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Syllabus

Jan. 30 Introduction

Feb. 6 Orientalism: Construction of a Field

Ettinghausen, Richard. 1951. "Islamic Art and Archaeology," in *Near Eastern Culture and Society*, T.C. Young, Ed. Princeton, 17-47.

Grabar, Oleg. 2001. "From the Museum to the University and Back," *Eleventh Presentation of the Charles Lang Freer Medal*, Smithsonian Institution, Freer Gallery of Art (brochure).

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Museum Brochures

Chang, Joseph. 2000. "Chinese Arts of the Brush," Smithsonian Institution, Freer Gallery of Art, Arthur M. Sackler Gallery.

Farhad, Massumeh. 2000. "Arts of the Islamic World," Smithsonian Institution, Freer Gallery of Art, Arthur M. Sackler Gallery.

Simpson, Marianna Shreve. 1993. "Introduction to Islamic Art," Smithsonian Institution, Freer Gallery of Art.

So, Jenny F. 1999. "Art and Archeology of Ancient China," Smithsonian Institution, Freer Gallery of Art, Arthur M. Sackler Gallery.

Stuart, Jan. 1999. "Luxury Arts in Late Imperial China," Smithsonian Institution, Freer Gallery of Art, Arthur M. Sackler Gallery.

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Kühnel, P.E. 1992. "Islamic Art," in *Essential Art History*, Michael Greenhalgh and Paul Duro, Eds. London, 165-66.

Said, Edward. "Afterward" in *Orientalism* (2nd Ed.), 329-352.

Feb. 13 The "Arabesque" and the "Character" of Islamic Art

Ettinghausen, Richard. 1944. "The Character of Islamic Art," in *The Arab Heritage*, N.A. Faris, Ed. Princeton, 251-67.

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- Kühnel, Ernst. 1976. *The Arabesque: Meaning and Transformation of an Ornament*, tr. R. Ettinghausen from the German [*Die Arabeske*, Wiesbaden, 1949], Graz.
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- Ardalan, Nader and Laleh Bakhtiar. 1970. *The Sense of Unity: The Sufi Tradition in Persian Architecture*. Chicago.
- Burckhardt, Titus. 1976, 1954. *The Mirror of the Intellect*, tr. W. Stoddart [read esp. "Perennial Values in Islamic Art" and "The Spirit of Islamic Art"]
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- Massignon, Louis. 1921. "Les méthodes de réalisation artistique des peuples de l'Islam," *Syria* 2, 47-53, 149-60.
- Nasr, S.H. ed. 1987. *Islamic Art & Spirituality*. New York.

Feb. 20

Geometry and Ornament

- Grabar, Oleg. 1992. "The Intermediary of Geometry," in *The Mediation of Ornament*. Princeton, 47-118.
- Necipoglu, Gülru. 1995. *The Topkapi Scroll: Geometry and Ornament in Islamic Architecture*, Getty Center for the History of Art and the Humanities, Santa Monica, CA, 3-224. [N.B. *Topkapi Scroll* is on reserve at Lamont Library for Spring 2000]
- Tabbaa, Yasser. 2001. *The Transformation of Islamic Art*, University of Washington Press, Seattle, WA, (to be announced).

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- Al-Faruqi, Lois Ibsen. 1985. *Islam and Art*. Islamabad.
- Baer, Eva. 1998. *Islamic Ornament*. New York.
- Critchlow, Keith. 1976. *Islamic Patterns: An Analytic and Cosmological Approach*.
- El-Said, I. and A. Parman. 1976. *Geometric Concepts in Islamic Art*. London.
- Hagedorn, Annette, 2000. "The Development of Islamic Art History in Germany in the Late Nineteenth and Early Twentieth Centuries" *Discovering Islamic Art*, Vernoit, Stephen Ed., I B Tauris & Co Ltd., London, 117-127.
- Prince of Wales's Institute of Architecture, 1995. "Visual Islamic & Traditional Arts: Degree Show 1995." (3-part brochure: catalog, flyer, & introduction)

Feb. 27

Islamic Archaeology and Epigraphy

- Anderson, R. and I. Fawzy, eds. 1987. *Egypt Revealed: Scenes from Napoleon's Description de l'Egypte*, Cairo. [Skim]
- Grabar, Oleg. Ed. 1991. *K.A.C. Creswell and His Legacy*, essays in *Muqarnas* 8.
- _____. 1971. "Islamic Archaeology: An Introduction," in *Archaeology* (special issue on Islamic archaeology), 24(3), pp.197-99 [skim the rest]
- Rogers, J.M. 1974. "From Antiquarianism to Islamic Archaeology," *Quaderni dell'Istituto Italiano di Cultura per la R.A.E* 2, 9-65.

