

HAA 224m Seminar
Spring 2006, Thursday 1:00–3:00 pm
Sackler 119
Office hours: Wednesday 4:00-6:00 pm

Professor David J. Roxburgh
Office: Sackler 410, 496 1056
roxburgh@fas.harvard.edu

Drawing in the Pre-Modern Islamic World

Course Description

Focuses on drawings from Iran and Turkey, ca. 1300–1700. Topics include drawing as a design medium, its growth into an independent art, correspondences between drawing and writing, and the artists Muhammadi, Riza Abbasi, and MuÆin Musavvir.

Readings

Books are on open and closed reserve in the Fine Arts Library, Fogg Museum of Art (all articles are arranged alphabetically, by the author’s last name, in a binder). A bibliography of additional sources is appended to the syllabus and is intended to facilitate research for the paper.

Requirements / Assignments

Readings and participation in the seminar’s weekly meetings; presentation to seminar of chosen research project; research paper (ca. 25 pp. max; with notes, illustrations and bibliography; due May 15).

Synopsis of Seminar Meetings

| | |
|------------------|---|
| Th February 2 | Introduction |
| Th February 9 | The Practices and Functions of Drawing |
| Th February 16 | The Timurid “Workshop Album” |
| Th February 23 | No meeting: CAA Annual Meeting, Boston 2006 |
| Th March 2 | Artistic Contacts with China |
| Th March 9 | The Ottoman “Saz” Genre |
| Th March 16 | Safavid Single-Page Drawings I |
| Th March 23 | Safavid Single-Page Drawings II |
| March 25–April 2 | Spring recess |
| Th April 6 | Student presentations |
| Th April 13 | Student presentations |
| Th April 20 | Student presentations |
| Th April 27 | Student presentations |
| Th May 4 | Student presentations |

May 6–17

Reading period. Research paper due on May 15.

Weekly Readings

Th February 2

Introduction

Th February 9

The Practices and Functions of Drawing

Readings:

Bloom, “The Introduction of Paper to the Islamic Lands”

Komaroff, “The Transmission and Dissemination of a New Visual Language,” in *The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256–1353*.

Komaroff, “Paintings in Silver and Gold”

Optional:

Bloom, *Paper Before Print*, chap. 4

Th February 16

The Timurid “Workshop Album”

Readings:

Anonymous, “Arzadasht”

Ipsiroglu, *Saray-Alben*, browse catalogue

Lentz and Lowry, *Timur and the Princely Vision*, chap. 3

Roxburgh, *The Persian Album 1400–1600*, chap. 3

Roxburgh, “Persian Drawing, ca. 1400–1450: Materials and Creative Procedures”

Optional:

Lentz, “Dynastic Imagery in Early Timurid Wall Painting”

Th February 23

No meeting: CAA Annual Meeting, Boston 2006

Th March 2

Artistic Contacts with China

Readings:

Blair, *Compendium of Chronicles*, chap. 3

Ipsiroglu, *Painting and Culture of the Mongols*

Roxburgh, “Aesthetics of Aggregation”

Sugimura, *Encounter of Persia with China*, chaps. 1–3

Th March 9

The Ottoman “Saz” Genre

Readings:

Atil, *Age of Sultan Süleyman*, pp. 29–36 and 97–111

Denny, “Dating Ottoman Turkish Works in the Saz Style”

Mahir, “Osmanli Sanatinda Saz Uslubundan Anlasilan”

Rogers and Ward, *Süleyman the Magnificent*, cat. nos. 50–53

Th March 16

Safavid Single-Page Drawings I

Readings:

Babaie, “The Sound of the Image”

Farhad, *Safavid Single Page Painting 1629–1666*, Ph.D. diss.

Soudavar, “The Age of Muhammadi”

Welch, *Artists for the Shah*

Th March 23

Safavid Single-Page Drawings II

Readings:

Canby, *Rebellious Reformer*, chaps. 1–10 and appendices 1–3

Farhad, “An Artist’s Impression: Mu’in Musavvir’s *Tiger Attacking a Youth*”

March 25–April 2

Spring recess

Th April 6

Student presentations

Th April 13

Student presentations

Th April 20

Student presentations

Th April 27

Student presentations

Th May 4

Student presentations

BIBLIOGRAPHY

CATALOGUES AND REFERENCE WORKS

- Adamova, A. T. *Persian Paintings and Drawings of the 15th–19th Centuries in the Hermitage Museum*. St. Petersburg, 1996.
- Ali, Ahmed trans. *Al-Qurʾān*. Princeton: Princeton University Press, 1984.
- Arberry, Arthur J. *The Chester Beatty Library. A Handlist of the Arabic Manuscripts*. 8 vols. Dublin: E. Walker, 1955–1964.
- Arberry, A. J., E. Blochet, and B. Robinson. *The Chester Beatty Library: A Catalogue of the Persian Manuscripts and Miniatures*. 3 vols. Dublin: Hodges, Figgis, 1959–1962.
- Bosworth, C. E. *The Islamic Dynasties*. Islamic Surveys 5. Revised ed. Edinburgh: Edinburgh University Press, 1980.
- Brockelmann, C. *Geschichte der Arabischen Litteratur*. Suppl. vols. 1 and 2. Leiden: E. J. Brill, 1937–1938.
- Brown, Michelle P. *Understanding Illuminated Medieval Manuscripts: A Guide to Technical Terms*. Malibu: The J. Paul Getty Museum, 1995.
- ÇfΔ, K. “Türk ve İslam Eserleri Müzesindeki Minyatürlü Kitapların Kataloğu.” *Æarkiyat Mecmuası* 3 (1959): 50–90.
- Coomaraswamy, A. K. *Les miniatures orientales de la collection Goloubew au Museum of Fine Arts de Boston*. Paris: G. van Oest, 1929.
- Dorn, *Catalogue des manuscrits et xylographes orientaux de la Bibliothèque impériale publique de St. Pétersbourg*. St. Petersburg: Imprimerie de l'Académie impériale des sciences, 1852.
- Duda, Dorothea. *Islamische Handschriften I: Persische Handschriften*. 2 vols. Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 1983.
- _____. *Islamische Handschriften II: die Handschriften in arabischer Sprache*. 2 vols. Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 1992.
- Edhem, F., and Ivan Stchoukine. *Les manuscrits orientaux illustrés de la Bibliothèque de l'Université de Stamboul*. Paris: E. de Boccard, 1923.
- Encyclopaedia of Islam*. 1st and 2nd eds. Leiden: E. J. Brill.
- Encyclopaedia Iranica*. London: Routledge and Kegan Paul, 1982–.
- Ethé, H. *Catalogue of the Persian, Turkish, Hindustani, and Pushtu Manuscripts in the Bodleian Library*. 3 vols. Oxford: Clarendon Press, 1889–1954.
- Lane, Edward William. *An Arabic-English Lexicon: Derived from the best and most copious eastern sources*. 2 bks. London: Williams and Norgate, 1863–1893.
- Lowry, Glenn D., and Milo Cleveland Beach. *An Annotated and Illustrated Checklist of the Vever*

Collection. 2 vols. Washington, D. C., and Seattle: Arthur M. Sackler Gallery, Smithsonian Institution and University of Washington Press, 1988.

