

Spring 2021 AKPIA Lecture Series

A Forum for Islamic Art & Architecture

Held via Zoom session



February 4, 2021, 5:30pm

"The Intellect of the Hand: Making and Thinking the Medieval Islamic Art of the Object"

Margaret Graves

Associate Professor of Islamic Art,
Department of Art History, Indiana
University

*Co-sponsored with the Standing Committee on
Medieval Studies at Harvard University*

Image: Armlet, probably Iran, eleventh century. Beaten gold with filigree and granulation. Height of clasp 6.4 cm. New York, Metropolitan Museum of Art, 57.88a–c.



March 25, 2021, 5:30pm

"The Visual and Material Culture of Rayy, as Revealed through the Excavations Headed by Erich Schmidt in the Late 1930s"

Renata Holod

College of Women Class of 1963
Professor in the Humanities, History of Art
Department; Curator, Near East Section of
the Museum of Archaeology and
Anthropology at the University of
Pennsylvania

Image: Stucco decoration from a suburban villa at Chal Tarkhan, Rayy.



April 22, 2021, 5:30pm

"Imagining a World: Selfhood and Empire in Safavid Iran"

Kishwar Rizvi

Professor of Islamic Art and
Architecture, Department of the
History of Art, Yale University

Image: Detail from "Imām Qulī Khān's soldiers repulsed by the Portuguese at Hormuz," *Jarūnnāmah*, 1697, British Library.

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT HARVARD UNIVERSITY

To register, or for further information, email agakhan@fas.harvard.edu, or visit agakhan.fas.harvard.edu