OPTIONAL CASE STUDIES

Critical Issues in Islamic Art & Architecture**Prof. Gülru Necipoglu**

Wednesday 3:00-5:00

Sackler 119

- Begley, Wayne. 1979. "The Myth of the Taj Mahal and a New Theory of Its Symbolic Meaning," *Art Bulletin* 61, 7-37.
- Bierman, Irene. 1998. *Writing Signs: The Fatimid Public Text*. Berkeley.
- Blair, Sheila. 1987. "The Epigraphical program of the Tomb of Oljaytu at Sultaniyya: Meaning in Mongol Architecture," *Islamic Art* 2, 43-96.
- _____. 1998. *Islamic Inscriptions*. New York.
- Ettinghausen, Richard. 1974. "Arabic Epigraphy: Communication or symbolic affirmation," in *Near Eastern Numismatics, Iconography, Epigraphy and history: Studies in Honor of George C. Miles*, D. Kouymajian, ed. Beirut, 297-317.
- Grabar, Oleg. 1959. "The Umayyad Dome of the Rock in Jerusalem," *Ars Orientalis* 3, 33-35.
- Necipoglu, Gülru. 1985. "The Süleymaniye Complex in Istanbul: An Interpretation," *Muqarnas* 3, 92-117.
- Williams, Caroline. 1983. "The Cult of 'Alid Saints in the Fatimid Monuments of Cairo. Part 1: The Mosque of Al-Aqmar," *Muqarnas* 1, 37-52.
- _____. 1985. "The Cult of 'Alid Saints in the Fatimid Monuments of Cairo. Part 2: The Mausolea," *Muqarnas* 3, 39-60.

Mar. 6 Islamic Calligraphy and the Arts of the Book

- Grabar, Oleg. 1992. "The Intermediary of Writing," in *The Mediation of Ornament*. Princeton, 47-119.
- Schimmel, Annemarie. 1984. *Calligraphy and Islamic Culture*. New York University, New York, NY
- Soucek, Priscilla. 1972. "Nizami on Painters and Painting," in *Islamic Art in the Metropolitan Museum of Art*, R. Ettinghausen Ed. New York, 9-20.
- Tabbaa, Yasser. 1991. "The Transformation of Arabic Writing, Part 1: Qur'anic Calligraphy," *Ars Orientalis* 21, 119-48.

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- Dickson, M.B. and S.C. Welch. 1981. *The Houghton Shahnameh*, 2 vols., Cambridge, MA.
[See esp. Appendix: *Qanun al-suwar* (Canons of painting) by Sadiqi Bek — Safavid period]
- Fisher, Alan, trans. 1991. "Mustafa Ali's Menakib-i Hünerveran: Exploits of calligraphers," in *Brocade of the Pen: the Arts of Islamic Writing*, Carol Fisher, Ed. East Lansing, MI, 47-54.
- Minorsky, T. 1959. "Calligraphers and Painters: A treatise by Qadi Ahmad (1606)," Washington, DC.
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- Thackston, W.M., trans. 1989. *A Century of Princes: Sources on Timurid History and Art*. [Texts on calligraphers and painters, 335-62] Cambridge, MA.

Mar. 13 Iconoclasm and Aniconism

- Crone, Patricia. 1980. "Islamic, Judeo-Christian and Byzantine Iconoclasm," *Jerusalem Studies in Arabic and Islam* 2, 59-85.
- Grabar, Oleg. 1977. "Islam and Iconoclasm," in *Iconoclasm: papers given at the 9th Spring Symposium of Byzantine Studies, University of Birmingham, March 1975*, A. Bryer and J. Herren, eds., University of Birmingham, Birmingham Eng., 45-52.
- Hodgson, Marshall. 1964. "Islam and Image," *History of Religion* 3, 220-60.
- King, G.R.D. 1985. "Islam, Iconoclasm and the Declaration of Doctrine," *BSOAS* 48, 2, 267-77.
- van Reenan, Daan. 1990. "The *Bildesverbot*, a new survey," *Der Islam* 67(1), 27-77.

Mar. 20 The Classical Heritage of Islamic Visual Culture

- Contadini, Anna and Robert Hillenbrand, 2000. "Ugo Monneret de Villard: A Master of the Italian Orientalist School" *Discovering Islamic Art*, Vernoit, Stephen, Ed., I B Tauris & Co Ltd., London, 156-162.
- Necipoglu, Gülru. 1993. "Challenging the Past: Sinan and the Competitive Discourse of Early Modern Islamic Architecture," *Muqarnas* 10, 169-81.
- Redford, Scott. 1993. "The Seljuqs of Rum and the Antique," *Muqarnas* 10, pp.148-57.
- Tabbaa, Yasser. 1993. "Survivals and Archaisms in the Architecture of Northern Syria ca.1080-1150," *Muqarnas* 10, 29-42.

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- Allen, Terry. 1986. *A Classical Revival in Islamic Architecture*. Wiesbaden.
- Grabar, Oleg. 1964. "Islamic art and Byzantium," *Dumbarton Oaks Papers* 18, 64-88.

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Mar. 23-31

SPRING RECESS

Apr. 3

The Islamic City

Abu-Lughod, Janet. 1987. "The Islamic City: Historic Myth, Islamic Essence, and Contemporary Relevance," *IJMES* 19, 155-76.

Johansen, Baber. 1981-2. "The All-Embracing Town and its Mosques," *Revue de l'Occident Musulman et de la Méditerranée* 32, 139-61.

