

Islamic Pilgrimage

Course Description:

The pro-seminar examines pilgrimage, worship, and ceremonial practices through architectural and urban settings and the pilgrim's material appurtenances. Mecca, Medina, and Jerusalem provide the main focus, but also considered are the development of shrines and shrine complexes in Iran, Egypt, and North Africa. Additional themes include the imaging of holy places and the illustration of hagiographical and eschatological texts.

Readings:

Books and articles are on open and closed reserve in the Fine Arts Library, Fogg Museum of Art (all articles are placed in two bindings under the author's name). A full bibliography, roughly divided according to subject matter, has been provided as a separate text. Class readings are selected from it.

Assignments:

Readings and participation in the pro-seminar's weekly meetings; class presentation (ca. 20 mins.) and critique of a selected text (selected texts are indicated by +); final paper that develops a methodological and or historical problem raised in the pro-seminar (max. 20 pp.), due on 15 January 1999.

SYNOPSIS OF CLASS MEETINGS

T 22 Sept.	INTRODUCTION
T 29 Sept.	PILGRIMAGE AS A PROCESS
T 6 Oct.	MECCA: HAJJ AND 'UMRA
T 13 Oct.	MEDINA: MOSQUE AND TOMB OF THE PROPHET MUHAMMAD
T 20 Oct.	NARRATIVES OF PILGRIMAGE
T 27 Oct.	JERUSALEM: HARAM AL-SHARIF
T 3 Nov.	JERUSALEM: HARAM AL-SHARIF CONTINUED
T 10 Nov.	ZIYARAT. SHRINES AND SHRINE CULTURE IN CAIRO
T 17 Nov.	ZIYARAT. SHRINES AND SHRINE CULTURE IN IRAN
T 24 Nov.	IMAGING AND IMAGINING HOLY PLACES
T 1 Dec.	VISUAL REPRESENTATIONS OF RELIGIOUS THEMES
T 8 Dec.	SEMIOTICS OF PILGRIMAGE
T 15 Dec.	CONCLUSION

CLASS READINGS

Some readings are required and others are optional. A plus sign (+) marks texts that might form the basis of a class presentation.

T 22 Sept.

INTRODUCTION

Readings:

Richard C. Martin, "Muslim Pilgrimage," *The Encyclopedia of Religion. Encyclopaedia of Islam*, 2nd ed., s.v. "Óadjdj" (A. J. Wensinck *et al.*).

William R. Roff, "Pilgrimage and the History of Religions: Theoretical Approaches to the Hajj."

G. Von Grunebaum, *Muhammadan Festivals*.

Optional:

Pierre Lory, "Les lieux saints du Hedjaz et de Palestine."

T 29 Sept.

PILGRIMAGE AS A PROCESS

Readings:

Ann Parker and Avon Neal, *Hajj Paintings. Folk Art of the Great Pilgrimage*. (examine photographs and read pp. 1-31).

Juan E. Campo, "Shrines and Talismans: Domestic Islam in the Pilgrimage Paintings of Egypt."

_____. "Authority, Ritual, and Spatial Order in Islam: The Pilgrimage to Mecca."

Victor Turner, "The Center Out There: Pilgrim's Goal."

T 6 Oct.

MECCA: HAJJ AND 'UMRA

Readings:

G. R. Hawting, "'We were not ordered with entering it but only with circumambulating it'. Hadith and Fiqh on entering the Kaæba."

_____. "The Origins of the Muslim Sanctuary at Mecca."

Yehuda D. Nevo and Judith Koren, "The Origins of the Muslim Descriptions of the JåhilŸ Meccan Sanctuary."

Uri Rubin, "The Kaæba: Aspects of its Ritual Functions and Positions in Pre-Islamic and Early Islamic Times."

Optional:

M. Gaudefroy-Demombynes, "Le voile de la KaÆba."

G. R. Hawting, "The Disappearance and Rediscovery of Zamzam and the 'Well of the Kaæba'."

T 13 Oct.

MEDINA: MOSQUE AND TOMB OF THE PROPHET MUHAMMAD

Readings:

+ Jean Sauvaget, *La Mosquée Omeyyade de Médine: Étude sur les origines architecturales de la mosquée et de la basilique*.

Oleg Grabar, "The Earliest Islamic Commemorative Structures, Notes and Documents."

Saad A. al-Rashid, "Darb Zubaydah in the ÆAbbāsīd Period: Historical and Archaeological Aspects."

T 20 Oct.

NARRATIVES OF PILGRIMAGE

Readings:

+ AbΣ al-Óasan ÆAIŸ b. AbŸ Bakr HarawŸ, *Guide des lieux de pèlerinage*.

+ Ibn Jubayr, *The Travels of Ibn Jubayr*, pp. 77-171.

+ Donald Howard, *Writers and Pilgrims: Medieval Pilgrim Narratives and Their Posterity*, ch. 1, 2 and 5.

