

Spring 2024 AKPIA Lecture Series

A Forum for Islamic Art & Architecture

Interior of the Süleymaniye Mosque, Istanbul. Photograph from the Ali Saim Ülgen Archive, SALT Research, collection TASUH2769



February 8, 2024, 6:00pm

"To the Baroque and Back Again: Architectural Renovation in the Late Ottoman Empire and Modern Turkey"

Emily Neumeier

AKPIA Fellow; Assistant Professor of Islamic Art and Architecture, Temple University

Tomb of the Sufi shaykh Burhanuddin Gharib (1343–44; with later alterations), Khuldabad. Photo: Mohit Manohar



February 29, 2024, 6:00pm

"The Sufi Shrines of Khuldabad"

Mohit Manohar

Provost's Postdoctoral Fellow, Department of Art History, The University of Chicago

Presented with support from the Department of History of Art and Architecture and the Abby Aldrich Rockefeller Fund for Asian Studies

Varadi Ragini, Opaque watercolor and gold on paper, Amber, Rajasthan, 1675–1700. Los Angeles County Museum of Art, Gift of Edwin Binney 3rd, M.74.88.2



March 28, 2024, 6:00pm

"Textiles and the Temporary in Early Modern South Asia"

Sylvia Houghteling

Associate Professor of History of Art, Bryn Mawr College

Presented with support from the Department of History of Art and Architecture and the Abby Aldrich Rockefeller Fund for Asian Studies

American Colony, Photo Department photographer. Iraq (Mosul), Sennacherib's castle. North side, showing a Yazidi shrine, 1932. Retrieved from the Library of Congress



April 4, 2024, 6:00pm

"At the City's Edge: The Shrines of Mosul"

Ethel Sara Wolper

AKPIA Fellow; Associate Professor, Department of History, University of New Hampshire

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT HARVARD UNIVERSITY

Lectures are open to the public and held Thursdays, 6:00–7:30pm, at 485 Broadway (HAA Lower Lecture Hall), Cambridge, MA.

For further information, call 617-495-2355 or email agakhan@fas.harvard.edu. Visit the website: <https://agakhan.fas.harvard.edu/news-events>.