Robinson, B. W. *A Descriptive Catalogue of the Persian Paintings in the Bodleian Library*. Oxford: Clarendon Press, 1958.

_____. *Persian Paintings in the India Office Library: A Descriptive Catalogue*. London: Sotheby Parke Bernet, 1976.

Rohani, Nasrin. *A Bibliography of Persian Miniature Painting*. Cambridge, Mass.: Aga Khan Program for Islamic Architecture, 1982).

Schmitz, Barbara. *Islamic Manuscripts in the New York Public Library*. New York and Oxford: Oxford University Press, 1992.

_____. *Islamic and Indian Manuscripts and paintings in The Pierpont Morgan Library*. New York: The Pierpont Morgan Library, 1997.

Simpson, Marianna Shreve. *Arab and Persian Painting in the Fogg Museum*. Cambridge, Mass.: Fogg Art Museum, Harvard University, 1980. [ON RESERVE FAL]

Stchoukine, Ivan, *et al.* *Illuminierte islamische Handschriften*. Wiesbaden: F. Steiner, 1971.

Storey, C. A. *Persian Literature: A Bio-bibliographical Study*. London: Luzac and Company, 1927–1971.

Titley, Norah M. *Miniatures from Persian manuscripts: A Catalogue and Subject Index of Paintings from Persia, India, and Turkey in the British Library and the British Museum*. London: British Museum Publications Ltd., 1978.

WRITTEN SOURCES ON PAINTING, DRAWING, AND CALLIGRAPHY

A`mad al-`Usaynī al-Mashhadī, Mīr Sayyid. “Introduction to Amīr Ghayb Beg Album,” Istanbul, TKS H. 2161. Edition: Bayānī, *A`wāl wa`āthār-i khwashniwīsān* 1:50–54; translation by Thackston (1989), 353–356.

A`mad Ibrāhīmī `Usaynī Qummī, Qā`dī Mīr. *Gulistān-i hunar: Tadhkira-yi khwashniwīsān wa naqqāshān*. Edition: A`mad Suhaylī Khwānsārī. Tehran: Manāchihīrī, 1352. Translation by V. Minorsky. *Calligraphers and Painters: A Treatise by Qā`dī A`mad, Son of Mīr-Munshī (circa A.H. 1015/A.D. 1606)*. Freer Gallery of Art Occasional Papers, 3, 2. Washington, D. C.: Freer Gallery of Art, Smithsonian Institution, 1959.

Dawlatshāh Samarqandī. *Tadhkirat al-shu`arā*. Edition: Mu`ammad `Abbāsī. Tehran: Bārānī, 1337. Excerpts translated by Thackston (1989), 11–62.

Dīst Mu`ammad Gawashwānī Harawī. “Introduction to Bahram Mirza Album,” Istanbul, TSK H. 2154. Editions: M. Abdullah Chaghtai. *A Treatise on Calligraphists and Miniaturists. Ōlāt-i hunarwarān*. Lahore: Chabuk Sawaran, 1936; Mahdī Bayānī. *A`wāl wa`āthār-i khwashniwīsān* 1: 192–203; Fikrī Saljūqī in *Dhikr-i barkhī az khwashniwīsān wa hunarmandān... bar dībācha-yi Dīst Mu`ammad Harawī* 4–20. Kabul: Anjuman-i Tārīkh wa Adab, 1349/1970. English summary by Binyon, Wilkinson and Gray. *Persian Miniature Painting*, app. 1, 183–188. English translation by Thackston (1989), 335–350.

Óasan RΣmlΣ. *A 'san al-tawârÿkh*. Edition: ÆAbd al-Óusayn Nawâæÿ. *MajmΣÆa-i MutΣn-i Fârsÿ* 41. Tehran: Intishârât-i Bungâh-i Tarjuma wa Nashr-i Kitâb, 1349/1970. Translated and ed. C. N. Seddon. *A Chronicle of the Early Safawis, being the Ahsanu't-tawarikh of Hasan-i Rumlu*. 2 vols. Baroda: Oriental Institute, 1931–1934.

Iskandar Beg Munshÿ. *The History of Shah ÆAbbâs the Great (Târÿkh-e ÆÂlamârâ-ye ÆAbbâsÿ)*. Translated by Roger M. Savory. 3 vols. *Persian Heritage Series* no. 28. Boulder, Colorado: Westview Press, 1978–1986.

Khwândamÿr, Ghiyâth al-Dÿn b. Humâm al-Dÿn al-Óusaynÿ. *Óabÿb al-siyar fÿ akhbâr-i afrâd-i bashar*. Edition: Jalâl Humâæÿ. 4 vols. Tehran: Khayyâm, 1333. Translated and ed. W. M. Thackston, *Habibu's-Siyar. Tome three, The reign of the Mongol and the Turk*, 2 pts. In the series *Sources of Oriental languages and literatures*, ed. Āeinasi Tekin and Gönul Alpay Tekin. Cambridge, Mass.: Dept. of Near Eastern Languages and Civilizations, Harvard University, 1994.

----- . *Nâma-yi nâmÿ*. Ed. and trans. Mu'ammad Qazwini and L. Bouvat, "Deux documents inédits relatifs à Behzâd." *Revue du monde musulman* 26 (1914): 146–161.

Mâlik Daylamÿ. "Introduction to the Amÿr Óusayn Beg Album," Istanbul, TSK H. 2151. Edition (incomplete): Bayânÿ. *A 'wâl wa âthâr-i khwashniwÿsân*, 2:601–607. Translation (incomplete) by Thackston (1989), 351–352.

Marwârÿd, Shihâb al-Dÿn ÆAbdullâh Bayânÿ Harawÿ. *Sharafnâma*. Ed. and trans. H. R. Roemer. *Staatsschreiben der Timuridenzeit. Das Óaraf-Nâmâ des ÆAbdallâh Marwârÿd in Kritischer Auswertung*. Akademie der Wissenschaften und der Literatur: Verröfentlichungen der Orientalischen Kommission, no. 3. Wiesbaden: Franz Steiner Verlag, 1952.

Mÿrkhwând, Mu'ammad b. Khwândshâh. *Rawðat al-βafâ*. Edition: 10 vols. Tehran: Markazÿ, 1338–1339/1959–1960.