Kennedy, Hugh. 1985. "From Polis to Madina: Urban Change in Late Antique and Early Islamic Syria," *Past & Present* 106, 3-27.

Alsayyad, Nezar. 1991. *Cities and Caliphs: On the Genesis of Arab Muslim Urbanism*. New York & London (entire book).

von Grünebaum, G.E. 1955. "The Structure of the Muslim Town," in *Islamic Essays in the Nature of Growth of a Cultural Tradition*. London, 141-58.

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Bonine, Michael E. et al., Eds. 1994. *The Middle Eastern City and Islamic Urbanism: An Annotated Bibliography of Western Literature*. Bonn.

Brown, Carl, Ed. 1973. *Madina to Metropolis: Heritage and Change in a Near Eastern City*. Princeton.

Brunschvig, Robert. 1947. "Urbanisme Médiéval et Droit Musulman," *Revue des Etudes Islamiques* 15, 127-55.

Eickelman, Dale. 1974. "Is there an Islamic City?" The Making of a Quarter in a Moroccan town," *IJMES* 5, 274-94.

Hourani, A.H. and S.M. Stern, Eds. 1970. *The Islamic City*. Philadelphia.

Lapidus, Ira. 1967. *Muslim Cities in the Later Middle Ages*. Cambridge, MA.

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Marçais, George. 1945-55. "La Conception des villes dans l'Islam," *Revue d'Alger* 2, 517-33.

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Apr.10

Exhibiting and Collecting Islamic Art Objects

Helfgott, Leonard. 1990. "Carpet Collecting in Iran, 1873-1883," *Muqarnas* 7, 171-82.

Lowry, Glenn and S. Nemazee. 1988. *A Jeweler's Eye: Islamic arts of the book from the Vever Collection*. Washington, D.C. [Read introduction]

Raby, Julian, ed. "A Survey of the Arts of the Islamic Lands," The Nasser D. Khalili Collection of Islamic Art (brochure)

Roxburgh, David. 2000. "Au Bonheur des Amateurs: Collecting and Exhibiting Islamic Art, ca. 1880-1910" *Ars Orientalis* 30, 9-38.

Shah, Tahir. 1994. "The Khalili Collection of Islamic Art," in *Aramco World*, 29-46.

Vernoit, Rogers, Strong, Ward, Robinson, & Grabar, 2000. "Islamic Art and Architecture: An Overview of Scholarship and Collecting, c. 1850-c. 1950," *Discovering Islamic Art*, Vernoit, Stephen, Ed., I B Tauris & Co Ltd., London, 1-61.

Welch, Stuart Cary. (date)"Private Collectors and Islamic Arts of the Book," *Treasures of Islam*, 25-31.

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- Hillenbrand, Robert. 1989. "The Major Minor Arts of Islam." Book review, *Art History* 12(1), 109-15.
- Labrusse, Rémi. 1998. "Paris, capitale des arts de l'Islam?" *Bulletin de la Société de l'Histoire de l'Art français*, 275-311.
- Lawton, Thomas, and Thomas W. Lentz. 1998. *Beyond the Legacy: Anniversary Acquisitions for the Freer Gallery of Art and the Arthur M. Sackler Gallery*. Washington, D.C.
- Pope, Arthur U. 1931. "The Persian Art Exhibition. An International Collaboration: Story of its Inception and Organization," *The Times*, London, Persian Art Number, vii.
- Sarre, Friedrich and F.R. Martin. 1985. *Amtlicher Katalog der Ausstellung München 1910*. Munich, third reprint.

Apr. 17 The Islamic Garden as "Paradise"

- Blair, Sheila, and Jonathan Bloom. 1991. *Images of Paradise in Islamic Art*. Hanover.
- Brookes, John. 1987. *Gardens of Paradise*. New York.
- MacDougall, E.B. and R. Ettinghausen. 1976. *The Islamic Garden*. Washington, D.C.
- Petruccioli, Attilio, Ed. 1997. *Gardens in the Time of the Great Muslim Empires*. Leiden.
- Redford, Scott. 2000. "Just Landscape in Medieval Anatolia," *Studies in the History of Gardens and Designed Landscapes*, Taylor & Francis Ltd., 313-324.

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- Forki, H., Ed. 1993. *Die Gärten des Islam*. Stuttgart.
- Moynihan, Elizabeth, B. 1979. *Paradise as a Garden in Persia and Mughal India*. London.
- Petruccioli, Attilio. 1994. *Il Giardino islamico*. Milan.
- Watson, A. 1983. *Agricultural Innovation in the Early Islamic World*. Cambridge.
- Westcoat, J.L., J. Wolschke-Buhlman, Eds. 1992. "Mughal Gardens: Sources, Places, Representations, and Prospects," *Dumbarton Oaks Colloquium on the History of Landscape Architecture* 16, Washington, DC.

Apr. 24 **STUDENT PAPER PRESENTATIONS**

May 1 **STUDENT PAPER PRESENTATIONS**

May 4-15 **READING PERIOD**

May 16-24 **EXAMINATION PERIOD**