

History of Art and Architecture 223x:
Islamic Palaces, Pavilions, and Gardens
Prof. Gülru Necipoğlu

Seminar
Thursday, 3:00–5:00 p.m.
Sackler Museum 406

REQUIREMENTS

Short presentation on one primary source from assigned readings

Preliminary bibliography and abstract of final research paper subject due Oct. 12.

Class presentation at the end of the semester.

Final paper due end of Reading Period (20–30 pages).

All required readings are available on reserve at the Fine Arts Library.

SYLLABUS

1. Sept. 21 INTRODUCTION

Gülru Necipoğlu, “An Outline of Shifting Paradigms in the Palatial Architecture of the Pre-Modern Islamic World,” *Ars Orientalis* 23 (1993): 3–24.

2. Sept. 28 THE LATE ANTIQUE HERITAGE: Umayyads

Finbarr Barry Flood, *The Great Mosque of Damascus: Studies on the Makings of an Umayyad Visual Culture* (Leiden, 2001), 139–83.

Garth Fowden, *Qusayr ‘Amra: Art and the Umayyad Elite in Late Antique Syria* (Berkeley, 2004).

Oleg Grabar, “The Art of the Court,” *The Formation of Islamic Art* (New Haven, 1987), 133–69.

OPTIONAL:

al-Jahiz (attributed), *Le Livre de la Couronne: Kitab al-Taj fi Akhlaq al-Muluk* (Paris, 1954).

Jonathan Bloom, "The Qubbat al-Khadra' and the Iconography of Height in Early Islamic Architecture," *Ars Orientalis* 23 (1993): 135–41.

Robert Hamilton, *Walid and His Friends* (Oxford, 1988).

Robert Hillenbrand, "La Dolce Vita in Early Islamic Syria: The Evidence of Later Umayyad Palaces," *Art History* 5 (1982): 1–35.

_____, "Islamic Art at Crossroads: East versus West at Mshatta," *Essays in Honor of K. Otto-Dorn*, 63–86.

Daniel Schlumberger, *Qasr al-Heir el-Gharbi* (Paris, 1986).

3. Oct. 5

THE ANCIENT NEAR EASTERN HERITAGE: ABBASIDS AND
GHAZNAVIDS

K. A. C. Creswell, *Early Muslim Architecture* vol. 2, 232–42, 265–70 (2 vols. in one, reprint 1969).

Alastair Northedge, *The Historical Topography of Samarra* (London, 2005)

Dominique Sourdel, "Questions de Cérémonial Abbaside," *Revue des études islamiques* (1960): 121–48.

OPTIONAL:

Hugh Kennedy, *When Baghdad Ruled the Muslim World* (Cambridge, 2005)

Alastair Northedge, *Samarra, Räsidenz der Abbasidenkalifen, 836–892* (Tübingen, 1990).

SOURCES:

J. Lassner, *The Topography of Baghdad* (Detroit, 1970).

Hilal al-Sabi', *Rusum dar al-khilafah: The Rules and Regulations of the 'Abbasid Court*, tr. E. A. Salem (Beirut, 1977).

Ibn al-Zubayr, *Book of Gifts and Rarities: Translation and Commentary on Kitab al-Hadaya wa al-Tuhaf* by Ghada Qaddumi Khijawi (Cambridge, MA, 1996)

4. Oct. 12 THE MEDIEVAL ISLAMIC PALACE TRADITION: FATIMID EGYPT, Umayyad Spain, AND NASRID ALHAMBRA

Oleg Grabar, *The Alhambra* (Cambridge, MA, 1978)

D. Fairchild Ruggles, *Gardens, Landscape, and Vision in the Palaces of Islamic Spain* (Pennsylvania, 2000).

OPTIONAL:

Marianne Barrucand, *Urbanisme Princier en Islam: Meknes et les villes royales islamiques post-médiévales* (Paris, 1985)

M. Canard, "Le cérémonial fatimite et le cérémonial byzantin," *Byzantion* 21 (1951).

L. Golvin, *Le Magrib central à l' époque des Zirides*, 180ff. (Paris, 1957).

L. Golvin, *Recherches archéologiques à la Qaa des Banu Hammad* (Paris, 1965).

Cynthia Robinson, *In Praise of Song: The Making of Courtly Culture in Al-Andalus and Provence 1005–1134* (Leiden, 2002).