Mu'ammad-Óaydar Dughlât, Mÿrzâ. *Târÿkh-i Rashÿdÿ*. Edition: extract Mu'ammad ShafÿÆ. "Iqtibâs az Târÿkh-i Rashÿdÿ." *Oriental College Magazine* 10, 3 (1934): 150–172. Trans. E. Denison Ross. *A History of the Moghuls of Central Asia*, ed. N. Elias. New York: Praeger, 1970. Excerpt trans. T.W. Arnold. "Mirza Muhammad Haidar Dughlat on the Harat School of Painters." *Bulletin of the School of Oriental and African Studies* 5, 4 (1930): 671–674. Excerpts trans. Thackston (1989), 357–362.

Qu'rb al-Dÿn Mu'ammad, Qiββa Khwân. *Risâla-ÿ dar târÿkh-i kha'††*. Edition: Óusayn Khadÿw Jam. "Risâla-ÿ dar târÿkh-i kha'†† wa naqqâshÿ az Qu'rb al-Dÿn Mu'ammad Qiββa-khwân." *Sukhan* 1716–1717 (1346/1967): 666–676.

Rafÿqÿ, MajnΣn. *Risâla-yi kha'††*. Edition: Riðâ Mâyil. Kabul: Anjuman-i târÿkh-i Afghânistân. *Kha'†† wa Sawâd*. Kabul, 1355/1976. Mu'ammad ShafÿÆ. *Oriental College Magazine* 10, 4 (1934); and 11, 2 (1935): 46–74.

Íâdiqÿ Beg Afshâr. *QânΣn al-βuwar*. Editions: with Russian translation by A. Yu. Kaziev. *Ganun ös-sövä*. Baku, 1963; Porter. *Peinture et Arts du Livre* app. 2, pt. 2, 198–207; Mu'ammad Taqÿ DânishpazhΣh. *Hunar wa mardum* 90 (1349): 13–20. Translation by M. B. Dickson. "The Canons of Painting by Íâdiqÿ Bek." In Dickson and Welch. *The Houghton Shahnameh* 1:259–269.

Sâm Mÿrzâ Íafawÿ. *ÿu'fa-yi Sâmÿ*. Edition: Wa'ÿd Dastgirdÿ. Tehran: Armaghân, 1314.

Sÿmÿ Nÿshâpÿrÿ. *Jawhar-i Sÿmÿ*. Editions: extract by A`mad Gulchÿn-i MaÆânÿ. “Yak risâla-i nafÿs wa kuhansâl-i hunârÿ.” *Nashriyya-yi Dânishkada-yi Adabiyyât-i Tabrÿz* 14, 3 (1341): 287–303; Parwÿz Adhkâæÿ. “Risâla-i kha`t dar bayân-i kâghadh wa ranghâ-yi alwân.” *Hunar wa mardum* 85 (1348): 51–57; Porter. *Peinture et Arts du Livre*, app. 2, pt. 1, 181–197; Porter, Yves. “Un Traité de Simi Neyvâpuri (IXe/XVe S.), Artiste et Polygraphe.” *Studia Iranica* 14, 2 (1985): 179–198.

Sul`ân ÆAlÿ Mashhadÿ. *Îrâ` al-khu`ÿ*. Photoreproduction and Russian translation by G.I. Kostygova. “Traktat po kalligrafii Sultan-ÆAli Meshkhedi.” *Trudy Gosudarstvennoi Publichnoi Biblioteki im. M. E. Saltykova-Schredrina* 2, 5 (St. Petersburg, 1969): 103–163; in Qâ`ÿ A`mad. *Gulistân-i hunar*. Ed. Khwânsârÿ, pp. 64–78; English translation by V. Minorsky. *Calligraphers and Painters*, 106–125.

GENERAL STUDIES ON DRAWING, THE ARTS OF THE BOOK, AND PAINTING

Akimushkin, Oleg F., Anas B. Khalidov and Efim A. Rezvan. *De Baghdad à Ispahan: Manuscrits islamiques de la Filiale de Saint-Pétersbourg de l'Institut d'Etudes orientales, Académie des Sciences de Russie*, Musée du Petit Palais 14 October 1994– 8 January 1995. Exhibition catalogue. Lugano: ARCH, Paris-Musées and Electa, 1994.

Arnold, Thomas W. *Painting in Islam. A Study of the Place of Pictorial Art in Muslim Culture*. Oxford: Oxford University Press, 1928; repr. New York: Dover Publications, 1965.

Atil, Esin. *The Brush of the Masters: Drawings from India and Iran*. Washington, D. C.: The Freer Gallery of Art, Smithsonian Institution, 1978. [ON RESERVE FAL]

_____. *The Age of Sultan Süleyman the Magnificent*. Washington, D. C. and New York: National Gallery of Art and Harry N. Abrams, 1987. [ON RESERVE FAL]

Ausstellung München 1910. Ausstellung von Meisterwerken muhammadanischer Kunst: Musikfeste Muster-Ausstellung von Musik-Instrumenten. Amtlicher Katalog, exhibition cat. Munich: Rudolf Mosse, 1910.

Bayânÿ, Mahdÿ. *A`wâl wa âthâr-i khwashniwÿsân*. 2 vols., 4 pts. Tehran: ÆIlmÿ, 1363.

Beach, Milo Cleveland. *The Imperial Image: Paintings for the Mughal Court*. Washington, D. C.: Freer Gallery of Art, Smithsonian Institution, 1981.

Binyon, Laurence, J. V. S. Wilkinson, and Basil Gray. *Persian Miniature Painting*. London: Oxford University Press, 1933.

Blair, Sheila. “The Development of the Illustrated Book in Iran.” *Muqarnas* 10 (1993): 267–274.

Blair, Sheila S., and Jonathan M. Bloom. *The Art and Architecture of Islam 1250–1800*. New Haven and London: Yale University Press, 1994. [ON RESERVE FAL]

Blochet, E. *Les enluminures des manuscrits orientaux*. Paris: Éditions de la Gazette Des Beaux-Arts, 1926.

Bloom, Jonathan M. “The Introduction of Paper to the Islamic Lands and the Development of the Illustrated Manuscript,” *Muqarnas* 17 (2000): 17–23.

