History of Art and Architecture 223x:  
**Islamic Palaces, Pavilions, and Gardens**  
Prof. Gülru Necipoğlu

Seminar  
Thursday, 3:00–5:00 p.m.  
Sackler Museum 406

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**REQUIREMENTS**

Short presentation on one primary source from assigned readings

Preliminary bibliography and abstract of final research paper subject due Oct. 12.

Class presentation at the end of the semester.

Final paper due end of Reading Period (20–30 pages).

All required readings are available on reserve at the Fine Arts Library.

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**SYLLABUS**

1. **Sept. 21**  
   **INTRODUCTION**

2. **Sept. 28**  
   **THE LATE ANTIQUE HERITAGE: UMAYYADS**


OPTIONAL:


3. Oct. 5 THE ANCIENT NEAR EASTERN HERITAGE: ABBASIDS AND GH AZNAVIDS


OPTIONAL:

Hugh Kennedy, *When Baghdad Ruled the Muslim World* (Cambridge, 2005)


SOURCES:


4. Oct. 12

THE MEDIEVAL ISLAMIC PALACE TRADITION: FATIMID EGYPT, UMAYYAD SPAIN, AND NASRID ALHAMBRA


OPTIONAL:


SOURCES:


5. Oct. 19

IRAN AND TURAN: THE SELJUQS, MONGOLS, ILKHANIDS, TIMURIDS, AND SAFAVIDS


OPTIONAL:


SOURCES:


### 6. Oct. 26

THE SELJUKS AND THEIR SUCCESSORS (ANATOLAIN SELJUKS, AYYUBIDS, MAMLUKS) – Guest: Professor Scott Redford


OPTIONAL:


**SOURCES:**


7. Nov. 2  **THE OTTOMANS**


**SOURCES:**


THE MUGHALS


OPTIONAL:


Ebba Koch, *Shah Jahan and Orpheus* (Graz, 1988).


SOURCES:


Khwandamir, *Qanun-i Humayuni: Also Known as Humayun-nama*, tr. Bani Prasad (Calcutta, 1940).
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<tr>
<th>Date</th>
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<tr>
<td>9. Nov. 16</td>
<td>STUDENT PRESENTATIONS</td>
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<td>10. Nov. 23</td>
<td>(No Class: Thanksgiving Break Nov. 23–26)</td>
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<td>11. Nov. 30</td>
<td>STUDENT PRESENTATIONS</td>
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<td>12. Dec. 7</td>
<td>NO CLASS PROF. NECIPOGLU IN LONDON</td>
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<td>13. Dec. 14</td>
<td>STUDENT PRESENTATIONS</td>
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