February 4, 2021, 5:30pm
"The Intellect of the Hand: Making and Thinking the Medieval Islamic Art of the Object"

Margaret Graves
Associate Professor of Islamic Art,
Department of Art History, Indiana University

Co-sponsored with the Standing Committee on Medieval Studies at Harvard University


March 25, 2021, 5:30pm
"The Visual and Material Culture of Rayy, as Revealed through the Excavations Headed by Erich Schmidt in the Late 1930s"

Renata Holod
College of Women Class of 1963
Professor in the Humanities, History of Art Department; Curator, Near East Section of the Museum of Archaeology and Anthropology at the University of Pennsylvania

Image: Stucco decoration from a suburban villa at Chal Tarkhan, Rayy.

April 22, 2021, 5:30pm
"Imagining a World: Selfhood and Empire in Safavid Iran"

Kishwar Rizvi
Professor of Islamic Art and Architecture, Department of the History of Art, Yale University

Image: Detail from "Imām Qulī Khān’s soldiers repulsed by the Portuguese at Hormuz," Jarūnnāmah, 1697, British Library.