_____. *Paper Before Print: The History and Impact of Paper in the Islamic World*. New Haven:

- Yale University Press, 2001. [ON RESERVE FAL]
- Çađman, Filiz, and Zeren Tanfndf. *Topkapf Saray Museum Islamic Miniature Painting*. Istanbul: Ali Riza Baskan Güzel Sanatlar Matbaasf A. Ē., 1979.
- _____. *The Topkapf Saray Museum: The Albums and Illustrated Manuscripts*. Translated, expanded, and ed. J. Michael Rogers. Boston: New York Graphic Society, 1986.
- Canby, Sheila R. *Persian Painting*. New York: Thames and Hudson, 1993
- _____. *The Rebellious Reformer: The Drawings and Paintings of Riza-yi Abbasi of Isfahan*. London: Azimuth Editions, 1996. [ON RESERVE FAL]
- _____. *Princes, Poets, and Paladins: Islamic and Indian Paintings from the Collection of Prince and Princess Sadruddin Aga Khan*. London: British Museum Press, 1998.
- Canby, Sheila R., ed. *Persian Masters: Five Centuries of Painting*. Bombay: Marg, 1990.
- Catalogue of the International Exhibition of Persian Art. 7th January to 7th March 1931. Royal Academy of Arts, London*.
- Coomaraswamy, Ananda K. *Indian Drawings*. London, 1910.
- _____. *Les miniatures orientales de la Collection Goloubew au Museum of Fine Arts de Boston*. Paris and Brussels, 1929.
- Curatola, Giovanni, ed. *Eredità dell'Islam: Arte islamica in Italia*. Exhibition catalogue. Venice Ducal Palace 30 October 1993–30 April 1994. Venice: Silvana Editoriale, 1993.
- Déroche, François, ed. *Les manuscrits du Moyen-Orient: Essais de codicologie et de paléographie. Varia Turcica 8* (1989).
- Diba, Layla S. "Lacquerwork of Safavid Persia and its relationship to Persian Painting." Ph. D. diss., New York University, 1994.
- Falk, Toby, ed. *Treasures of Islam*. Secaucus, New Jersey: Wellfleet Press, 1985.
- Farhad, Massumeh, et al. *Slaves of the Shah: New Elites of Safavid Iran*. London: I. B. Tauris, 2004. [ON RESERVE FAL]
- Ferrier, R. W., ed. *The Arts of Persia*. New Haven: Yale University Press, 1989.
- Gray, Basil. "An Album of Designs for Persian Textiles." In *Aus der Welt der islamischen Kunst, Festschrift Ernst Kühnel*, pp. 219–225. Berlin, 1959.
- _____. *Persian Painting*. Geneva: Skira, 1961.
- Gray, Basil, ed. *Arts of the Book in Central Asia: 14th–16th Centuries*. Paris: Unesco, 1979.
- Gray, Basil, and André Godard. *Iran. Persian Miniatures—Imperial Library*. New York: New York Graphic Society by arrangement with Unesco, ca. 1956.
- Grube, Ernst. "A School of Turkish Miniature Painting." In *First International Congress of Turkish Art. Ankara 19th–24th October, 1959. Communications Presented to the Congress*, 176–

209. Ankara, 1961.
- _____. *Muslim miniature paintings from the XIII to XIX century from collections in the United States and Canada*. Exhibition catalogue. Venice: Neri Editore, 1962.
- _____. "Miniatures in Istanbul Libraries." *Pantheon* 20 (1962): 213–262.
- _____. *The Classical Style in Islamic Painting: The early school of Herat and its impact on Islamic painting of the later 15th, the 16th and 17th centuries*. Venice: Edizioni Oriens, 1968.
- _____. "Persian Painting in the Fourteenth Century, A Research Report." *Istituto Orientale di Napoli*, supp. no. 17 to the annals, vol. 38, 4. Naples, 1978.
- Guest, Grace. *Shiraz Painting in the Sixteenth Century*. Washington, D. C.: Freer Gallery of Art, 1949.
- Hillenbrand, Robert. *Imperial Images in Persian Painting*. Edinburgh: The Scottish Arts Council, 1977.
- İp̄BiroAlu, M. Ć. *Saray-Alben: Diez'sche Klebebände aus den Berliner Sammlungen*, vol. 8, *Verzeichnis der Orientalischen Handschriften in Deutschland*, ed. Wolfgang Voigt. Wiesbaden: Franz Steiner Verlag, 1964. [ON RESERVE FAL]
- _____. *Painting and Culture of the Mongols*. Translated by E. D. Phillips. New York: Abrams, 1966. [ON RESERVE FAL]
- _____. *Das Bild im Islam: Ein Verbot und seine Folgen*. Vienna and Munich: Verlag Anton Schroll and Co., 1971.
- Kühnel, Ernst. *Miniaturmalerei im islamischen Orient. Die Kunst des Ostens*. Berlin: Bruno Cassirer, 1922.
- _____. "Arbeiten des Riza Abbasi und Seiner Schule," *Forschungen und Berichte*, 1 (1957): 122–131.
- _____. "Malernamen in den Berliner Saray-Alben," *Kunst des Orients* 3 (1959): 66–77.
- Lentz, Thomas W. "Pictures for the Islamic Book: Persian and Indian Painting in the Vever Collection." *Asian Art* 1, 4 (1988): 9–35.
- _____. "Dynastic Imagery in Early Timurid Wall Painting," *Muqarnas* 10 (1993): 253–265.
- Lentz, Thomas W., and Glenn D. Lowry. *Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century*. Los Angeles and Washington, D. C.: Los Angeles County Museum of Art and Arthur M. Sackler Gallery, Smithsonian Institution, 1989. [ON RESERVE FAL]
- Lowry, Glenn D., with Susan Nemazee. *A Jeweler's Eye: Islamic Arts of the Book from the Vever Collection*. Washington, D. C., Seattle and London: Arthur M. Sackler Gallery, Smithsonian Institution, and University of Washington Press, 1988.
- Marteau, G., and H. Vever. *Miniatures persanes*. Exhibition catalogue. Musée des arts décoratifs, June–October 1912. Paris: Bibliothèque d'art et d'archéologie, 1913.

