

History of Art and Architecture 222  
Professor Gülru Necipoglu

## **Ottoman Architectural Culture in the Age of Sinan (1539-88): Identity, Memory, and Decorum**

Spring 2003  
Wednesday 1:00-3:00  
Sackler Museum 406

Jan.29 Introduction

Feb.5 A Critique of Sinan Scholarship: Issues and Problems

Bartoli et al. *Mimar Sinan: architettura tra oriente e occidente*, 1992.  
Burelli, Augusto Romano. *La Moschea di Sinan*, 1988.  
Egli, Hans. *Sinan: An Interpretation*, 1997.  
Goodwin, Godfrey. *Sinan: Ottoman Architecture and its Values Today*,  
1993.  
Güler, A. (photos), text by J. Freely and A.R. Burelli. *Sinan: Architect of Süleyman the Magnificent and the Ottoman Golden Age*, 1992.  
Günay, Reha. *Sinan: the Architect and His Works*, 1998.  
Kuban, Dogan. *Sinan's Art and Selimiye*, 1997.  
Kuran, Aptullah. *Sinan: The Grand Old Master of Ottoman Architecture*,  
1987.  
*Mimar Sinan: The Urban Vision*, special issue of *Environmental Design*,  
ed. A Petruccioli, nos.1-2, 1987.  
Stratton, Arthur. *Sinan*, 1972.  
Vogt Göknil, Ulya. *Sinan*, 1993.

Feb.12 Ottoman Architectural Practice and Sinan's Career

Crane, Howard, ed. and trans. *Risale-i Mi'mariyye: An Early Seventeenth-Century Ottoman Treatise*, 1987. (Read Introduction, pp.1-15)  
Necipoğlu, Gülru. "Plans and Models in 15<sup>th</sup>- and 16<sup>th</sup>-Century Ottoman Architectural Practice," *JSAH* (1986), 224-43.

Rogers, J.M. "Sinan as Planner: Some Documentary Evidence,"  
in  
*Environmental Design*, nos.1-2 (1987), 176-91.  
Sözen, Metin, ed., compiled by S. Saatçi. *Mimar Sinan and  
Tezkiretül  
Bünyan*, 1989. (Autobiography of Sinan by Mustafa Sai  
Çelebi)

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Aktüre, S. "Mimarbasi Sinan and the Building Policies of the  
Ottoman  
State," in *Environmental Design*, nos.1-2 (1987), 98-105.  
Downey, G. "Byzantine Architects: Their Training and Method,"  
*Byzantion* 18 (1946-48), 99-118.  
Rogers, J.M. "The State and the Arts in Ottoman Turkey,"  
*IJMES* 14  
(1982), 71-86, 283-313.

Feb.19 The Ottoman System of Architectural Patronage: Waqf and  
Urbanization

Faroqhi, Suraiya. *Towns and Townsmen of Ottoman Anatolia*  
(Cambridge, 1984).  
Stephan, S.D. "An Endowment Deed of Khasseki Sultan, dated 24  
May, 1552," in *Quarterly of the Dept. of Antiquities in Palestine*  
10  
(1944), 170-99.  
Tietze, Andreas. "Mustafa Ali on Luxury and the Status Symbols  
of  
Ottoman Gentlemen," *Studia Turcologica Memoriae Alexii  
Bombaci  
Dicata*, 1982, pp.577-90.

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Barkan, O.L. "L'organisation du travail dans le chantier d'une  
grande  
mosquée à Istanbul au XVI siècle," *Annales* 17, 6 (1962),  
1093-1106.  
---. "Les fondations pieuses comme méthode de peuplement et de  
colonisation," in *Vakflar Dergisi* II, 1942.  
Kreiser, Klaus. "Zur Kilturgeschichte der osmanischen Moschee,"  
in  
*Türkische Kunst und Kultur aus Osmanischer Zeit*, ex.cat., 1985,  
vol.1,  
pp.75-86.

Feb.26 Sultanic Monuments and Architectural Hierarchies

Crane, Howard. "The Ottoman Sultan's Mosques: Icons of Imperial Legitimacy," in *The Ottoman City and Its Parts*, ed. I. Bierman et al., pp.173-243.

Necipoğlu, Gülru. "Challenging the Past: Sinan and the Competitive Discourse of Early Modern Islamic Architecture," *Muqarnas* 10 (1993), 169-80.

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Erzen, Jale. "Imperializing a City: Istanbul of the Sixteenth Century," in *Environmental Design* no.1-2 (1987), 88-97.

Necipoğlu, Gülru. "The Life of an Imperial Monument: Hagia Sophia after Byzantium," in *Hagia Sophia*, ed. R. Mark and A. Çakmak, pp.195-225.

Vryonis, Speros. "Byzantine Constantinople and Ottoman Istanbul: Evolution in a Millennial Imperial Iconography," in *The Ottoman City and Its Parts*, ed. I. Bierman et al., pp.13-52.

Mar.5 Patronage of Royal Women, Princes, Grand Viziers and Viziers

*Asian Art and Culture* 6 (Spring 1993), issue entitled "Patronage by

Women in Islamic Art."

Bates, Ülku. "Women as Patrons of Architecture in Turkey," in *Women*

*in the Muslim World*, ed. L. Beck and N. Keddie, pp.245-60.

Kuran, A. *Sinan* (read relevant parts)

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Egli, E. *Sinan der Baumeister Osmanschen Glanzzeit*, 1956.

Mar.12 Subvizierial Patronage

Kuran, A. *Sinan* (read relevant parts)

Yerasimos, Stephen. "Sinan and his Patrons: Programme and Location," in *Environmental Design* no.1-2 (1987), 124-32.

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Denny, W. "Sinan the Great as Architectural Historian: the Kflfç Ali

Pasha Mosque in Istanbul," *Turcica* 15 (1983), 104-26.

Martiny, G. "Die Piyale Pascha Moschee," *Ars Islamica* 3 (1936), 157-71.

Mar.19 Film on Sinan

Apr.2 Architecture in the Ottoman Provinces and Major Routes

Bates, Ülku. "Facades in Ottoman Cairo," in *The Ottoman City and Its Parts*, ed. I. Bierman et al., pp.129-72.

Kuran, A. *Sinan* (read relevant parts)

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Bayram, Sadi, ed. *Mimarbasi Koca Sinan*, 2 vols., 1988. (look at photos

in volume 2)

Goodwin, G. *A History of Ottoman Architecture*, pp.291-321.

Kiel, Machiel. *Art and Society of Bulgaria in the Turkish Period*, 1985.

YenisehirlioĐlu, Filiz. *Türkiye dıfsındaki osmanli mimari yapıtlarf*, 1989.

(skim photos)

Apr.9 Dissolution of Sinan's Codes in the Post-Classical Era

Erzen, Jale. "Sinan as Anti-Classicist," *Muqarnas* 5 (1988), 70-86.

Goodwin, G. *A History of Ottoman Architecture*, pp.335-427.

Apr.16 Student presentations

Apr.23 Student presentations

Apr.30 Student presentations

## SELECTED BIBLIOGRAPHY FOR HISTORICAL BACKGROUND

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- Faroqhi, Suraiya. *Pilgrims and Sultans: the Hajj under the Ottomans* (London, 1994).
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- Necipoğlu, Gülru. *Architecture, Ceremonial and Power* (Cambridge, MA, 1991).

Peirce, Leslie P. *The Imperial Harem: Women and Sovereignty in the Ottoman Empire* (Oxford, 1993).

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