VISUAL ENCOUNTERS:
ARTISTIC RELATIONS BETWEEN EUROPE
AND THE ISLAMIC WORLD

HAA 221, Spring term 2004
Wednesday 3-5, Sackler 406
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Catalogue Description

The impact of European art on Islamic visual culture is explored in aesthetic, cultural, scientific and philosophical terms to understand the receptivity to Western architecture and imagery. Focusing on 15th through 18th century material, the seminar addresses the nature of interaction and reaction. Projects on earlier and later periods encouraged.

Readings

Selected books and articles are on reserve in the Fine Arts Library (** indicates book on open or closed reserve; * indicates article on reserve in binder [arranged by week]). A bibliography is appended to the syllabus. Divided roughly according to subject matter, the titles are intended to facilitate the development of research projects. Class readings—required and recommended—are selected from the bibliography.

Requirements

Seminar presentation on research topic and research paper. Meetings to discuss research projects will be scheduled during the week of February 23, and preliminary bibliographies for projects must be submitted at the meeting of March 17. These will be discussed with graduate students on March 24. The research paper will be due during the examination period.
### Synopsis of Meetings

1. Feb. 4
   - **INTRODUCTION:** EUROPE AND THE ISLAMIC WORLD

2. Feb. 11
   - 15TH-CENTURY VISUAL CULTURE

3. Feb. 18
   - **NO CLASS**

3. Feb. 25
   - 16TH- AND 17TH-CENTURY VISUAL CULTURE

4. Mar. 3
   - OTTOMAN GENRES OF PAINTING IN THE 16TH CENTURY:
     PORTRAITURE, TOPOGRAPHY, AND THE COSTUME ALBUM

5. Mar. 10
   - 17TH-CENTURY ISFAHAN: RIZA-YI ABBASI AND MUHAMMAD ‘PAOLO’ ZAMAN

6. Mar. 17
   - PAINTINGS ON CHRISTIAN THEMES: ADAPTATIONS OF WESTERN IMAGERY AND MANIERA
     * Preliminary bibliographies due in class

7. Mar. 24
   - REVIEW
     * Discussion with students on bibliographies

8. Apr. 7
   - STUDENT REPORTS

9. Apr. 14
   - STUDENT REPORTS

10. Apr. 21
    - STUDENT REPORTS

11. Apr. 28
    - STUDENT REPORTS

12. May. 5
    - STUDENT REPORTS
Readings

1. Feb. 4  Introduction: Europe and the Islamic World

**Recommended: [historical background]**
Kafadar, Cemal, "The Ottomans and Europe." *
Jackson, Peter, and Laurence Lockhart eds., *The Cambridge History of Iran, vol. 6 The Timurid and Safavid Periods.* Chaps. 5, 7, and 8. FA reading room reserve [RFA 285.66.11 (6)].
Lewis, Bernard, *The Muslim Discovery of Europe.* **
Kritovoulos of Imbros, *History of Mehmed the Conqueror.* **

2. Feb. 11  15th-Century Visual Culture

**Required:**
Necipoğlu, Gülru, *Architecture, Ceremonial and Power: The Topkapı Palace in the Fifteenth and Sixteenth Centuries.* **
Raby, Julian, "A Sultan of Paradox: Mehmed the Conqueror as a patron of the arts." *

**Recommended:**
________. "Mehmed the Conqueror's Greek Scriptorium." *

Feb. 18  No Class

3. Feb. 25  16th- and 17th-Century Visual Culture

**Required:**

Necipoğlu, Gülru, "A Kanun for the State, A Canon for the Arts: Conceptualizing the Classical Synthesis of Ottoman Art and Architecture." *

"Süleyman the Magnificent and the Representation of Power in a Context of Ottoman–Hapsburg-Papal Rivalry." *

Recommended:
Ettinghausen, Richard, "Stylistic tendencies at the time of Shah 'Abbas."*
Welch, Anthony, "Painting and Patronage under Shah 'Abbas I."*