- Martin, F. R. *The Miniature Painting and Painters of Persia, India and Turkey from the 8th to the 18th Century*. London: Holland Press, 1912; repr. Trowbridge and London: Redwood Press Ltd., 1968.
- Meredith-Owens, G. M. *Persian Illustrated Manuscripts*. London: British Museum, 1973.
- Migeon, Gaston. *Manuel d'art Musulman. II Les arts plastiques et industriels* Paris: Alphonse Picard et Fils, 2nd ed., 1907.
- Porter, Yves. *Peinture et Arts du Livre: Essai sur la littérature technique indo-persane*. Bibliothèque Iranienne, 35. Louvain: Imprimerie Orientaliste, 1992.
- Raby, Julian, and Zeren Tanfndf. *Turkish Bookbinding in the 15th Century: The Foundation of an Ottoman Court Style*. London: Azimuth Editions, 1993.
- Richard, Francis. *Splendeurs persanes: Manuscrits du XIIe au XVIIe siècle*. Paris: Bibliothèque Nationale de France, 1997.
- Robinson, B. W. "Survey of Persian Painting." In *Art et Societe dans le Monde Iranien*, ed. Chahryar Adle, 13–82. Paris: Éditions Recherche sur les Civilisations, 1982.
- _____. *Fifteenth-Century Persian Painting, Problems and Issues*. Hagop Kevorkian Series on Near Eastern Art and Civilization. New York: New York University Press, 1991.
- _____. *L'Orient d'un collectionneur: miniatures persanes, textiles, céramiques, orfèvrerie rassemblés par Jean Pozzi*. Exhibition catalogue. Musée Rath, Geneva 4 July–8 October 1992. Geneva: Musée d'art et d'histoire, 1992.
- Robinson, B. W., et al. *Islamic Painting and the Arts of the Book: The Keir Collection*. London: Faber and Faber, 1976.
- Rogers, Michael. *Mughal Miniatures*. London: Thames and Hudson, 1993.
- Rogers, J. Michael and Rachel Ward. *Süleyman the Magnificent*. London: British Museum, 1988. [ON RESERVE FAL]
- Roxburgh, David J. "The Aesthetics of Aggregation: Persian Anthologies of the Fifteenth Century," in *Islamic Art and Literature*, ed. Oleg Grabar and Cynthia Robinson, pp. 119–142 Princeton: Markus Wiener, 2001.
- _____. *Prefacing the Image: The Writing of Art History in Sixteenth-Century Iran. Studies and Sources in Islamic Art and Architecture* 9. Leiden: Brill, 2001.
- _____. "The Pen of Depiction: Drawings of 15th and 16th Century Iran," in *Studies in Islamic and Later Indian Art from the Arthur M. Sackler Museum, Harvard University Art Museums*, pp. 33–47. Cambridge, Mass.: HUAM, 2002.
- _____. "Persian Drawing, ca. 1400–1450: Materials and Creative Procedures," *Muqarnas* 19 (2002): 44–77.
- _____. *The Persian Album, 1400-1600: From Dispersal to Collection*. New Haven: Yale University Press, 2005. [ON RESERVE FAL]
- Roxburgh, David J., ed. *Turks: A Journey of a Thousand Years 600–1600*. London: Royal Academy

- of Arts, 2005. [ON RESERVE FAL]
- Sakisian, A. *La miniature persane du XIIe au XVIIe siècle*. Paris and Brussels: Les Éditions G. van Oest, 1929.
- Sarre., F., and F. R. Martin. *Die Ausstellung von Meisterwerken muhammedanischer Kunst in München 1910*. 3 vols. Munich: F. Bruckman A.-G., 1912.
- Savory, R. "The *Qizilbash*, Education and the Arts." *Turcica* 7 (1975): 168–176.
- Simpson, Marianna Shreve. "Islamic Painting and History." *Asian Art* 1, 4 (Fall, 1988): 3–6.
- Sims, Eleanor G. "Prince Baysunghur's Chahar Maqaleh." *Sanat Tarihi Yıllık* 6 (1974–1975): 375–409.
- Soudavar, Abolala. *Art of the Persian Courts: Selections from the Art and History Trust Collection*. New York: Rizzoli, 1992.
- Stchoukine, Ivan. *Les Peintures des Manuscrits Tîmurîdes*. Paris: Imprimerie Nationale, 1954.
- _____. *Les Peintures des Manuscrits Safavis de 1502 à 1587*. Paris: Librairie Orientaliste Paul Geuthner, 1959.
- Swietochowski, Marie-Lukens, and Sussan Babaie. *Persian Drawings in the Metropolitan Museum of Art*. New York: The Metropolitan Museum of Art, 1989. [ON RESERVE FAL]
- Swietochowski, Marie-Lukens, and Stefano Carboni. *Illustrated Poetry and Epic Images: Persian Painting of the 1330s and 1340s*. New York: The Metropolitan Museum of Art, 1994.
- Thackston, W. M. *A Century of Princes. Sources on Timurid History and Art*, selected and translated by W. M. Thackston. Cambridge, Mass.: The Aga Khan Program for Islamic Architecture, 1989.
- _____. *Album Prefaces and Other Documents on the History of Calligraphers and Painters. Studies and Sources in Islamic Art and Architecture*, 10. Leiden: Brill, 2001. [ON RESERVE FAL]
- Titely, Norah. *Persian Miniature Painting and its Influence on the Arts of Turkey and India*. Austin: University of Texas Press, 1984.
- Welch, Anthony. *Collection of Islamic Art*. 4 vols. Geneva: Château de Bellerive, 1972–1978.
- _____. *Artists for the Shah: Late Sixteenth Century Painting at the Imperial Court of Iran*. New Haven: Yale University Press, 1976. [ON RESERVE FAL]
- _____. *Indian Drawings and Painted Sketches, 16th Through 19th Centuries*. New York: Asia Society, 1976.
- _____. *Wonders of the Age*. Cambridge, Mass.: Harvard University Press, 1979.
- Welch, Stuart Cary, and Kimberley Masteller. *From Mind, Heart, and Hand: Persian, Turkish, and Indian Drawings from the Stuart Cary Welch Collection*. New Haven and London: Yale University Press, 2004. [ON RESERVE FAL]

Welch, Anthony, and Stuart Cary Welch. *Arts of the Islamic Book. The Collection of Prince Sadruddin Aga Khan*. Ithaca: Cornell University Press, 1982.

MONOGRAPHS AND ARTICLES IN SPECIFIC MANUSCRIPTS OR ARTISTS

Adey, More. "Miniatures Ascribed to Sultan Muhammad." *Burlington Magazine* 25 (1914): 190–195.

Arnold, Thomas. *Bihzad and his Paintings in the Zafarnamah Manuscript*. London, 1930.

Aslanapa, Oktay. "Türkische Miniaturmalerei am Hofe Mehmet des Eroberers in Istanbul." *Ars Orientalis* 1 (1954): 77–84.

Atf1, Esin. *Süleymanname: The Illustrated History of Süleyman the Magnificent*. Washington, D. C. and New York: The National Gallery of Art and Harry N. Abrams Inc., 1986.

Bahari, Ebadollah. *Bihzad: Master of Persian Painting*. London: I. B. Tauris and Co., 1996.

Barry, Michael. *Figurative Art in Medieval Islam and the Riddle of Bihzad of Herat (1465–1535)*. Paris: Flammarion, 2004.

Blair, Sheila. *A Compendium of Chronicles. Rashid al-Din's illustrated history of the world*. The Nasser D. Khalili Collection of Islamic Art, vol. 27. Oxford and London: The Nour Foundation in association with Azimuth Editions and Oxford University Press, 1995. [ON RESERVE FAL]

Brend, Barbara. *Perspectives on Persian Painting: Illustrations to Amir Khusrau's Khamsah*. London: Routledge/Curzon, 2003.

