

CONTENTS

Acknowledgments	vii
INTRODUCTION	
AVINOAM SHALEM, Amazement: The Suspended Moment of the Gaze	3
OLGA BUSH, Prosopopeia: Performing the Reciprocal Gaze	13
CONFERENCE ESSAYS	
GÜLRU NECİPOĞLU, The Scrutinizing Gaze in the Aesthetics of Islamic Visual Cultures: Sight, Insight, and Desire	23
D. FAIRCHILD RUGGLES, Visible and Invisible Bodies: The Architectural Patronage of Shajar al-Durr	63
SAMER AKKACH, The Eye of Reflection: Al-Nabulusi's Spatial Interpretation of Ibn 'Arabi's Tomb	79
OLGA BUSH, Entangled Gazes: The Polysemy of the New Great Mosque of Granada	97
EMINE FETVACI, The Gaze in the Album of Ahmed I	135
MATTHEW D. SABA, A Restricted Gaze: The Ornament of the Main Caliphal Palace of Samarra	155
AVINOAM SHALEM, <i>Experientia</i> and <i>Auctoritas</i> : 'Abd al-Latif al-Baghdadi's <i>Kitāb al-Ifāda wa'l-i'tibār</i> and the Birth of the Critical Gaze	197
EVA-MARIA TROELENBERG, Arabesques, Unicorns, and Invisible Masters: The Art Historian's Gaze as Symptomatic Action?	213
HOLLY EDWARDS, Glancing Blows, Crossing Boundaries: From Local to Global in the Company of Afghan Women	233
LAURA U. MARKS, The Taming of the Haptic Space, from Málaga to Valencia to Florence	253