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**Library “Show & Tell” – February 18, 2020
Checklist of Titles on Display**

العناصر المعمارية الفرعونية المستخدمة في آثار القاهرة الإسلامية *al-‘Anāṣir al-mi‘mārīyah al-Fir‘awnīyah al-mustakhdamah fī āthār al-Qāhirah al-Islāmīyah*. Raḍwā Zakī. Manshūrāt Battānah, Āthār. Cairo: Mu’assasat Battānah, 2019. 234 pages : color illustrations, maps ; 22 cm.
HOLLIS no. 99153817085403941

The Art of Asia: The Centenary of the Ferenc Hopp Museum of Asiatic Arts. Edited by Györgyi Fajcsák. Budapest: Ferenc Hopp Museum of Asiatic Arts, 2019. 347 pages : illustrations (mostly color) ; 29 cm.
[cataloging in process]

The Arts of Iran in Istanbul and Anatolia: Seven Essays. Edited by Olga M. Davidson and Marianna Shreve Simpson. Boston: Ilex Foundation; Washington, DC: Center for Hellenic Studies, 2018. 210 pages : illustrations ; 22 cm.
HOLLIS no. 990153440670203941

Arts of South Asia: Cultures of Collecting. Ed. by Allysa B. Peyton and Katharine Anne Paul. Gainesville, FL: University of Florida Press, 2019. 288 pages : col. ill. ; 32 cm.
HOLLIS no. 99153814871903941

Bestowing Beauty: Masterpieces from Persian Lands – Selections from the Hossein Afshar Collection. Edited by Aimée Froom. Houston: The Museum of Fine Arts, Houston, [2019]. 304 pages : illustrations ; 29 cm.
HOLLIS no. 99153856314303941

The Blue Road: Mastercrafts from Persia = 藍色之路: 來自波斯的瑰麗藝術. Edited by Yuka Kadoi. Hong Kong: Liang Yi Museum, 2018. 175 pages : col. ill. ; 30 cm.
HOLLIS no. 990152754160203941

Clothing Sacred Scriptures: Book Art and Book Religion in Christian, Islamic, and Jewish Cultures. Edited by David Ganz and Barbara Schellewald. Berlin: Walter de Gruyter, 2019. 313 pages : color illustrations ; 29 cm.
HOLLIS no. 99153715552103941

Constantinople: A Topographical, Archaeological & Historical Description of the Celebrated Metropolis & Her Environs on Both Sides of the Golden Horn & the Bosphorus, from Most Ancient Times to the Present. Skarlatos Byzantios; translation and commentary by Haris Theodoretis-Rigas; foreword by Stephanos Pesmazoglou. Karaköy, Istanbul: İstos, 2019. 3 volumes : illustrations ; 24 cm + 1 folded map
HOLLIS no. 99153813602203941

Damascus Tiles: Mamluk and Ottoman Architectural Ceramics from Syria. Arthur Millner. Munich: Prestel Verlag, [2015]. 320 pages : color illustrations ; 35 cm
HOLLIS no. 990145082980203941

ديوان الخط العربي في سورية: نقوش العمائر المملوكية، ٦٥٨-٩٢٢ هـ/١٢٦٠-١٥١٦ م
Dīwān al-khaṭṭ al-‘arabī fī Sūrīyah: Nuqūsh al-‘amā’ir al-Mamlūkīyah, 658-922 H/1260-1516 M.
Ed. Muṣṭafā al-Fiḳī; ta’līf Faraj al-Ḥusaynī. [Alexandria]: Maktabat al-Iskandarīyah, 2018. 562 pages : illustrations ; 28 cm.
HOLLIS no. 99153791192303941

Джамии и месџиди в България (интериор, екстериор, декорация) = Mosques and Masjids in Bulgaria: Interior, Exterior, Decoration. Liubomir Mikov. Sofia: Izdatelstvo na BAN "Prof. Marin Drinov", 2017. 344 pages : col. ill. ; 24 cm.
HOLLIS no. 990151330030203941

Eastern Encounters: Four Centuries of Paintings and Manuscripts from the Indian Subcontinent. Emily Hannam. London: Royal Collection Trust, 2018. 255 pages : illustrations (chiefly color) ; 31 cm
HOLLIS number 99153734260503941

