

Syllabus FA 12d
Professor Necipoglu
Spring 1996
Tu/Th 11-12, Sackler 318

INTRODUCTION TO LATER ISLAMIC ART AND ARCHITECTURE

- Feb. 1 (Th) INTRODUCTION: THE CONTEXT OF LATER ISLAMIC ART AND ARCHITECTURE
Blair & Bloom, pp. 2-4
Ira M. Lapidus, *A History of Islamic Societies*, pp. 239-541.
- Feb. 6 (T) ILKHANID ARCHITECTURE IN IRAN AND CENTRAL ASIA
Blair & Bloom, pp. 5-19
Sheila S. Blair, "The Mongol Capital of Sultaniyya, 'The Imperial,'" *Iran* 26 (1986):139-51.
- Feb. 8 (Th) ILKHANID ARTS
Blair & Bloom, pp. 20-35
Oleg Grabar and Sheila Blair, *Epic Images and Contemporary History: The Illustrations of the Great Mongol Shahnāme*.
- Feb. 13 (T) TIMURID ARCHITECTURE IN IRAN AND CENTRAL ASIA
Blair & Bloom, pp. 37-54
R. Pinder-Wilson, "Timurid Architecture," in *Cambridge History of Iran*, vol. 6, pp. 728-58.
- Feb. 15 (Th) TIMURID ARTS
Blair & Bloom, pp. 55-69
Basil Gray, "The Pictorial Arts in the Timurid Period," in *Cambridge History of Iran*, vol. 6, pp. 843-77.
T. Lentz and G. Lowry, "The Kitabkhana and the Dissemination of the Timurid Vision," in *Timur and the Princely Vision*, pp. 159-233.
- Feb. 20 (T) BAHRI MAMLUK ARCHITECTURE IN SYRIA AND EGYPT
Blair & Bloom, pp. 70-84
Barbara Brend, "The Rule of Lords and Slaves," in *Islamic Art*, pp. 96-106.
- Feb. 22 (Th) CIRCASSIAN MAMLUK ARCHITECTURE
Blair & Bloom, pp. 86-96
S. Humphreys, "The Expressive Intent of the Mamluk Architecture of Cairo," *Studia Islamica* 35 (1972): pp. 69-119.
- Feb. 27 (T) MAMLUK ARTS
Blair & Bloom, pp. 97-113
Esin Atıl, *Renaissance of Islam: Art of the Mamluks*.

- Feb. 29 (Th) ARCHITECTURE AND THE ARTS IN NORTH AFRICA AND SPAIN
Blair & Bloom, pp. 114-31.
Marianne Barrucand and Achim Bednorz, *Moorish Architecture in Andalusia*, pp. 140-219.
- Mar. 5 (T) MIDTERM EXAMINATION
- Mar. 7 (Th) EARLY OTTOMAN AND BEYLIK ARCHITECTURE IN ANATOLIA
Blair & Bloom, pp. 132-48
Godfrey Goodwin, *A History of Ottoman Architecture*, pp. 15-141.
- Mar. 12 (T) THE CREATION OF AN ISLAMIC CAPITAL: BYZANTIUM/CONSTANTINOPLE/
ISTANBUL
Blair & Bloom, pp. 213-18.
Speros Vryonis, "Byzantine Constantinople and Ottoman Istanbul: Evolution in a Millennial Imperial Iconography," in *The Ottoman City and Its Parts*, ed. by I. Bierman et al., pp. 13-52.
Gülru Necipoğlu, "The Life of an Imperial Monument: Hagia Sophia after Byzantium," in *Hagia Sophia*, ed. R. Mark and A. Çakmak, pp. 195-225.
- Mar. 14 (Th) CLASSICAL OTTOMAN ARCHITECTURE: THE AGE OF SINAN
Blair & Bloom, pp. 218-27.
Gülru Necipoğlu, "The Süleymaniye Complex in Istanbul: An Interpretation," *Muqarnas* III (1985): pp. 97-117.
Doğan Kuban, "Architecture of the Ottoman Period," in *The Art and Architecture of Turkey*, ed. E. Akurgal, pp. 137-69.
- Mar. 19 (T) OTTOMAN ARTS
Blair & Bloom, pp. 231-47.
Gülru Necipoğlu, "A Kanun for the State, a Canon for the Arts: The Classical Synthesis in Ottoman Art and Architecture during the Age of Süleyman," *Soliman le Magnifique et son temps, Actes du Colloque de Paris Galeries Nationales du Grand Palais, 7-10 mars 1990*, ed. Gilles Veinstein, *Rencontres de l'école du Louvre*, 1992, pp. 195-225.
- Mar. 21 (Th) UZBEK AND EARLY SAFAVID ARCHITECTURE
Blair & Bloom, pp. 183-212.
R. Hillenbrand, "Safavid Architecture," in *Cambridge History of Iran*, vol. 6, pp. 759-842.
- Apr. 2 (T) FORMATION OF A NEW CAPITAL: ISFAHAN
R. D. McChesney, "Four Sources on Shah 'Abbas' s Building of Isfahan," in *Muqarnas* 5 (1988), pp. 103-35.
H. Gaube, "Isfahan the Capital," in *Iranian Cities*, pp. 65-98.
- Apr. 4 (Th) SAFAVID ARCHITECTURE OF ISFAHAN
Robert Hillenbrand, "Architecture," in *The Arts of Persia*, ed. Ferrier, pp. 102-107.
O. Grabar, "Isfahan as a Mirror of Persian Architecture," in *Highlights of Persian Art*, pp. 213-41.

- Apr. 9 (T) SAFAVID ARTS
Blair & Bloom, pp. 165-82.
Basil Gray, "The Arts in the Safavid Period," *Cambridge History of Iran*, vol. 6, pp. 877-913.
- Apr. 11 (Th) EARLY MUGHAL ARCHITECTURE IN INDIA
Blair & Bloom, pp. 149-60, 267-78.
Ebba Koch, *Mughal Architecture*, pp. 10-93.
- Apr. 16 (T) (Film)
- Apr. 18 (Th) (Film)
- Apr. 23 (T) (PAPERS DUE) MUGHAL ARCHITECTURE UNDER SHAH JAHAN
Ebba Koch, *Mughal Architecture*, pp. 93-136.
L. Golombek, "From Tamerlane to the Taj Mahal," pp. 43-50.
- Apr. 25 (Th) MUGHAL ARTS
Blair & Bloom, pp. 160-65, 287-96.
J.M. Rogers, *Mughal Miniatures*, 1993.
- Apr. 30 (T) MUGHAL GARDENS AND THE PERSIANATE TRADITION
S. Crowe, S. Jellicoe, and S. Haywood, *The Gardens of India*.
D. Wilber, *Persian Gardens and Garden Pavilions*, pp. 39-53.
- May. 2 (Th) CONCLUSION: THE EIGHTEENTH AND NINETEENTH CENTURIES
Blair & Bloom, pp. 247-50, 303-14.
Michael Levey, *The World of Ottoman Art*, pp. 112-44.

Requirements:

- Midterm Exam (25%)
- 10-page paper, chosen from a list of topics (35%)
- Final Exam (40%)

Books available at the COOP:

- Sheila Blair and Jonathan Bloom, *The Art and Architecture of Islam 1250-1800* (1994).
- Barbara Brend, *Islamic Art* (Optional).

**All books and articles listed on the syllabus are on reserve at the Fine Arts Library.