Paula Sanders, *The Court Ceremonial of the Fatimid Caliphate in Egypt* (1984) (microfilm).

SOURCES:

Emilio Garcia Gomez, *Poemas Arabes en los Musos y Fuentes de la Alhambra* (Madrid, 1985).

Owen Jones, *The Alhambra* (London, 1842–45) (2 vols.).

Girault de Prangey, *Essai sur l'architecture des Arabes* (Paris, 1841)

5. Oct. 19 IRAN AND TURAN: THE SELJUQS, MONGOLS, ILKHANIDS, TIMURIDS,
AND SAFAVIDS

Sheila Blair, "The Ilkhanid Palace," *Ars Orientalis* 23 (1993): 239–48.

Stephen Blake, *Half the World: The Social Architecture of Safavid Isfahan, 1590–1721*. (Costa Mesa, CA, 1999).

Lisa Golombek, "The Gardens of Timur: New Perspectives," *Muqarnas* 12 (1995): 137–47.

Bernard O’Kane, "From Tents to Pavilions: Royal Mobility and Persian Palace Design," *Ars Orientalis* 23 (1993): 249–68.

OPTIONAL:

Sussan Babaie, "Shah Abbas II, the Conquest of Qandahar, the Chihil Sutun, and Its Wall Paintings," *Muqarnas* 11 (1994): 125–42.

Mahvash Alemi, "The Royal Gardens of the Safavid Period: Types and Models," in *Gardens in the Time of the Great Muslim Empires*, ed. Attilio Petruccioli, *Supplements to Muqarnas* 7 (Leiden, 1997): 72–96.

S. Babaie, "Safavid Palaces at Isfahan: Continuity and Change (1590–1666)." (Ph.D. Dissertation, Institute of Fine Arts, New York University, 1994).

Nancy Schatzman-Steinhardt, *Chinese Imperial City Planning* (Honolulu, 1990).

I. Lushey-Schmeisser, *The Pictorial Tile Cycle of Hasht Behesht in Isfahan* (Rome, 1978).

Donald Wilber, *Persian Gardens and Garden Pavilions* (Washington, DC: Dumbarton Oaks, 1979).

SOURCES:

Ruy Gonzales Calvijo, *Embassy to Tamerlane*, tr. Guy le Strange (London, 1928).

Engelbert Kaempfer, *Am Hofe des Persischen Grosskönigs, 1684–85*, tr. W. Hinz (Tubingen, 1977).

Maria Eva Subtelny, "Agriculture and the Timurid *Chaharbagh*: The Evidence from a Medieval Persian Agricultural Manual," in *Gardens in the Time of the Great Muslim Empires*, 110–128.

6. Oct. 26 THE SELJUKS AND THEIR SUCCESSORS (ANATOLAIN SELJUKS, AYYUBIDS, MAMLUKS) – Guest: Professor Scott Redford

Nasser Rabbat, *The Citadel of Cairo* (Leiden, 1995), 7-49, 283-295.

Scott Redford, "Just Landscape in Medieval Anatolia," *Studies in the History of Gardens and Designed Landscapes* 20 (2000), 313-324

Scott Redford, *Landscape and the State in Medieval Anatolia: Seljuq Gardens and Pavilions of Alanya, Turkey* (Istanbul, 2000), 53-112.

Yasser Tabbaa, *Constructions of Power and Piety in Medieval Islam* (Pennsylvania, 1997), 15–96.

OPTIONAL:

Oleg Grabar, "The Architecture of Power: Palaces, Citadels and Fortifications," in *Architecture of the Islamic World*, ed. G. Michell (London, 1978), 65–79.

A. Kuran, "Anatolian Seljuk Palaces," in *The Art and Architecture of Turkey*, ed. E. Akurgal (Oxford, 1980), 94–107.

Nasser Rabbat, "Mamluk Throne Halls: Qubba or Iwan," *Ars Orientalis* 23 (1993): 201–18.

Scott Redford, "Thirteenth-Century Rum Seljuq Palaces and Palace Imagery," *Ars Orientalis* 23 (1993): 219–36.

