CROSS-CULTURAL ARTISTIC EXCHANGES: ISLAMIC AND EUROPEAN COURTS

HAA 226e, Fall 2007
Thursday 3-5, Sackler 119
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Readings
Books and articles listed for each meeting are on reserve in the Fine Arts Library. Additional bibliography for research projects will be provided.

Requirements
Seminar slide presentation on a research topic and a 20-25 page research paper due during examination period. Selected topic must be discussed with GN (abstract and preliminary bibliography due before midterm). Although the seminar focuses on the early modern era (14th to 18th centuries), with special emphasis on the Mediterranean world and to a lesser degree on Iran and India, student papers can to cover other regions and periods (medieval and modern).

SYNOPSIS OF MEETINGS

Sept. 20 INTRODUCTION: AN OVERVIEW OF RECENT EXHIBITIONS AND PUBLICATIONS WITH CROSS-CULTURAL PERSPECTIVES

Eva R. Hoffman ed., Late antique and medieval art of the Mediterranean world (Malden, MA, 2007).
Gerald MacLean ed., Re-Orienting the Renaissance: Cultural Exchanges with the East (London, 2005)
Ousterhout, Robert and D. Fairchild Ruggles eds., Encounters with Islam (special issue of Gesta XLIII/2, 2004),
Rosamund Mack, Bazaar to Piazza: Islamic Trade and Italian Art, 1300-1600 (Berkeley, Los Angeles, London, 2001).
Lisa Jardine and Jerry Brotton, Global Interests: Renaissance Art between East and West (Ithaca, 2000).

Sept. 27 LATE MEDIEVAL ARTISTIC EXCHANGES (1250-1450): THE MEDITERRANEAN AND EASTERN ISLAMIC LANDS

Scott Redford, “Byzantium and the Islamic World, 1261-1557)” in Byzantium:


RECOMMENDED READINGS:
Linda Komaroff and Stefano Carboni eds., The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353 (Exh. cat., New York, 2002).
Heinz Götze, Castel del Monte: Geometric Marvel of the Middle Ages (Munich, New York, 1998).
Slobodan Curcic and Evangelia Hadjitryphonos eds., Secular Medieval Architecture in the Balkans, 1300-1500 (Thessaloniki, 1997).
Rosamund Mack, Bazaar to Piazza: Islamic Trade and Italian Art, 1300-1600 (Berkeley, Los Angeles, London, 2001).

Oct. 4

NORMAN SICILY


RECOMMENDED READINGS:


Mirjam Gelfer-Jorgensen, Medieval Islamic Symbolism and the Paintings in the Cefalu Cathedral (Leiden, 1986).

Oct. 11

ITALIAN ARTISTS IN THE COURT OF OTTOMAN SULTAN MEHMED II (1453-1481)

Alan Chong, “Gentile Bellini in Istanbul: Myths and Misunderstandings” in
Bellini and the East, pp. 98-129.

RECOMMENDED READINGS:

Oct. 18
SIXTEENTH-CENTURY OTTOMAN-EUROPEAN VISUAL DIALOGUES AND GIFT EXCHANGE


RECOMMENDED READINGS:


Images of the Self and the “Other”: Representations of the Mamluks and Ottomans in the “Oriental Mode”


Catarina Schmidt Arcangeli, “‘Orientalist’ Painting in Venice, 15th to 17th Centuries,” in Venice and the Islamic World 828-1797, ed. by S. Carboni, pp. 120-139.


Recommended Readings:

Alain Servantie, Ramon Puig de la Bellacosa eds., L’Empire ottoman dans l’Europe de la Renaissance (Leuven, 2005).


Brown, Patricia Fortini, Venetian Narrative Painting in the Age of Carpaccio (New Haven, 1988).

Rosamund Mack, Bazaar to Piazza, pp. 149-70.


Facsimiles of Prints, Drawings and Picture Albums:

William Stirling-Maxwell, Solymon the Magnificent Going to Mosque: From a Series of Engravings on Wood Published by Domenico De’ Franceschi at Venice in MDLXIII (Florence, Edinburgh, 1877).

Cyril Mango, Stephan Yerasimos, Melchior Lorichs’ Panorama of Istanbul, 1559 (Bern, 1999).
Hans-Albrecht Koch ed. Das Kostumbuch des Lambert de Vos (Graz-Austria, 1991)
Salomon Schweigger, Ein Newe Reyssbeschreibung aus Teutschland nach Constantinopel und Jerusalem, ed. Rudolf Neck (Graz, Austria, 1964).

Nov. 1

EUROPE AND THE IRANIAN WORLD (1400-1700)


RECOMMENDED READINGS

The St. Petersburg Muraqqa Album of Indian and Persian Miniatures From the 16th Through 18th Century, 2 vols., (Lugano and Milan, 1996).

Nov. 8

EUROPE AND THE INDIAN SUBCONTINENT

Gauvin A. Bailey, Art on the Jesuit Missions in Asia and Latin America, 1542-1772 (Toronto, 1999), chapter on the Mughals of India.

RECOMMENDED READINGS

Ebba Koch, Shah Jahan and Orpheus: The Pietre Dure Decoration and the Programme of the Throne in The Hall of Public Audiences at the Red Fort of Delhi (Graz, 1988).

_____, "The Influence of the Jesuit Missions on Symbolic Representations of
the Mughal Emperors," in The Akbar Mission and Miscellaneous Studies,
ed. Christian W. Troll, Islam in India: Studies and Commentaries, 1

_____, "Jahangir and the Angels: Recently Discovered Wall Paintings Under
European Influence in the Fort of Lahore," in India and the West,
Proceedings of a Seminar Dedicated to the Memory of Hermann Goetz,

The St. Petersburg Muraqqa Album of Indian and Persian Miniatures From the

Nov. 15  STUDENT PRESENTATIONS: EIGTEENTH- AND NINETEENTH-CENTURY
         TOPICS
Nov. 22  THANKSGIVING BREAK
Nov. 29  STUDENT PRESENTATIONS: MEDITERRANEAN TOPICS
Dec. 6   STUDENT PRESENTATIONS: TOPICS ON IRAN AND CENTRAL ASIA
Dec. 13  STUDENT PRESENTATIONS: TOPICS ON THE INDIAN SUBCONTINENT