant Professor, Department of Art and Art History, University of Rochester

Thursday, February 5, 2015

"Apostates in the Garden: Parks and Recreation in the Nineteenth-Century Ottoman Capital"

Deniz Turker, Ph.D. Candidate and Dumbarton Oaks William R. Tyler Fellow, CMES and HAA, Harvard University

Thursday, March 5, 2015

"Constructing Legitimacy: Ibn Mardanish's Quest for Power in Sharq al-Andalus"

Abigail Balbale, Assistant Professor, Department of History, University of Massachusetts, Boston

Thursday, March 26, 2015

"The Decorative Arts of Islamic Architecture in Xinjiang"

Li Gu, Harvard AKPIA Associate; Associate Professor and Master Instructor, Media and Television Institute, Jiangsu Normal University

Thursday, April 2, 2015

"Tangled Layers: History and Sacred Topography in Tarsus"

Oya Pancaroğlu, Associate Professor, Department of History, Boğaziçi University, Istanbul

Thursday, April 16, 2015

"Illustrating Ethics: The Depiction of Ethical Concepts in Persian Mirrors for Princes"

Maria Subtelny, Professor of Persian and Islamic Studies, Department of Near and Middle Eastern Civilizations, University of Toronto

**THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE
AT HARVARD UNIVERSITY**



A Court Manuscript Workshop. Folio 195r from *Akhlāq-i Nāṣirī* (Ethics of Nasir) by Nasir al-Din Tusi (d. 1274). Northern India, ca. 1590–95. Paper, ink, opaque watercolor, gold. 23.9 x 14.2 cm. Image courtesy of the Aga Khan Museum, AKM288

Lectures are free and open to the public. They are held Thursdays, 5:30 – 6:30 p.m., at the Arthur M. Sackler Museum, Room 318, Harvard University, 485 Broadway, Cambridge MA 02138. For further information, call 617-495-2355 or email agakhan@fas.harvard.edu.