Shah Abbas and the Arts of Isfahan. **

4. Mar. 3  **Ottoman Genres of Painting in the 16th Century: Portraiture, Topography, and the Costume Album**

Required:
Loqmân, Şeyyid, Kfâfetü'l-İnsâniyye fi Ėemâili'l-'Osmâniyye. ** [browse illustrations of portraits and English text]
Majer, Hans Georg, "Nigari and the Sultans’ Portraits of Paolo Giovio." *
Manners, Ian R., "Constructing the Image of a City: The Representation of Constantinople in Christopher Buondelmonti’s Liber Insularum Archipelagi." *
Necipoğlu, Gülru, "Word and Image: The Serial Portraits of Ottoman Sultans in Comparative Perspective" * [on reserve as article and book]

Recommended:

5. Mar. 10  **17th-Century Isfahan: Riza-yi Abbasi and Muhammad “Paolo” Zaman**

Required:
Canby, Sheila, "Farangi Saz: The Impact of Europe on Safavid Painting." *
Ivanov, A. A., "The Life of Mohammad Zaman: A Reconsideration." *
Martinovich, N. N., "The Life of Mohammad Paolo Zaman, the Persian Painter of the XVIIth Century." *
Taylor, Alice, Book Arts of Isfahan: Diversity and Identity in Seventeenth-Century Persia. **
The St. Petersburg MuraqqaÆ. Album of Indian and Persian Miniatures From the 16th Through 18th Century and Specimens of Persian Calligraphy by Ælmâd al-Óasan¥. **
[browse paintings of Muhammad Zaman and cat. entries]

Recommended:
Adle, Chahryar, Écriture de l’Union, reflets du temps des troubles. Oeuvre picturale (1083–1124/1673–1712) de Hadji Mohammad. **
Canby, Sheila, Rebellious Reformer: The Drawings and Paintings of Riza-yi ’Abbasi of Isfahan. **
Carswell, John, "Eastern and Western Influence on art of the seventeenth century in Iran." *

6. Mar. 17 Paintings on Christian Themes: Adaptations of Western Imagery and Maniera

Required:
Beach, Milo Cleveland, "The Mughal Painter Abu’l Hasan and Some English Sources for his Style." *
________. "The Gulshan Album and its European Sources." *
Beach, Milo Cleveland, Ebba Koch and Wheeler Thackston, King of the World: The Padshahnama, An Imperial Mughal Manuscript from the Royal Library, Windsor Castle, section "The Hierarchical Principles of Shah-Jahani Painting," by Ebba Koch, pp. 130–143. **
Koch, Ebba, "Jahangir and the Angels: Recently Discovered Wall Paintings Under European Influence in the Fort of Lahore." *
________. "The Influence of the Jesuit Missions on Symbolic Representations of the Mughal Emperors." *

Recommended:
Koch, Ebba, Shah Jahan and Orpheus: The Pietre Dure Decoration and the Programme of the Throne in The Hall of Public Audiences at the Red Fort of Delhi. **
________. "The Baluster Column—A European Motif in Mughal Architecture and its Meaning." *

7. Mar. 24 REVIEW

8. Apr. 7 STUDENT REPORTS
9. Apr. 14  STUDENT REPORTS
10. Apr. 21 STUDENT REPORTS
11. Apr. 28 STUDENT REPORTS
12. May 5   STUDENT REPORTS
Bibliography

** Book on reserve in Fine Arts Library
* Article/book section on reserve in Fine Arts Library (arranged by week in a binder)

GENERAL: RELATIONS BETWEEN EUROPE AND THE ISLAMIC WORLD IN THE EARLY-MODERN PERIOD

Abul Fazl, _Akbar-Nama_, trans. A. S. Beveridge, 3 vols. (Delhi, repr. 1977).


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Bertelè, Tommaso, _Il Palazzo degli Ambasciatori di Venezia a Constantinopoli e le sue antiche memorie_ (Bologna, 1932). **


Braude, Benjamin and B. Lewis eds., *Christians and Jews in the Ottoman Empire* (New York, 1982).


Epstein, Mark Alan, *The Ottoman Jewish Communities and Their Role in the Fifteenth and Sixteenth Centuries* (Freiburg, 1980).


Faroqi, Naimur Rahman, *Mughal-Ottoman Relations: A Study of Political and Diplomatic Relations between Mughal India and the Ottoman Empire, 1556–1748* (Delhi, 1989).


"The Ottoman Role in Patterns of Commerce in Aleppo, Chios, Dubrovnik, and Istanbul (1600–1650)," in *Proceedings of the Eighth Symposium on the Comité International d’Études pré-Ottomanes et Ottomanes* (Minneapolis, n.d.).