埃及コプト染織圖録 *Ejiputo Koputo senshoku zuroku = Coptic Textiles from Burying Grounds in Egypt.* Kanegafuchi Spinning Company. [Introd. Itoji Mutō; ed. Kunisuke Akashi]. Kyoto: Kyōto-Shoin, [1953]. 3 vols.; 150 col. plates ; 49 cm
HOLLIS no. 990018064090203941

Эпитафии мусульманских ученых Самарканда (X-XIV века) = Epitaphs of Muslim Scholars in Samarkand (10th-14th centuries). Introduction, translation, commentaries by B.M. Babadzhanov, L.N. Dodkhudoeva, A.K. Muminov, Ulrich Rudolph. Sources and Studies on the History of Islamic Civilisation, 39. Istanbul: Research Centre for Islamic History, Art and Culture, 2019. 652 pages : illustrations, facsimiles, maps ; 25 cm.
HOLLIS no. 99153823248203941

Fables d'Orient: Miniaturistes, artistes et aventuriers à la cour de Lahore. Commissariat général, Sophie Makariou; commissariat, Pierre Cambon, Amina Okada. Paris: Musée national des arts asiatiques – Guimet; Réunion des musées nationaux, [2019]. 95 pages : illustrations, facsimiles ; 18 cm.
HOLLIS no. 99153772598103941

Feast of Ashes: The Life and Art of David Ohannessian. By Sato Moughalian. Stanford: Redwood Press, Stanford University Press, 2019. 386 pages: ill. ; 24 cm.
HOLLIS no. 99153810193703941

Friends, Peace and Sanctuary = الاصدقاء و السلام و الملاذ الأمن [Project manager, Nora Elmarzouky]. Swarthmore, PA: Swarthmore College Libraries and the Eugene M. Lang Center for Civic and Social Responsibility, 2019. 337 pages : illustrations ; 23 cm. [cataloging in process]

الفنون الزخرفية الإسلامية في العصر العثماني *al-Funūn al-zukhrufīyah al-Islāmīyah fī al-‘aṣr al-‘Uthmānī*. ‘Abd Allāh ‘Aṭīyah ‘Abd al-Ḥāfiẓ. Kuwait: Āfāq lil-Nashr, 2018. 385 pages : color illustrations ; 24 cm. HOLLIS no. 99153771286403941

گنج پیدا : مجموعه‌ای از عکس‌های آلبومخانه کاخ موزه گلستان همراه با رساله عکسیه حشریه نوشته محمد بن علی *Ganj-i paydā: majmū‘ah’ī az ‘aks’hā-yi Ālbūm’khānah-’i Kākh-i Mūzih-’i Gulistān, hamrāh bā risālah-’i ‘aksīyah-’i ḥashrīyah-i nivishtah-’i Muḥammad ibn ‘Alī Mishkāṭ al-Mulk*. = *Visible Treasure: A Collection of Photographs from the Albumkhaneh, Golestan Palace Museum*. Ed. Bahman Jalālī. Tehran: Daftar-i Pizhūhish’hā-yi Farhangī bā hamkārī-i Sāzmān-i Mīrās-i Farhangī-i Kishvar, 1998. 174 pages : mostly ill., ports. ; 31 cm. HOLLIS no. 990078585250203941

Hafıza-i Beşer: Osmanlı Yazmalarından Hikâyeler = Memories of Humankind: Stories from the Ottoman Manuscripts. [Exhibition curator, K. Mehmet Kentel]. Istanbul: İstanbul Araştırmaları Enstitüsü, Suna ve İnan Kırac Vakfı, 2019. 31 pages : color illustrations ; 21 cm. [cataloging in process]

Hassa Başmimarları El-Hac Mustafa Ağa, Kara Ahmed Ağa ve Mehmed Tahir Ağa’nın Döneminde İstanbul’daki İmar Faaliyetleri. Mert Ağaoğlu. Kadıköy, Istanbul: Cinius Yayınları, 2018. 120 pages : illustrations, plans, tables ; 20 cm. HOLLIS no. 99153775599103941

Hidden Islam: Islamic Makeshift Places of Worship in North East Italy, 2009-2013. Nicolò Degiorgis; introd. by Martin Parr. Bolzano: Rorhof, 2014. 88 folded pages : illustrations (some color), map ; 25 cm. HOLLIS no. 990144888400203941

