

Spring 2025 AKPIA Lecture Series

A Forum for Islamic Art & Architecture

In person, and via Zoom Webinar

February 6, 2025, 6:00pm

"Enchanting Delights: Qajar Still-life Painting in Context"

Maryam Ekhtiar

Patti Cadby Birch Curator, Department of Islamic Art, Metropolitan Museum of Art



March 6, 2025, 6:00pm

"The Voice of the Artist, the Will of the Patron: Rethinking Agency in the Great Mongol *Shahnama*"

Simon Rettig

Associate Curator for the Arts of the Islamic World, Smithsonian's National Museum of Asian Art

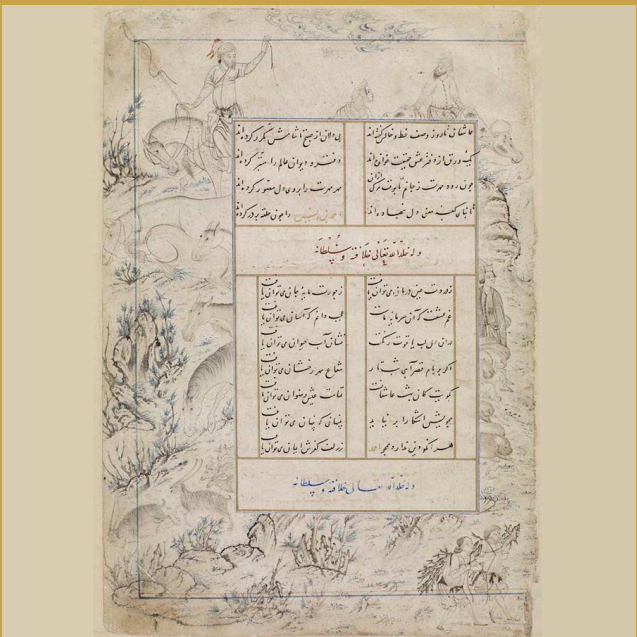


April 10, 2025, 6:00pm

"On the Edge: The Divan of Sultan Ahmad Jalayir"

Massumeh Farhad

The Ebrahimi Family Curator of Persian, Arab, and Turkish Art, Senior Associate Director for Research, Smithsonian's National Museum of Asian Art



April 24, 2025, 6:00pm

"Reassessing Qarakhanid Funerary Architecture: Portals, Patronage, and Shaping Royal Identity in Pre-Mongol Central Asia"

Dilrabo Tosheva

AKPIA Fellow; Former Post-doctoral Fellow, Central Asian Studies, Yale University (2023-24); Researcher, National Center of Archaeology, Uzbekistan



co-sponsored with Standing Committee on Medieval Studies at Harvard University

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT HARVARD UNIVERSITY

Lectures are open to the public and held Thursdays, 6:00-7:30pm, at 485 Broadway (HAA Lower Lecture Hall), Cambridge, MA. Lectures will also be streamed via Zoom Webinar, registration is required.

For further information, call 617-495-2355 or email agakhan@fas.harvard.edu. Visit the website: <https://agakhan.fas.harvard.edu/news-events> for registration information

