HISTORY OF ART AND ARCHITECTURE 222M

ARCHITECTURE IN THE EARLY MODERN MEDITERRANEAN WORLD: A CROSS-CULTURAL PERSPECTIVE

Enrollment: Limited to 12.

Professors Gülru Necipoğlu and Alina A. Payne

Proseminar, Half course (fall term, 2009). W. 3-5

Course Description
Architecture of the eastern Mediterranean basin (at Italian, Ottoman, and Mamluk courts) with emphasis on cross-cultural encounters and transmission of the Romano-Byzantine heritage, science and technology, architectural practice, ornament, urban design, military, religious, and domestic architecture.

Office hours
Prof. Necipoğlu, Sackler 413, Wednesdays 11-12:30
Prof. Payne, Sackler 416, Wednesdays 11-12:30

Requirements
Final Paper on a selected research topic to be discussed with both professors, class participation, and short presentation at the end of the semester

Readings
All readings are on reserve and in the course binder at the Fine Arts Library. Also see the course website and full bibliography for research guidance. Select three readings per week according to your research interests.

SYLLABUS

1) SEPT. 9: INTRODUCTION
Mediterranean Layering of Cultures

2) SEPT. 16: CLIMATE
City Palace/ Country Villa/ Garden

3) SEP. 23: ISLANDS & CITIES I
Shores and Hinterland

4) SEPT. 30: ISLANDS & CITIES II
Shores and Hinterland

5) OCT. 7: DOMES AND KLEINARCHITEKTUR
Monumental Architecture and Portable Objects
6) OCT 14: MATHEMATICAL SCIENCES I
Architectural Practice, Engineering, Cartography and Optics

7) OCT 21: MATHEMATICAL SCIENCES II
Architectural Practice, Engineering, Cartography and Optics

8) OCT. 28: STONE
Marble, *spolia*, Quarries

9) NOV. 4: CLOTH
Revetments, skin, polychromy and patterns

10) NOV. 11: (in lieu of Nov. 25)
Student presentations

NOV 25: NO CLASS

11) DEC. 2:
Student presentations

**READING LIST**

- **WEEK I**

General Background:

*Uses of the Romano-Byzantine Past:*


**Suggested Primary Sources**


**WEEK II**


Frommel, Christoph. "Living all'antica: Palaces and Villas from Brunelleschi to Bramante", in *From Brunelleschi to Michelangelo* pp. 183-203.


**Suggested Primary Sources**


Benes, Mirka and Diane Harris, eds. *Villas and Gardens in Early Modern Italy and France*, (New York, 2001).

• WEEKS III and IV


Spallanzani, Marco. Arte Islamica Presenze di Cultura Islamica nella Toscana Costiera (Cat, Pisa, Pontedera, 1995)

Stirling-Maxwell, William. Solyman the Magnificent Going to Mosque: From a Series of engravings on Wood Published by Domenico De’Franceschi at Venice in MDLXIII (Florence, Edinburgh, 1877) [SKIM illustrations].

Related Readings

Atasoy, Nurhan. 1582 Surname-i Humayun: An Imperial Celebration (Istanbul, 1997) [SKIM illustrations].

Fatta, Francesca. Luci del Mediterraneo: I Fari di Calabria e Sicilia (Catanzaro, 2002).

Hocquet, Jean-Claude. Venise et la mer XIIe-XVIIIe siecle (Paris, 2006)

Spallanzani, Marco. Arte Islamica Presenze di Cultura Islamica nella Toscana Costiera (Cat, Pisa, Pontedera, 1995)

• **WEEK V**


**Suggested Primary Sources**

**Related Readings**

Mack, Rosamund. *Bazaar to Piazza: Islamic Trade and Italian Art 1300-1600* (Berkeley, 2001) [SKIM].

*Venice and the Islamic World*, Part II, Decorative Arts.
• **WEEKS VI and VII**


Necipoglu, G. “Sources, Themes, and Cultural Implications of Sinan’s Autobiographies,” pp. 87-118.


______. *The Topkapi Scroll: Geometry and Ornament in Islamic Architecture* (Sta Monica, CA, 1995), Part 4 "Mathematical Sciences", pp. 131-175.


**Suggested Primary Sources**


**Related Readings**


Curcic, Slobodan and Evangelia Hadjitryphonos, eds. Secular Medieval Architecture in the Balkans, 1300-1500 (Thessaloniki, 1997).


Gotze, Heinz. Castel del Monte: Geometric Marvel of the Middle Ages (Prestel, Munich-New York, 1998)


Triposkoufi, Anna and Amalia Tsitouri, eds. Venetians and Knights Hospitallers: Military Architecture Networks (Athens, 2002).

• WEEK VIII


Borghini, Gabriele, ed. Marmi antichi (Rome, 2004).


Dolci, Enrico. Museo del Marmo: Carrara (Pontedera, 2006)

Greenhalgh, Michael. Marble past, monumental present; Building with antiquities in the medieval Mediterranean (Leiden/Boston, 2009).


Quintavalle, Arturo Carlo, ed. Medioevo: il tempo degli antichi (Parma, 2006) [catalogue articles on Western, Byzantine and Islamic spolia]


• WEEK IX


The Architectural Treatise in the Italian Renaissance, chpts. 6 and 9.


Spallanzani, Marco. Oriental Rugs in Renaissance Florence (Florence, 2007)

Maolice hispano-moresche a Firenze nel Rinascimento (Florence, 2006)


Suggested Primary Sources
Vasari, Giorgio. The Lives of the Most Eminent Painters, Sculptors and Architects, (Florence 1568), Introduction on techniques.

Recommended Readings