Canby, Sheila R. *Rebellious Reformer: The Drawings and Paintings of Riza-yi Abbasi of Isfahan*. London: Azimuth Editions, 1996. [ON RESERVE FAL]

Cowen, Jill Sanchia. *Kalila wa Dimna: An animal allegory of the Mongol Court*. New York: Oxford University Press, 1989.

Dickson, Martin, and Stuart Cary Welch. *The Houghton Shahnameh*. 2 vols. Cambridge, Mass.: Harvard University Press, 1981.

Duda, Dorothea. "Die Buchmalerei der flāāæiriden. Part 1." *Der Islam* 48 (1972): 28–76.

----- . "Die Buchmalerei der flāāæiriden. Part 2. Die Malerei in Tabrÿz unter Sulÿān Uwais und Ōusain." *Der Islam* 49 (1972): 153–220.

Elwell-Sutton, Laurence P. "A Royal Timurid Nativity Book." In *Logos Islamikos: Studia Islamica in honorem Georgii Michaelis Wickens*, ed. Roger M. Savory and Dionisius A. Agius, pp. 118–136. *Papers in Mediaeval Studies* 6. Toronto: Pontifical Institute of Mediaeval Studies, 1984.

Esin, Emel. "The Turkish Bakhshi and the Painter Muhammad Siyah Kalam." *Acta Orientalia* 32 (1970): 81–114.

Ettinghausen, Richard. "An Illuminated Manuscript of Hafiz-i Abru in Istanbul. Part 1." *Kunst des Orients* 2 (1955): 30–44.

- _____. "Behzad," *Encyclopaedia of Islam* 1:1212–13. Leiden, 1960.
- Farhad, Massumeh. "An Artist's Impression: Mu'in Musavvir's *Tiger Attacking a Youth*," *Muqarnas* 9 (1992): 116–123.
- Grabar, Oleg and Sheila Blair. *Epic Images and Contemporary History: The Illustrations of the Great Mongol Shahnama*. Chicago and London: The University of Chicago Press, 1980.
- Gray, Basil. "Die Kalila wa Dimna der Universitat Istanbul." *Pantheon* 12 (1933): 280–288.
- _____. "Fourteenth-Century Illustrations of the Kalilah and Dimnah." *Ars Islamica* 7 (1940): 134–40.
- Grube, Ernst. "Studien zur Malerei der Timuriden." *Kunst der Orient* 5, 1 (1968): 1–25.
- _____. "The Kalilah wa Dimna of the Istanbul University Library and the Problem of Early Jalairid Painting." In *Akten VII Int. Congr. Iran. Kunst. Archäol., München, 1976*, pp. 491–507. Berlin, 1976.
- _____. "Prolegomena for a Corpus Publication of Illustrated Kalilah wa Dimna Manuscripts," *Islamic Art* 4 (1990–1991): 301–481.
- Grube, Ernst, ed. *A Mirror for Princes from India: Illustrated versions of the Kalilah wa Dimna, Anvar-i Suhayli, Iyar-i Danish, and Humayun Nameh*. Bombay: Marg, 1991.
- Hillenbrand, Robert, ed. *Shahnama. The Visual Language of the Persian Book of Kings*. London: Ashgate, 2004.
- İnal, Güner. "Some Miniatures of the Jami al-Tawarikh in Istanbul, Topkapu Museum, Hazine Library No. 1654." *Ars Orientalis* 5 (1963): 163–175.
- _____. "Miniatures in Historical Manuscripts from the Time of Shahrukh in the Topkapu Palace Museum." In *Timurid Art and Culture: Iran and Central Asia in the Fifteenth Century*, ed. Lisa Golombek and Maria Subtelny, pp. 103–115. In the series *Studies in Islamic Art and Architecture, Supplements to Muqarnas* 6. Leiden: E. J. Brill, 1992.
- Lentz, Thomas. "Changing Worlds: Behzad and the New Painting." In *Persian Masters: Five Centuries of Painting*, ed. Sheila R. Canby, pp. 39–54. Bombay: Marg, 1990.
- Lentz, Thomas W. "Painting at Herat under Baysunghur ibn Shah Rukh." Ph.D. diss., Harvard University, 1985.
- Lorey, Eustache de. "Behzad." *Gazette des Beaux-Arts* 20 (1938): 25–44.
- Martin, F. R. "Two Portraits by Behzad, the Greatest Painter of Persia." *Burlington Magazine* 15 (1909): 4–8.
- _____. *Les miniatures de Behzad dans un manuscrit persan daté de 1485*. Munich: Bruckmann, 1912.
- _____. *Miniatures from the Period of Timur in a Manuscript of the Poems of Sultan Ahmad Jalair*. Vienna, 1926.

- Melikian-Chirvani, A. S. "Khwaje Mirak Naqqash." *Journal Asiatique* 276 (1988): 97–145.
- Meredith-Owens, G. "An Early Illustrated Timurid Miscellany." *British Museum Quarterly* (1970): 125–134.
- Rice, D. Talbot. *The Illustrations to the 'World History' of Rashid al-Din*, ed. Basil Gray. Edinburgh: Edinburgh University Press, 1976.
- Robinson, Basil W. "'Zenith of his Time': The Painter Pir Ahmad Baghshimali." In *Persian Masters: Five centuries of painting*, ed. Sheila R. Canby, pp. 1–20. Bombay: Marg, 1990.
- _____. "Muhammadi and the Khurasan Style." *Iran* 30 (1992): 17–30.
- Rogers, J. M. "Siyah Qalam." In *Persian Masters: Five Centuries of Painting*, ed. Sheila R. Canby, pp. 21–38. Bombay: Marg, 1990.
- Sakisian, Armenag. "Les miniaturistes persans Behzad et Kassim Ali." *Gazette des Beaux-Arts* 5e période, 2 (1920): 215–233.
- _____. "Oeuvres et données nouvelles se rapportant à Behzad." *Journal Asiatique* 220 (1932): 298–300.
- _____. "The School of Bihzad and the Miniaturist Aqa Mirak and Mir Musavvir." *Burlington Magazine* 68 (1936): 81–85.
- _____. "Persian Drawings," *Burlington Magazine* 69, 400 (1936): 14–20.
- Sarre, F. and Eugen Mittwoch. *Zeichnungen von Riza Abbasi*. Munich, 1914.
- Schroeder, Eric. "The Persian Exhibition and the Bihzad Problem." *Bulletin of the Fogg Museum of Art* 7 (1937): 3–14.
- _____. "Ahmed Musa and Shams al-Din: A Review of Fourteenth Century Painting." *Ars Islamica* 6 (1939): 113–142.
- Simpson, Marianna Shreve. "The Production and Patronage of the Haft Aurang by Jami in the Freer Gallery of Art." *Ars Orientalis* 13 (1982): 93–119.
- _____. *Sultan Ibrahim Mirza's Haft Awrang*. New Haven: Yale University Press, 1997).
- Sims, Eleanor. "The Garrett Manuscript of the Zafar-Name: A study in Fifteenth Century Timurid Patronage." Ph.D. diss., New York University, 1973.
- _____. "Ibrahim-Sultan's Illustrated Zafarnama of 1436 and its Impact in the Muslim East." In *Timurid Art and Culture: Iran and Central Asia in the Fifteenth Century*, ed. Lisa Golombek and Maria Subtelny, pp. 132–143. In the series *Studies in Islamic Art and Architecture, Supplements to Muqarnas* 6. Leiden: E. J. Brill, 1992.
- _____. "The Illustrated Manuscripts of Firdaus's Shāhnāma Commissioned by Princes of the Houses of Tīmūr." *Ars Orientalis* 22 (1992): 43–68.
- Soucek, Priscilla P. "The New York Public Library *Makhzan al-Asrār* and its Importance." *Ars Orientalis* 18 (1988): 1–37.