Jacques Revault, *Palais et maisons du Caire du XIVE au XVIIIe Siècle* (Cairo: 1975–83) (4 vols.).

Karl Stowasser, "Manners and Customs at the Mamluk Court," *Muqarnas* 2 (1984): 13–21.

Yasser Tabbaa, "Circles of Power: Palace, Citadel and the City of Aleppo," in *Ars Orientalis* 23 (1993): 181–200.

Yasser Tabbaa, "The Medieval Islamic Garden: Typologies and Hydraulics," in *Garden History: Approaches, Methods*, ed. John D. Hunt (Washington D.C., 1992), 303–29.

Yasser Tabbaa, "Toward an Interpretation of the Use of Water in Islamic Courtyards and Court," *Journal of Garden History* 7,3 (1987): 197–220

SOURCES:

Maqrizi, *Khitat*, tr. P. Casanova, *Déscription historique et topographique de l’Egypte* (Cairo, 1906).

Nizam al-Mulk, *The Book of Government or Rules for Kings: The Siyar al-Muluk or Siyasat-nama*, tr. H. Drake (London, 1978).

7. Nov. 2 THE OTTOMANS

Gülru Necipoğlu, *Architecture, Ceremonial, and Power: The Topkapı Palace in the Fifteenth and Sixteenth Centuries* (Cambridge, MA, 1991).

Gülru Necipoğlu, "Framing the Gaze in Ottoman, Safavid, and Mughal Palaces," *Ars Orientalis* 23 (1993): 303–42.

Gülru Necipoğlu, "The Suburban Landscape of Sixteenth-Century Istanbul as a Mirror of Classical Ottoman Garden Culture," in *Gardens in the Time of the Great Muslim Empires*, 32–71.

SOURCES:

Ottaviano Bon, *The Sultan’s Seraglio: An Intimate Portrait of Life at the Ottoman Court*, ed. Godfrey Goodwin (London, 1996).

C. G. and A. W. Fischer, "The Topkapı Sarayı in the Mid-Seventeenth Century: Bobovi’s Description," *Archivum Ottomanicum* 10 (1985 [1987]): 5–81.

8. Nov. 9 THE MUGHALS

Stephen Blake, *Shahjahanabad: The Sovereign City in Mughal India* (Cambridge, England, 1991).

Ebba Koch, "Diwan-I 'Amm and Chihil Sutun: the Audience Halls of Shah Jahan," *Muqarnas* 11 (1994): 143–65.

Ebba Koch, "Mughal Palace Gardens from Babur to Shah Jahan (1526–1648)," *Muqarnas* 14 (1997): 143–65.

Ebba Koch, "The Mughal Waterfront Garden," in *Gardens in the Time of the Great Muslim Empires*, 140–60.

OPTIONAL:

Gauvin Alexander Bailey, *Art on the Jesuit Missions in Asia and Latin America* (Toronto, 1999): 112–43.

S. Crowe, S. Jellicoe, and S. Haywood, *The Gardens of Mughal India* (London, 1972).

Ebba Koch, *Shah Jahan and Orpheus* (Graz, 1988).

G. H. R. Tillotson, *The Rajput Palaces* (New Haven, 1987).

James Westcoat, "Gardens Versus Citadels: The Territorial Context of Early Mughal Gardens," in *Dumbarton Oaks Colloquium on the History of Landscape Architecture* 13: *Garden History: Issues, Approaches, Methods* (Washington, DC 1992): 331–58.

SOURCES:

Michael Brand, and Glenn Lowry, *Fatehpur-Sikri: A Sourcebook* (Cambridge, MA, 1985).

Khwandamir, *Qanun-i Humayuni: Also Known as Humayun-nama*, tr. Bani Prasad (Calcutta, 1940).

- 9. Nov. 16 STUDENT PRESENTATIONS
- 10. Nov. 23 (No Class: Thanksgiving Break Nov. 23–26)
- 11. Nov. 30 STUDENT PRESENTATIONS
- 12. Dec. 7 NO CLASS PROF. NECIPOGLU IN LONDON
- 13. Dec. 14 STUDENT PRESENTATIONS