Hidden Islam: Islamic Makeshift Places of Worship in North East Italy, 2009-2013: 479 Comments. Research, Nicolò Degiorgis. Bolzano: Rorhof, 2014. 88 folded pages : maps ; 24 cm. HOLLIS no. 99153865311803941

Ibn Tulun: His Lost City and Great Mosque. Tarek Swelim; with photographs by Matjaž Kačičnik. Cairo and New York: The American University in Cairo Press, 2015. xv, 305 pages : illustrations (some color), color maps, plans ; 25 cm. HOLLIS no. 990145997230203941

العمارة الإسلامية في سورية *al-‘Imārah al-Islāmīyah fī Sūriyah*. Fawzī ‘Uthmān Muṣṭafā. Amman: Dār al-‘I‘ṣār al-‘Ilmī lil-Nashr wa-al-Tawzī‘, 2019. 573 pages : ill. ; 25 cm. HOLLIS no. 99153759309903941

Iranian Masculinities: Gender and Sexuality in Late Qajar and Early Pahlavi Iran. Sivan Balslev. Cambridge: Cambridge University Press, 2019. 318 pages : ill. ; 24 cm.
HOLLIS no. 99153760440103941

Islamic Architecture of Deccan India. George Michell and Helen Philon; photographs, Antonio Martinelli. London: Deccan Heritage Foundation; Woodbridge, Suffolk: ACC Art Books, [2018]. 416 pages : color illustrations, color maps, plans ; 34 cm.
HOLLIS no. 990152179280203941

Islamic Art: Past, Present, Future. Edited by Jonathan Bloom and Sheila Blair. New Haven: Yale University Press, 2019. 344 pages : color illustrations ; 30 cm.
HOLLIS no. 99153752284103941

İstîlâhât-ı Mi'mâriyye: Osmanlı Dönemi Mimarlık Sözlüğü. Celâl Esad Arseven. Üsküdar, İstanbul: Kaknüs Yayınları, 2017. 189 pages : illustrations ; 21 cm.
HOLLIS no. 990151300860203941

Italian Architects and Builders in the Ottoman Empire and Modern Turkey: Design across Borders. Edited by Paolo Girardelli and Ezio Godoli. Newcastle upon Tyne: Cambridge Scholars Publishing, 2017. xvi, 285 pages : illustrations, plans ; 22 cm.
HOLLIS no. 990153016680203941

Journey to the City: A Companion to the Middle East Galleries at Penn Museum. Ed. by Steve Tinney and Karen Sonik. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2019. 410 pages : illustrations (chiefly color); 25 cm.
HOLLIS no. 99153776438503941

Lahore: A Framework for Urban Conservation: The Aga Khan Historic Cities Programme. Ed. by Philip Jodidio. Geneva: Aga Khan Trust for Culture, Munich: Prestel Verlag, 2020. 400 pages : illustrations ; 29 cm.
[cataloging in process]

Látogatás az Oszmán Birodalomban: Dr. Bozóky Dezső fotográfiái (1905–1906) = Visit to the Ottoman Empire: Dr Dezső Bozóky's Photographs (1905–1906). Ed. Gábor Fodor and Tatjana Kardos. Budapest: Ferenc Hopp Museum of Asiatic Arts, MMA Kiadó, 2019. 263 pages : color illustrations ; 29 cm.
[cataloging in process]

Mimarbaşı Kasım Ağa ve İstanbul. Mert Ağaoğlu, Erman Albayrak. İstanbul: Kitabevi Yayınları, 2018. 152 pages : illustrations ; 21 cm.
HOLLIS no. 99153737517003941

Miniatures of the St. Petersburg Manuscript of the "Maqamat" of al-Hariri. Oleg Bolshakov; edited by Andrey O. Bolshakov. St. Petersburg: Slavia: Medina, 2018. 254 pages : color illustrations ; 31 cm.
HOLLIS number 99153793610303941

Osmanlı Payitahtı Edirne: Mimari, Tarihî, Kültürel Rehberi. Nevnihal Erdoğan.
Istanbul: Yem Yayın, 2019. 143 pages : illustrations (some color) ; 22 cm.
[cataloging in process]

