Reserve Readings
All required reprints and books are on reserve at the Fine Arts Library, Harvard University, 32 Quincy Street, Cambridge

Contact Information
Office hours will be posted at 485 Broadway, Sackler Museum, Room 413.
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Syllabus

Jan. 30 Introduction

Feb. 6 Orientalism: Construction of a Field


Museum Brochures

OPTIONAL

Feb. 13 The “Arabesque” and the “Character” of Islamic Art


OPTIONAL


Feb. 20

Geometry and Ornament

Necipoglu, Gülru. 1995. The Topkapi Scroll: Geometry and Ornament in Islamic Architecture, Getty Center for the History of Art and the Humanities, Santa Monica, CA, 3-224. [N.B. Topkapi Scroll is on reserve at Lamont Library for Spring 2000]

OPTIONAL


Feb. 27

Islamic Archaeology and Epigraphy


OPTIONAL CASE STUDIES


Mar. 6  Islamic Calligraphy and the Arts of the Book


OPTIONAL
[See esp. Appendix: Qanun al-suwar (Canons of painting) by Sadiqi Bek—Safavid period]

Mar. 13  Iconoclasm and Aniconism


Mar. 20  The Classical Heritage of Islamic Visual Culture


OPTIONAL
Mar. 23-31 SPRING RECESS

Apr. 3 The Islamic City


OPTIONAL
Lapidus, Ira. 1967. Muslim Cities in the Later Middle Ages. Cambridge, MA.

Apr. 10 Exhibiting and Collecting Islamic Art Objects

OPTIONAL


Apr. 17

The Islamic Garden as “Paradise”


OPTIONAL


Apr. 24

STUDENT PAPER PRESENTATIONS

May 1

STUDENT PAPER PRESENTATIONS

May 4-15

READING PERIOD

May 16-24

EXAMINATION PERIOD