

Fall 2021 AKPIA Lecture Series

A Forum for Islamic Art & Architecture

Held via Zoom session



Image: Qusayr 'Amra, audience hall, west wall: fresco after restoration, Jordan, 730s.
Photo: N. Ali

September 23, 2021, 6:00pm

"His Eyes Were Aware of the Pointed Corners of His Eyes': Reflections on the Gaze in Umayyad Painting"

Nadia Ali

Associate Researcher at IREMAM, Université Aix-Marseille



Image: Shah Jahan seated on Peacock Throne, Mughal Style, tempera painting, India, c.1605-58. V&A Museum, London

November 4, 2021, 6:00pm

"Shahjahanbad: The City of Shah Jahan as described in *Pādshāhnāma*"

Gulfishan Khan

Professor of Medieval Indian History, Chairperson of the Centre of Advance Study, Aligarh Muslim University, Aligarh, India



Image: Jerusalem, Aqsa Mosque, detail of the Fatimid-era archway, with inscription at the top, ca. 1035. Photo: J. Pruitt

November 18, 2021, 6:00pm

"Building the Caliphate: Construction, Destruction, and Sectarian Identity in Early Fatimid Architecture"

Jennifer Pruitt

Associate Professor of Islamic Art History, and the Howard and Ellen Louise Schwartz Faculty Fellow in Islamic Art and Architecture, University of Wisconsin-Madison

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT HARVARD UNIVERSITY

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