



Portrait of an Ottoman lady, by an anonymous Ottoman artist, from a costume album commissioned and annotated by Peter Mundy (*A briefe relation of the Turckes, their Kings, Emperors, or Grandsigneurs, their conquests, religion, customes, habbits, etc.*), Istanbul, 1618. (©The Trustees of the British Museum)

2018 – 2019 AKPIA Lecture Series

A Forum for Islamic Art & Architecture

Thursday, September 20, 2018

"The Parthenon Mosque"

Elizabeth Key Fowden

Senior Researcher, Impact of the Ancient City,
Faculty of Classics, University of Cambridge

Thursday, October 11, 2018

"Medieval Kashan: City of Scholars and Artisans"

Roy Mottahedeh

Gurney Professor of History, Emeritus,
Department of History, Harvard University

Thursday, November 8, 2018

"Turkish Habits: Ottoman Fashion and Self-Fashioning on the World Stage"

Ünver Rüstem

Assistant Professor of Islamic Art and Architecture,
Johns Hopkins University; Harvard AKPIA Fellow

Thursday, February 21, 2019 * NEW DATE *

"Drawings and Models: Architectural Processes in a Seventeenth-Century Book on Ottoman Architecture"

Gül Kale

Getty/ACLS Postdoctoral Fellow in Art History; Harvard AKPIA Associate

Thursday, March 14, 2019

"The Concept of 'Persianate' as Applied to Delhi Sultanate Architecture and Décor"

Yves Porter

Professor of Islamic Art History, Aix-Marseille Université,
Institut Universitaire de France
Co-sponsor, the Committee on Medieval Studies

Thursday, April 4, 2019

"The Uses of Antiquities: Archaeology, Museums, and Diplomacy in Pre-colonial Tunisia"

Ridha Mounni

Curator, cultural advisor, Tunis; Harvard AKPIA Fellow

**THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE
AT HARVARD UNIVERSITY**

Lectures are free and open to the public. They are held Thursdays, 6:00-7:30pm,
at the Real Colegio Complutense, 26 Trowbridge Street, Cambridge, MA
For further information, call 617-495-2355 or email agakhan@fas.harvard.edu