

VISUAL ENCOUNTERS: ARTISTIC RELATIONS BETWEEN EUROPE AND THE ISLAMIC WORLD

HAA 221, Spring term 2004
Wednesday 3-5, Sackler 406
Professor Gülru Necipoğlu
Professor David J. Roxburgh

Necipoğlu: Office hours Wed 5-6 (or by appointment)
Sackler 413, Tel. 495 2355, agakhan@fas.harvard.edu
Roxburgh: Office hours Wed 5-6 (or by appointment)
Sackler 410, Tel. 496 1056, roxburgh@fas.harvard.edu

Catalogue Description

The impact of European art on Islamic visual culture is explored in aesthetic, cultural, scientific and philosophical terms to understand the receptivity to Western architecture and imagery. Focusing on 15th through 18th century material, the seminar addresses the nature of interaction and reaction. Projects on earlier and later periods encouraged.

Readings

Selected books and articles are on reserve in the Fine Arts Library (** indicates book on open or closed reserve; * indicates article on reserve in binder [arranged by week]). A bibliography is appended to the syllabus. Divided roughly according to subject matter, the titles are intended to facilitate the development of research projects. Class readings—required and recommended—are selected from the bibliography.

Requirements

Seminar presentation on research topic and research paper. Meetings to discuss research projects will be scheduled during the week of February 23, and preliminary bibliographies for projects must be submitted at the meeting of March 17. These will be discussed with graduate students on March 24. The research paper will be due during the examination period.

Synopsis of Meetings

1. Feb. 4 INTRODUCTION: EUROPE AND THE ISLAMIC WORLD
2. Feb. 11 15TH-CENTURY VISUAL CULTURE
- Feb 18 NO CLASS
3. Feb. 25 16TH- AND 17TH-CENTURY VISUAL CULTURE
4. Mar. 3 OTTOMAN GENRES OF PAINTING IN THE 16TH CENTURY:
PORTRAITURE, TOPOGRAPHY, AND THE COSTUME ALBUM
5. Mar. 10 17TH-CENTURY ISFAHAN: RIZA-YI ABBASI AND MUHAMMAD 'PAOLO'
ZAMAN
6. Mar. 17 PAINTINGS ON CHRISTIAN THEMES: ADAPTATIONS OF WESTERN
IMAGERY AND *MANIERA*
* Preliminary bibliographies due in class
7. Mar. 24 REVIEW
* Discussion with students on bibliographies
8. Apr. 7 STUDENT REPORTS
9. Apr. 14 STUDENT REPORTS
10. Apr. 21 STUDENT REPORTS
11. Apr. 28 STUDENT REPORTS
12. May. 5 STUDENT REPORTS

Readings

1. Feb. 4 Introduction: Europe and the Islamic World

Recommended: [historical background]

Hodgson, Marshall, *The Venture of Islam: Conscience and History in a World Civilization*, 3 vols. ** [esp. vol. 3, *The Gunpowder Empires and Modern Times*]

Kafadar, Cemal, "The Ottomans and Europe." *

Richards, John F., *The New Cambridge History of India, I. 5, The Mughal Empire*.

Jackson, Peter, and Laurence Lockhart eds., *The Cambridge History of Iran, vol. 6 The Timurid and Safavid Periods*.

Chaps. 5, 7, and 8. FA reading room reserve [RFA 285.66.11 (6)].

Lewis, Bernard, *The Muslim Discovery of Europe*. **

Kritovoulus of Imbros, *History of Mehmed the Conqueror*. **

2. Feb. 11 15th-Century Visual Culture

Required:

Blair, Sheila, and Jonathan Bloom, *The Art and Architecture of Islam 1250–1800*. Chaps. 3, 5 and 16. **

Lentz, Thomas W., and Glenn D. Lowry, *Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century*. Chap. 3. **

Necipoğlu, Gülru, *Architecture, Ceremonial and Power: The Topkapı Palace in the Fifteenth and Sixteenth Centuries*. **

Chaps. 1, 11 (esp. pp. 3–30; 242–258).

