

Fine Arts 225x: Seminar
Court Workshops in the Post-Mongol Islamic World (1250-1800)

Professor Gülru Necipoğlu
Fall 1995, Tuesday 1:00-3:00, Room 318 Sackler

1. Sept. 19 (No class meeting)
2. Sept. 26 Context of the Post-Mongol Period: Patterns of Artistic Patronage -- Court Workshops and Collecting

Readings: Ibn Khaldun, The Muqaddima (trans. F. Rosenthal), 1980, vol. 2, pp. 233-309, 346-409.
Skim non-architectural parts in: R. Ettinghausen and O. Grabar, The Art and Architecture of Islam 650-1250.
3. Oct. 3 Fifteenth-Century Timurid-Turkmen Albums and the Arts of the Book

Readings: Lentz and Lowry, Timur and the Princely Vision, pp. 159-327, 364-65.
Thackston, W.M. A Century of Princes: Sources on Timurid History and Art, pp. 335-62.
Book review: 1. Ipsiroğlu, M., Saray-Alben: Diez'sche Klebebände aus den Berliner Sammlungen 2. Islamic Art 1 (1981), ed. E. Grube and E. Sims.
4. Oct. 10 Calligraphy and Timurid-Turkmen Albums

Readings: Safadi, Y.H., Islamic Calligraphy.
Schimmel, Annemarie. Calligraphy and Islamic Culture.
Grabar, Oleg, "The Intermediary of Writing," in The Mediation of Ornament, pp. 47-118.
Review: Safwat, N.F. The Art of the Pen: Calligraphy of the 14th to the 19th Centuries.
5. Oct. 17 Comparative Overview of the Arts of the Book in Fifteenth-Century Islamic Courts (Ottoman, Mamluk, Nasrid and Akkoyunlu)

Readings: Hodgson, Marshall G.S. The Venture of Islam, vol. 2.
Blair and Bloom, The Art and Architecture of Islam, 1250-1800, Chapters 3, 5, 8, 9, 10, 11, 17.
Raby, J. and Z. Tanındı, Turkish Bookbinding**
Haldane, Duncan, Mamluk Painting (skim).
6. Oct. 24 Comparative Overview of the Arts of the Book in Sixteenth- and Seventeenth-Century Islamic Courts (Ottoman, Safavid,

Mughal, Uzbek, Sharifs of Morocco

Readings: Hodgson, Marshall G.S., The Venture of Islam, vol. 3.
Blair and Bloom, The Art and Architecture of Islam, 1250-1800, Chapters 12,
14, 16, 19.

Dickson, M.B., and S.C. Welch, The Houghton Shahnameh.
Minorsky, V., trans. Calligraphers and Painters. Treatise of
Qadi Ahmad.

Review: Rogers, M. Mughal Miniatures.
Canby, S., Persian Painting.
Atasoy, N. and F. Ca_man, Turkish Miniature Painting.

7. Oct. 31 Post-Mongol Ceramics and Chinoiserie

Readings: Carswell, John, Blue and White.
Necipo_lu, G., "From International Timurid to Ottoman: A Change of Taste in
Sixteenth-Century Ceramic Tiles," Muqarnas 7 (1990): 136-
70.

Jenkins, M., "Mamluk Underglaze Pottery," Muqarnas 2 (1984): 95-114.

Review: Atasoy, N., and J. Raby, Iznik: The Pottery of Ottoman Turkey
Lane, Arthur, Later Islamic Pottery
Soustiel, Jean. La Céramique Islamique.

8. Nov. 7 Post-Mongol Textiles and Carpets

Readings: Pinner, R. and W.B. Denny, eds., Oriental Carpets and Textile
Studies, 2. vols. (skim)

Dimand, M.S. and J. Mailey, Oriental Rugs in the Metropolitan Museum of Art
(skim).

Denny, W.B. "Textiles," in Petsopoulos, ed., Tulips, Arabesques and Turbans,
pp. 121-69.

9. Nov. 14 Post-Mongol Metalwork and Precious Objects

Readings: Komaroff, Linda, The Golden Disk of Heaven: Metalwork of Timurid
Iran.

Skelton, R., Gems and Jewels of Mughal India.

Welch, S.C., India: Art and Culture (skim entries on precious objects)

Atil, E. The Age of Sultan Süleyman the Magnificent, pp. 113-77.

Raby, J., "Metalwork," in Petsopoulos, ed. Tulips, Arabesques, and Turbans,
pp. 17-73.

10. Nov. 21 (No Class: Conference Meeting in Istanbul)

11. Nov. 23 Student Presentations.

12. Dec. 5 Student Presentations.

13. Dec. 12 Student Presentations.

14. Dec. 19 Student Presentations. (Reading Period: Continued Student

Presentations)

Course Requirements:

Optional book available at the Coop:

Blair and Bloom, The Art and Architecture of Islam 1250-1800, New Haven and London, 1994.

Weekly short book-review presentations.

Oral presentation and final paper.