Nasir-i Khusraw, *Nâşer-e Khosrâw's Book of Travels (Safarnâma)*, pp. 68-82.

Mu'ammad ShafiÆ, "A Description of the Two Sanctuaries of Islam by Ibn ÆAbd Rabbihi (d. 940)."

T 27 Oct.

JERUSALEM: HARAM AL-SHARIF

Readings:

+ W. Hamilton, *The Structural History of the Aqsa Mosque*.

+ Oleg Grabar, *The Shape of the Holy: Early Islamic Jerusalem* [on reserve for HAA 12], intro. and ch. 2.

Heribert Busse, "The Sanctity of Jerusalem in Islam."

Optional:

Robert Hamilton, "Once Again the Aqßâ," in *Bayt al-Maqdis*, eds Raby and Johns.

Emanuel Sivan, "The Beginnings of the Faðâæil al-Quds Literature."

T. 3 Nov.

JERUSALEM: HARAM AL-SHARIF CONT'D

Video Presentation:

Early Islamic Jerusalem, Oleg Grabar and Muhammad al-Asad.

Readings:

+ Elad Amikam, *Medieval Jerusalem and Islamic Worship. Holy Places, Ceremonies, Pilgrimage*.

Oleg Grabar, *The Shape of the Holy: Early Islamic Jerusalem* [on reserve for HAA 12], ch. 3 and 4.

Glenn Bowman, "Pilgrim Narratives of Jerusalem and the Holy Land: A Study in Ideological Distortion," in *Sacred Journeys*, ed. Morinis, pp. 149-68.

T 10 Nov.

ZIYARAT. SHRINES AND SHRINE CULTURE IN CAIRO

Readings:

+ Christopher S. Taylor, *The Cult of Saints in Late Medieval Egypt*.

Peter Brown, *The Cult of the Saints. Its Rise and Function in Latin Christianity.*

Caroline Williams, "The Cult of Alid Saints in the Fatimid Monuments of Cairo, Pt. 2: The Mausolea."

Optional:

Caroline Williams, "The Cult of Alid Saints in the Fatimid Monuments of Cairo, Pt. 1: The Mosque of al-Aqmar."

Doris Behrens-Abouseif, *Islamic Architecture in Cairo* [on reserve for HAA 12].

T 17 Nov.

ZIYARAT. SHRINE AND SHRINE CULTURE IN IRAN

Readings:

+ Lisa Golombek, *The Timurid Shrine at Gazur Gah.*

+ Robert D. McChesney, *Waqf in Central Asia. Four Hundred Years in the History of a Muslim Shrine.*

Lisa Golombek, "The Cult of Saints and Shrine Architecture in the Fourteenth Century."

Yann Richard, "Qom, un lieu sacré en Iran."

Optional:

Lisa Golombek, "The Chronology of Turbat-i Shaikh Jâm."

Lisa Golombek and Donald Wilber, *The Timurid Architecture of Iran and Turan*, vol. 1, cat. nos. 11-24, pp. 233-53, for Shâh-i Zinda.

T 24 Nov.

IMAGING AND IMAGINING HOLY PLACES

Readings:

+ Sheila Blair and Jonathan Bloom, eds, *Images of Paradise in Islamic Art.* Matrakcf Nasuh, *Beyan-i menazil-i sefer-i Irakeyn-i Sultan Suleyman Han* (examine illustrations only).

Emel Esin, "Un manuscrit illustré représentant les sanctuaires de la Mecque et Medine et le dome du mi-radj à l'époque des sultans turcs Selim et Suleyman 1er (H. 982-74/1516-66)."

T 1 Dec.

VISUAL REPRESENTATIONS OF RELIGIOUS THEMES

Readings:

+ Marie-Rose Séguy, *The Miraculous Journey of Mahomet, Mirâj Nâmeh.*

+ Carol G. Fisher, *Pictorial Cycle of the 'Siyer-i Nabi': A Late Sixteenth Century Manuscript of the Life of the Prophet Muhammad.*

T 8 Dec.

SEMIOTICS OF PILGRIMAGE

Readings:

+ Ibn al-Kalbi, *The Book of Idols.*

Terry Allen, *Five Essays on Islamic Art*, ch. 2 [on reserve HAA 12].

Oleg Grabar, *Mediation of Ornament*, ch. 1 and 2 [on reserve HAA 12].

Optional:

Turner and Turner, "Iconophily and Iconoclasm in Marian Pilgrimage," in *Image and Pilgrimage in Christian Culture*, pp. 140-171.
Sidney H. Griffith, "Theodore Abū Qurrah's Arabic Tract on the Christian Practice of Venerating Images."

T 15 Dec.

CONCLUSION

Readings:

Seyyed Hossein Nasr, *Islamic Art and Spirituality*.