Raby, Julian, "A Sultan of Paradox: Mehmed the Conqueror as a patron of the arts." *

_____. "Mehmet II Fatih and the Fatih Album," *Colloquies on Art and Archaeology in Asia*, 10 (1985): 42–49. **

Recommended:

Raby, Julian, "El Gran Turco: Mehmed the Conqueror as a Patron of the Arts of Christendom," Ph.D. diss., 3 vols. **

_____. "Pride and Prejudice: Mehmed the Conqueror and the Portrait Medal," in *Italian Medals*, ed. J. G. Pollard. **

_____. "Mehmed the Conqueror's Greek Scriptorium." *

Feb. 18 **No Class**

3. Feb. 25 16th- and 17th-Century Visual Culture

Required:

Blair, Sheila, and Jonathan Bloom, *The Art and Architecture of Islam 1250–1800*. Chaps. 12 and 13. **

Necipođlu, Gülru, "A Kanun for the State, A Canon for the Arts: Conceptualizing the Classical Synthesis of Ottoman Art and Architecture." *
_____. "Süleyman the Magnificent and the Representation of Power in a Context of Ottoman–Hapsburg-Papal Rivalry." *

Recommended:

Ettinghausen, Richard, "Stylistic tendencies at the time of Shah 'Abbas."*
Welch, Anthony, "Painting and Patronage under Shah 'Abbas I." *
_____. *Shah Abbas and the Arts of Isfahan.* **

4. Mar. 3 Ottoman Genres of Painting in the 16th Century: Portraiture, Topography, and the Costume Album

Required:

Loqman, Seyyid, *Kfyâfetü'l-İnsâniyye fî Āemâli'l-'Osmâniyye.* ** [browse illustrations of portraits and English text]
Majer, Hans Georg, "Nigari and the Sultans' Portraits of Paolo Giovio." *
Manners, Ian R., "Constructing the Image of a City: The Representation of Constantinople in Christopher Buondelmonti's *Liber Insularum Archipelagi.*" *
Necipođlu, Gülru, "Word and Image: The Serial Portraits of Ottoman Sultans in Comparative Perspective" * [on reserve as article and book]

Recommended:

Karabacek, Joseph von, "Die Abendländische Künstler zu Konstantinopel im XV. und XVI. Jahrhunderts," *Kaiserliche Akademie der Wissenschaften in Wien Philologisch-Historische Klasse, Denkschriften* 62, Bd. 1. **
Meyer zur Capellen, Jürg, "Sultan Portraits in European Printed Books of the 16. Century. The 'Cronica Breve' of 1598." *

5. Mar. 10 17th-Century Isfahan: Riza-yi Abbasi and Muhammad "Paolo" Zaman

Required:

Canby, Sheila, "Farangi Saz: The Impact of Europe on Safavid Painting." *
Ivanov, A. A., "The Life of Muhammad Zaman: A Reconsideration." *
Martinovich, N. N., "The Life of Mohammad Paolo Zaman, the Persian Painter of the XVIIth Century." *
Taylor, Alice, *Book Arts of Isfahan: Diversity and Identity in Seventeenth-Century Persia.* **

Sims, Eleanor, "The European Print Sources of Paintings by the Seventeenth-century Persian Painter, Muhammad-Zaman Ibn Hajji Yusuf of Qum," in *Le Stampe e la Diffusione delle Immagini e degli Stili*, ed. Henri Zerner, 73–83. **
The St. Petersburg Muraqqaʿ. Album of Indian and Persian Miniatures From the 16th Through 18th Century and Specimens of Persian Calligraphy by ʿAlī Māʾ al-ʿOasanī. **
[browse paintings of Muhammad Zaman and cat. entries]

Recommended:

Adle, Chahryar, *Écriture de l'Union, reflets du temps des troubles. Oeuvre picturale (1083–1124/1673–1712) de Hadji Mohammad*. **

Canby, Sheila, *Rebellious Reformer: The Drawings and Paintings of Riza-yi 'Abbasi of Isfahan*. **

Carswell, John, "Eastern and Western Influence on art of the seventeenth century in Iran." *

6. Mar. 17 Paintings on Christian Themes: Adaptations of Western Imagery and Maniera

Required:

Beach, Milo Cleveland, "The Mughal Painter Abu'l Hasan and Some English Sources for his Style." *

_____. "The Gulshan Album and its European Sources." *

Beach, Milo Cleveland, Ebba Koch and Wheeler Thackston, *King of the World: The Padshahnama, An Imperial Mughal Manuscript from the Royal Library, Windsor Castle*, section "The Hierarchical Principles of Shah-Jahani Painting," by Ebba Koch, pp. 130–143. **

Koch, Ebba, "Jahangir and the Angels: Recently Discovered Wall Paintings Under European Influence in the Fort of Lahore." *

_____. "The Influence of the Jesuit Missions on Symbolic Representations of the Mughal Emperors." *

Recommended:

Bailey, Gauvin A., "Counter Reformation Symbolism and Allegory in Mughal Painting," Ph.D. diss. (Harvard University, 1996). **

Koch, Ebba, *Shah Jahan and Orpheus: The Pietre Dure Decoration and the Programme of the Throne in The Hall of Public Audiences at the Red Fort of Delhi*. **