- _____. “The Manuscripts of Iskandar Sultan: Structure and Content.” In *Timurid Art and Culture: Iran and Central Asia in the Fifteenth Century*, ed. Lisa Golombek and Maria Subtelny, pp. 116–131. In the series *Studies in Islamic Art and Architecture, Supplements to Muqarnas* 6. Leiden: E. J. Brill, 1992.
- Soudavar, Abolala. “The Saga of Abu-Sa’id Bahador Khan. The Abu-Sa’idname.” In *The Court of the Il-khans 1290–1340*, ed. Julian Raby and Teresa Fitzherbert, pp. 95–218, *Oxford Studies in Islamic Art* 12. Oxford: Oxford University Press, 1996.
- _____. “The Age of Muhammadi,” *Muqarnas* 17 (2000): 53–72.
- Stchoukine, Ivan. “Les peintures de la Khamseh de Nizami du British Museum, Or. 6810.” *Syria* 27 (1950): 302–313.
- Ünver, Süheyl. “Baba Na’â.” *Fatih ve İstanbul* 2 (1954): 7–12.
- _____. *Fatih Devri Saray Nakfəhanesi ve Baba Na’â Çalfəmalarf*. Istanbul: İstanbul Üniversitesi, 1958.
- Welch, Stuart Cary. *A King's Book of Kings: The Shāh-Nameh of Shah Tahmasp*. New York: The Metropolitan Museum of Art, 1972.

INTERPRETIVE ESSAYS

- Adamova, Ada. “Repetition of Composition in Manuscripts: The *Khamsa* of Nizami in Leningrad.” In *Timurid Art and Culture: Iran and Central Asia in the Fifteenth Century*, ed. Lisa Golombek and Maria Subtelny, pp. 67–75. In the series *Studies in Islamic Art and Architecture, Supplements to Muqarnas* 6. Leiden: E. J. Brill, 1992.
- Adle, Chahryar. “Recherche sur le Module et le Trace correcteur dans la Miniature orientale.” *Le Monde Iranien et l'Islam* 3 (1975): 81–105.
- Babaie, Sussan. “The Sound of the Image/The Image of the Sound,” in *Islamic Art and Literature*, ed. Oleg Grabar and Cynthia Robinson, pp. 143–162. Princeton, N.J.: Markus Wiener, 2001.
- Buettner, B. “Profane Illuminations, Secular Illusions: Manuscripts in Late Medieval Courtly Society.” *Art Bulletin* 74, 1 (1992): 75–90.
- Bürgel, Johann Christoph. *The Feather of Simurgh. The “Licit Magic” of the Arts in Medieval Islam*. New York and London: New York University Press, 1988.
- Ettinghausen, Richard. “Originality and Conformity in Islamic Art.” In *Individualism and Conformity in Classical Islam*, ed. A. Banani and S. Vryonis, pp. 83–114. Wiesbaden: Harrassowitz, 1977.
- _____. “The Categorization of Persian Painting.” In *Studies in Judaism and Islam*, ed. S. Morag, pp. 55–63. Jerusalem, 1981.
- Farhad, Massumeh, and Marianna Shreve Simpson. “Sources for the Study of Safavid Painting and Patronage, or *Mefīz-vous* de Qazi Ahmad.” *Muqarnas* 10 (1993): 286–291.
- Fitzherbert, Teresa. “Khwāj Kirmān (689–753/1290–1352): An *Éminence Grise* of Fourteenth Century Persian Painting.” *Iran* 29 (1991): 137–153.

- Godard, Y. A. "Characteristics of Persian Painting." *Fine Arts* (special Spring number of *The Studio*) (1931): 33–48.
- Golombek, Lisa. "Toward a Classification of Islamic Painting." In *Islamic Art in the Metropolitan Museum of Art*, ed. Richard Ettinghausen, pp. 23–34. New York: The Metropolitan Museum of Art, 1972.
- _____. "Discourses of an Imaginary Arts Council in Fifteenth-Century Iran." In *Timurid Art and Culture: Iran and Central Asia in the Fifteenth Century*, ed. Lisa Golombek and Maria Subtelny, pp. 1–17. In the series *Studies in Islamic Art and Architecture, Supplements to Muqarnas* 6. Leiden: E. J. Brill, 1992.
- Grabar, Oleg. "Toward an Aesthetic of Persian Painting." In *The Art of Interpreting*, ed. Susan C. Scott, pp. 131–162. *Papers in Art History from The Pennsylvania State University* 9. University Park, Pennsylvania: The Department of Art History, The Pennsylvania State University, 1995.
- Hillenbrand, Robert. "The Uses of Space in Timurid Painting." In *Timurid Art and Culture: Iran and Central Asia in the Fifteenth Century*, ed. Lisa Golombek and Maria Subtelny, pp. 76–102. In the series *Studies in Islamic Art and Architecture, Supplements to Muqarnas* 6. Leiden: E. J. Brill, 1992.
- _____. "The Iconography of the Shâh-nâma-yi Shâh." *Pemroke Papers* 4 (1996): 53–78.
- Klimburg-Salter, D. "A Sufi Theme in Persian Painting; The Divan of Sultan Ahmad Galair in the Freer Gallery of Art." *Kunst des Orients* 11 (1976–1977): 43–84.
- Ross, E. Denison. "The Origins of Persian Painting." *Apollo* 12 (1930): 315–322.
- Sakisian, Armenag. "Esthétique et terminologie persanes." *Journal Asiatique* 226 (1935): 144–150.
- Seyller, John. "The Inspection and Valuation of Manuscripts in the Imperial Mughal Library." *Artibus Asiae* 57, 3–4 (1997): 243–349.
- Sims, Eleanor. "The Timurid Imperial Style: Its Origins and Diffusion." *Art and Archaeology Research Papers* 6 (1974): 56–67.
- Soucek, Priscilla P., and Filiz Çaman. "A Royal Manuscript and Its Transformation: The Life History of A Book." In *The Book in the Islamic World: The Written Word and Communication in the Middle East*, ed. George N. Atiyeh, pp. 179–208. Albany: State University of New York Press, 1995.
- Soucek, Priscilla P. "Nizami on Painters and Paintings." In *Islamic Art in the Metropolitan Museum of Art*, ed. Richard Ettinghausen, pp. 9–21. New York: The Metropolitan Museum of Art, 1972.
- Swietochowski, Marie-Lukens. "The Development of Traditions of Book Illustration in Pre-Safavid Iran." *Iranian Studies* 2, 1–2 (1974): 49–87.
- Yarshater, Ehsan. "Some Common Characteristics of Persian Poetry and Art." *Studia Islamica* 16 (1962): 61–72.