Heiss, Gernot, and Grete Klingenstein eds., Das Osmanische Reich und Europa 1683 bis 1789: Konflikt, Entspannung und Austausch (Munich, 1983). **

Herbert, Sir Thomas, Some Years Travels into Divers Parts of Africa, and Asia the Great (London, 1677).


Kissling, Hans Joachim, Sultan Bajezid’s II. Beziehungen zu Markgraf Francesco II Gonzaga (Munich, 1965).


Mathew, K. S., *Portugese Trade with India in the Sixteenth Century* (New Delhi, 1983).


________. *In Nome del Gran Signore: inviati ottomani a Venezia dalla caduta di Constantinopoli alla guerra di Candia* (Venice, 1994).


Preto, Paolo, *Venezia e i Turchi* (Florence, 1975).


Szakály, Ferenc, Szigkeitvári Csőbőr Balázs török miniatúrai (1570) (Budapest, 1983).**


Tavernier, Jean Baptiste, The Six Voyages of Baptiste Tavernier (London, 1672).

Teply, Karl, Die kaiserliche Grossbotschaftan Sultan Murad IV (Vienna, 1976).

de Thévenot, Jean, Travels into the Levant, viz; Turkey, Persia, the East Indies, 3 pts. (London, 1687).


Tuchelt, Klaus ed., Türkische Gewänder und osmanische Gesellschaft im achtzehnten Jahrhundert (Graz, 1966).

I Turchi. Codex Vindobonensis 8628 testo di Alberto Arbasino (Parma, 1981).**

Die Türken vor Wien. Europa und die Entscheidung an der Donau 1683. 82. Sonderausstellung des Historischen Museums der Stadt Wien... (Vienna, 1983).


GENERAL: ART AND ARCHITECTURE AND COMPARATIVE


Bier, Carol ed., *Woven from the Soul, Spun from the Heart: Textile Arts of Safavid and Qajar Iran, Sixteenth to Nineteenth Centuries* (Washington, DC, 1987).


*La Civiltà Veneziana nel secolo di Marco Polo* (Florence, 1955).


*Europa und der Orient 800–1900*, exhibition catalogue, eds. G. Sievernich and H. Budde (Gutersloh, 1989) [see extensive bibliography].


Grube, Ernst ed., *Venezia e l’Oriente Vicino: Arte veneziana e arte islamica* (Venice, 1989) [see bib. on influence of Islamic art on Europe, pp. 20–27].


________. *The Decorative Arts of Europe and the Islamic East* (Leiden, 1975).

Lehrs, Max, *Geschichte und kritischer Katalog des deutschen, niederländischen und französischen Kupferstichs im XV. Jahrhundert* (Vienna, 1921).


** OTTOMAN, 15TH–17TH CENTURIES **


________. "Vier Bauvorschlage Lionardo da Vinci’s am Sultan Bajezid II (1502/3)," *Nachrichten der Akademie der Wissenschaften in Göttingen, Philo.-Hist. Klasse*, 1 (1952). *


Loqman, Seyyid, Ḳfyāfetü'l-İnsâniyye fi ĀEemâili'l-Ősmâniyye (Ankara, 1987). **


"Mehmet II Fatih and the Fatih Album," Colloquies on Art and Archaeology in Asia, 10 (1985): 42–49. **


Venezia e I Turchi: Scontri e confronti di due civiltà (Milan, 1985).


SAFAVID AND QAJAR, 16TH–18TH CENTURIES


Taylor, Alice, Book Arts of Isfahan: Diversity and Identity in Seventeenth-Century Persia (Malibu CA, 1995). **

Welch, Anthony, Artists for the Shah: Late Sixteenth-Century Painting at the Imperial Court of Iran (New Haven and London, 1976). **


MUGHAL, 16TH–18TH CENTURIES

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*Christliche Bilder in Altindischer Malerei* (Munster, 1958).


The St. Petersburg MuraqqaÆ. Album of Indian and Persian Miniatures From the 16th Through 18th Century and Specimens of Persian Calligraphy by ÆImåd al-Óasan¥, 2 vols., (Lugano and Milan, 1996). **


Welch, Stuart Cary et al., The Emperors’ Album: Images of Mughal India (New York, 1987). **