



Tomb of Tughluq Shah, Tughlaqabad, Delhi, ca. 1836. ©Victoria and Albert Museum, London

SUNIL KUMAR: SPECIAL GUEST LECTURES FOR THE AKPIA SERIES

Professor, History of Medieval India, History Department Head, Delhi University

Lecture 1: March 31, 2020 *Sackler Basement Auditorium*

"The Creation and Representation of Order: Ghiyas al-Din Tughluq's Tughluqabad"

Lecture 2: April 2, 2020 *Sackler Basement Auditorium*

"Reconstituting the Archive of Hazrat-i Dehli: The Sultans, the Sufis and the Riverine Plain of Delhi"

Co-sponsors: Standing Committee on Medieval Studies; Inner Asian and Altaic Studies

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT HARVARD UNIVERSITY

Lectures are open to the public and held Thursdays, 6:00-7:30pm, in the Arthur M. Sackler Building, Room 422, 485 Broadway, Cambridge, MA. The two Special Guest Lectures will be held in the Sackler Basement Auditorium.

For further information, call 617-495-2355 or email agakhan@fas.harvard.edu

2019 – 2020 AKPIA Lecture Series A Forum for Islamic Art & Architecture

September 26, 2019

"Representing Power at the Court of Ottoman Tunisia in the 19th Century"

Ridha Moumni

Art Historian, Curator; Harvard CMES Fellow

Co-sponsor: The Center for Middle Eastern Studies at Harvard University

November 21, 2019

"Re-thinking 'National Style': Actors, Tendencies and References"

Müjde Dila Gümüş

Researcher, Istanbul University; Harvard AKPIA Associate

December 5, 2019

"Towards an Understanding of Early Islamic Architectural Ornament: Ancient Near Eastern Influences at Samarra"

Ann Shafer

Independent scholar; Adjunct Assistant Professor, SUNY-FIT; Harvard AKPIA Associate

March 5, 2020

"Between Khurasan, Iraq, Egypt and al-Andalus: New Thoughts on the Processes of Commissioning Caliphal Works Under the Early Islamic Caliphates"

Jochen Sokoly

Associate Professor, Department of Art History, Virginia Commonwealth University School of the Arts in Qatar

April 9, 2020

"Habsburg Alba Amicorum in Ottoman Constantinople"

Robyn Radway

Assistant Professor of History, Central European University

April 23, 2020 *rescheduled: previously October 17, 2019*

"Qusayr 'Amra: The Pandora's Box of Early Islamic Aesthetics"

Nadia Ali

Faculty Fellow, Silsila: Center for Material Histories, New York University