WORKSHOP

- Ahle, Chahryar. "Entre Timurides, Mogoles et Safavides: Notes sur un Châhnâmé de l'atelier bibliothèque royal d'Ologh Beg II à Caboul." In *Art Islamique et Orientalisme*, ed. Étude Daussy-Ricqlès [sale cat., Drouot-Richelieu, 15 June 1990], 133–148. Paris, 1990.
- Akimushkin, O. F. "O pridvornoi kitabkhane sefevida Takhmasba I. v Tabrize." In *Spednevekovi vostok: istoriia, kul'tura, istochniko-vedenie*, Akademiia nauk SSSR Institut vostokvedeniia, pp. 5–19. Moscow, 1980.
- Atasoy, Nurhan. "Some Designs and Sketches in Two Topkapi Albums (H. 2152 and H. 2153)." *Journal of the Regional Cultural Institute* 30 (1970): 16–34.
- Bambach, Carmen. *Drawing and Painting in the Italian Renaissance Workshop: Theory and Practice, 1300–1600*. New York: Cambridge University Press, 1999.
- Blair, Sheila S. "Ilkhanid Architecture and Society: an Analysis of the Endowment Deed for the RabÆ-i Rashÿdÿ." *Iran* 22 (1984): 67–90.
- Komaroff, Linda. "Paintings in Silver and Gold: The Decoration of Persian Metalwork and Its Relationship to Manuscript Illustration," *Studies in the Decorative Arts* 2, 1 (1994): 2–34.
- Necipolu, Gülrü. "A Kânûn for the State, a Canon for the Arts: Conceptualizing the Classical Synthesis of Ottoman Art and Architecture," in *Soliman le magnifique et son temps*, ed. Gilles Veinstein, pp. 195–216. Paris: Documentation Française, 1992.
- Özergin, M. Kemal. "Temürlü sanatfna âit eski bir belge: Tebrizli Ca'fer'in bir arz f." *Sanat Tarihi YfllfΔf* 6 (1976): 471–518.
- Rogers, Michael. "Kara Me'med Çelebi (Kara Memi) and the Role of the *ser-na°°âæân*," in *Soliman le magnifique et son temps*, ed. Gilles Veinstein, pp. 227–238. Paris: Documentation Française, 1992.
- Scheller, Robert W. *Exemplum: Model-Book Drawings and the Practice of Artistic Transmission in the Middle Ages*, trans. Michael Hoyle. Amsterdam: Amsterdam University Press, 1995.
- Simpson, Marianna Shreve. "The Making of Manuscripts and the Workings of the Kitabkhana in Safavid Iran." In *The Artist's Workshop, Studies in the History of Art*, vol. 38, ed. Peter M. Lukehart, pp. 105–121. Washington, D. C.: National Gallery of Art, 1993.
- Tanfndf, Zeren. "Manuscript Production in the Ottoman Palace Workshop," *Manuscripts of the Middle East* 5 (1990–91): 67–98.
- Wilson, Jean C. "Workshop Patterns and the Production of Paintings in Sixteenth-Century Bruges," *Burlington Magazine* 132, 1049 (1990): 523–527.

VISUAL IDIOMS

- Denny, Walter. "Dating Ottoman Turkish Works in the Saz Style." *Muqarnas* 1 (1983): 103–122.
- Grube, Ernst. "Notes on the Decorative Arts of the Timurid Period." In *Gururajamanjavika: Studi in Onore di Guiseppe Tucci*, 233–279. Naples, 1974.

_____. “Notes on the Decorative Arts of the Timurid Period, II.” *Islamic Art* 3 (1989): 175–208.

Mahir, Banu. “Osmanlı Resim Sanatında 'Saz' Üslubu.” Ph.D. diss., Istanbul University, 1984.

_____. “Saray Nakkaçhanesinin Ünlü Ressamı Çeah Kulu ve Eserleri.” *Topkapı Sarayı Müzesi Yıllık* 1 (1986): 113–130 and 209–234.

_____. “Osmanlı Sanatında Saz Üslubundan Anlatılan.” *Topkapı Sarayı Müzesi Yıllık* 2 (1987): 123–140.

CHINA AND IRAN

Chu-Tsing, Li ed. *Artists and Patrons: Some Social and Economic Aspects of Chinese Paintings*. Lawrence: University of Washington Press, 1989.

Gray, Basil. “Some Chinoiserie Drawings and Their Origin.” In *Forschungen zur Kunst Asiens In Memoriam Kurt Erdmann*, pp. 159–171. Istanbul, 1969.

_____. “Chinese Style in Some Drawings in the Topkapı.” In *Memorial Volume, Fifth International Congress of Iranian Art and Archaeology, Tehran, 1968*, 2:99–101. Tehran, 1972.

_____. “A Timurid Copy of a Chinese Buddhist Picture.” In *Islamic Art in the Metropolitan Museum of Art*, ed. Richard Ettinghausen, pp. 35–38. New York: The Metropolitan Museum of Art, 1972.

Grube, Ernst, and Eleanor Sims, ed. “Between China and Iran: Paintings from Four Istanbul Albums.” *Colloquies on Art and Archaeology in Asia* 10 (1981).

Rawson, Jessica. *Chinese Ornament. The Lotus and the Dragon*. London: The British Museum, 1984.

Roxburgh, David J., ed. *Turks: A Journey of A Thousand Years 600–1600*. London: Royal Academy of Arts, 2005. [ON RESERVE FAL]

Sugimura, Toh. “The Chinese Impact on Certain Fifteenth Century Persian Miniature Paintings from Albums in the Topkapı Sarayı Museum in Istanbul.” Ph. D. diss., University of Michigan, 1981.

_____. *The Encounter of Persia with China: Research into Cultural Contacts Based on Fifteenth Century Persian Pictorial Materials. Senri Ethnological Studies* 18. Osaka: National Museum of Ethnology, 1986. [ON RESERVE FAL]