Plundered Empire: Acquiring Antiquities from Ottoman Lands. Michael Greenhalgh.
Heritage and Identity: Issues in Cultural Heritage Protection, 6. Leiden: Brill, [2019].
xxxi, 664 pages : illustrations ; 25 cm. [cataloging in process]

The Reshaping of Persian Art: Art Histories of Islamic Iran and Beyond. Edited by
Iván Szántó and Yuka Kadoi. Piliscsaba: Avicenna Institute of Middle Eastern Studies,
2019. 273 pages : illustrations (some color) ; 24 cm
HOLLIS no. 99153818391903941

Rivolte in atto: Dai movimenti artistici arabi a una pedagogia rivoluzionaria.
Paola Gandolfi. 2. ed. riv. e aumentata. Milano: Mimesis, 2013. 170 pages ; 21 cm.
HOLLIS no. 990136758510203941

*'So That You Might Know Each Other': Faith and Culture in Islam: Collections
from the Vatican Anima Mundi Museum and the Sharjah Museums Authority and
the National Museum of Australia.* Edited by Ulrike Al-Khamis, Fr Nicola Mapelli.
Canberra: National Museum of Australia Press, 2018. 119 pages : col. ill. ; 29 cm.
HOLLIS no. 99153752390703941

Sudden Appearances: The Mongol Turn in Commerce, Belief, and Art. Roxann
Prazniak. Honolulu: University of Hawai'i Press, 2019. xi, 287 pages : ill. ; 24 cm.
HOLLIS no. 99153814871203941

Sufism and Magic: Amulets from the Islamic World. Curator, Sándor Fodor.
Keszthely: Helikon Castle Museum, 2009. 160 pages : color illustrations ; 27 cm.
HOLLIS no. 990127467460203941

تذهیب در ایران: تاریخچه، نقوش و اصطلاحات = *Illumination in Iran: A Short History,
Designs and Terminology.* Maryam Kashmiri. Tehran: Sāzmān-i Muṭāla'ah va
Tadvīn-i Kutub-i 'Ulūm-i Insānī-i Dānishgāh'hā, 1396 [2017]. 347 pages : ill. ; 24 cm.
HOLLIS no. 990152218210203941

The Technique of Islamic Bookbinding: Methods, Materials and Regional Varieties.
Karin Scheper. 2nd rev. ed. Islamic Manuscripts and books, 8. Leiden: Brill, 2019.
xiii, 442 pages : illustrations (chiefly color) ; 24 cm.
HOLLIS no. 99153724888103941

Tlemcen médiévale: urbanisme, architecture et arts. Agnès Charpentier. Orient &
Méditerranée, 26. Paris: Éditions de Boccard, 2018. 290 pages : illustrations ; 30 cm.
HOLLIS no. 99153694615303941

Transformation von Moscheen zu Kirchen auf der iberischen Halbinsel. Tobias
Arera-Rütenik. Berliner Beiträge zur Bauforschung und Denkmalpflege, 14.
Petersberg: Michael Imhof Verlag, 2017. 479 pages : col. ill., maps, plans ; 29 cm.
HOLLIS no. 990149373010203941

Treasures from across the Kunlun Mountains: Islamic Jades in the National Palace Museum Collection = 越過崑崙山的珍寶: 院藏伊斯蘭玉器特展. Ed. Teng Shu-p'ing. Taipei: National Palace Museum, 2015. 311 pages : illustrations (chiefly color) ; 31 cm. HOLLIS no. 99153822908803941

Les villes et les maisons ottomanes. Pierre Pinon. Les Cahiers du Bosphore, 102. Istanbul: Éditions Isis, 2019. 233 pages : illustrations, maps, plans ; 24 cm. HOLLIS no. 99153849607403941

India and Kabul: [1864-1880]. Album with 98 photographs : albumen prints ; prints 24 x 30 cm, album 36 x 46 cm. Includes 52 photographs of India taken by Samuel Bourne from 1864-1870, most showing monuments of Hindu and Muslim architecture, and 46 photographs by the Photograph School of the Bengal Sappers and Miners documenting the British military expedition to Kabul in the Second Anglo-Afghan War of 1878-1880. Album presented to General Sir Frederick Haines, commander of British forces in India.
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