_____. "The Baluster Column— A European Motif in Mughal Architecture and its Meaning." *

7. Mar. 24 REVIEW

8. Apr. 7 STUDENT REPORTS

9. Apr. 14 STUDENT REPORTS

10. Apr. 21 STUDENT REPORTS

11. Apr. 28 STUDENT REPORTS

12. May 5 STUDENT REPORTS

Bibliography

- ** Book on reserve in Fine Arts Library
* Article/book section on reserve in Fine Arts Library (arranged by week in a binder)

GENERAL: RELATIONS BETWEEN EUROPE AND THE ISLAMIC WORLD IN THE EARLY-MODERN PERIOD

- Abul Fazl, *Akbar-Nama*, trans. A. S. Beveridge, 3 vols. (Delhi, repr. 1977).
- Abu-Lughod, Janet, *Before European Hegemony: The World System A.D. 1250–1350* (New York, 1989).
- Alberi, Eugenio ed., *Relazione degli Ambasciatori Veneti al Senato*, 3rd ser., vol. 3 (Florence, 1838–63).
- D'Alessandri, V., *A Narrative of Italian Travels in Persia in the 15th and 16th Centuries*, ed. and trans. C. Grey (London, 1873).
- Anonymous, *The Chronicle of the Carmelites in Persia*, 2 vols. (London, 1939).
- Aubin, Jean, "Temoinage et oui-dire dans la relation de Josafa Barbaro sur la Perse (1487)," *Moyen Orient & Océan Indien*, 2: 1 (1985): 71–84.
- Babinger, Franz, *Mehmed the Conqueror and His Time* (Princeton, 1978). **
- Begley, W. E., and Z. A. Desai, eds., *The Shah Jahan Nama of 'Inayat Khan* (Delhi, 1990).
- Bernier, François, *Travels in the Mogul Empire AD 1656–1668*, trans. A Constable (Delhi, repr. 1968).
- Bertelè, Tommaso, *Il Palazzo degli Ambasciatori di Venezia a Constantinopoli e le sue antiche memorie* (Bologna, 1932). **
- Biegman, Nicolaas H., *The Turco-Ragusan Relationship. According to the Firmans of Murad III (1575–1595)...* (The Hague, 1967).
- Bodner, E. W., and C. Mitchell eds., *Cyriacus of Ancona's Journeys in the Propontis and the Northern Aegean (1444–1445)* (Philadelphia, 1976).

Bowering, Gerhard S. J., *Jesuits and the Islamic World* (St. Louis, 1993).

Braude, Benjamin and B. Lewis eds., *Christians and Jews in the Ottoman Empire* (New York, 1982).

Braudel, Fernand, *The Mediterranean in the Age of Phillip II*, trans. Sian Reynolds (New York, 1992).

Chardin, Sir John, *Travels in Persia 1673–1677* (New York, 1988).

Charriere, Ernst, *Négociations de la France dans le Levant*, 4 vols. (Paris, 1848–60).

Chaudhuri, K. N., *Asia Before Europe: Economy and Civilization of the Indian Ocean from the Rise of Islam to 1750* (Cambridge, 1990).

_____. "The World-System East of Longitude 20: The European Role in Asia, 1500–1750," *Review* 5 (1981): 219–245.

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A Chronicle of the Carmelites in Persia and the Papal Missions of the XVIIth and XVIIIth Centuries, 2 vols. (London, 1939).

Das, Harihar, *The Norris Embassy to Aurangzib, 1699–1702* (Calcutta, 1959).

Davis, James C. ed., *Pursuit of Power: Venetian Ambassadors' Reports on Spain, Turkey, and France in the Age of Phillip II, 1560–1600* (New York, 1970).

Davis, Ralph, *Aleppo and Devonshire Square: English Traders in the Levant in the Eighteenth Century* (London, 1967).

_____. *The Rise of the Atlantic Economies* (London, 1973).

Della Valle, Pietro, *Viaggi di Pietro della Valle il pellegrino*, 2 vols. (Brighton, 1843–5).

Emerson, John, "Adam Olearius and the Literature of the Schleswig-Holstein Missions to Russia and Iran, 1633–1639," in *Études Safavides*, ed. Jean Calmard (Paris and Tehran, 1993), pp. 31–64.

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Mogul, 1615–1619* (London, 1926).

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Dubrovnik, and Istanbul (1600–1650)," in *Proceedings of the Eighth
Symposium on the Comité International d'Études pre-Ottomanes et
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Earliest Diplomatic Relations, 1610–1630* (Leiden, 1978).

Guillaume, Germaine, "Influences des ambassades sur les échanges
artistiques de la France et de l'Iran du XVII-ème au début du XIX-ème
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(Moscow, 1939).

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