

History of Art and Architecture 125e

## **Orientalist Legacies: Paradigmatic Discourses in the Field of Islamic Art**

Prof. Gülru Necipoğlu

Thursday 3-5pm, Van Rensselaer Room, Fogg Museum

### **Requirements**

Oral presentations and class discussion. Final paper (15 pages) due at the end of exam period.

### **Reserve Readings**

All required readings are on reserve at the Fine Arts Library. Optional readings, suggested for further research on papers, are not on reserve.

### **Contact Information**

Office hours and sign-up sheet will be posted at Sackler Museum, Room 413.

Phone: 617-495-2355

Fax: 617-496-8389

Email: [agakhan@fas.harvard.edu](mailto:agakhan@fas.harvard.edu)

## **Syllabus**

Jan. 31      **Introduction**

Feb. 7      **The Orientalism Debate**

Said, Edward. *Orientalism* (New York, 2003), Preface by author, Introduction, and Chapter 1 “The Scope of Orientalism.”

Irwin, Robert. *Dangerous Knowledge: Orientalism and its Discontents* (Woodstock, New York, 2006).

Mackenzie, John. *Orientalism: History, Theory and the Arts* (Manchester, New York, 1995), 1- 42.

Bozdoğan Sibel and Gülru Necipoğlu, “Entangled Discourses: Scrutinizing Orientalist and Nationalist Legacies in the Architectural History of the ‘Lands of Rum’,” Special issue on “Historiography and Ideology,” *Muqarnas* 24 (2007): 1-6.

#### *OPTIONAL:*

Lewis, Bernard. “The Question of Orientalism,” *Islam and the West* (New York, 1993).

Moore-Gilbert, Bart. “Edward Said: Orientalism and Beyond,” in idem., *Postcolonial Theory: Contexts, Practices, Politics* (London, 1997), 34-73.

Turner, Bryan S., ed., *Readings on Orientalism* (London, New York, 2000).

Feb. 14      **Orientalism and Islamic Art: Construction of a Field**

Ettinghausen, Richard. “Islamic Art and Archaeology,” in *Near Eastern Culture and Society*, T.C. Young, ed. (Princeton, 1951), 17-47.

Grabar, Oleg. “Islamic Art and Archaeology,” in *The Study of the Middle East*, L. Binder, ed., (New York, 1976), 229-63.

\_\_\_\_\_. “Reflections on the Study of Islamic Art,” *Muqarnas* 1 (1983): 1-14.

- \_\_\_\_\_. "From the Museum to the University and Back," *Eleventh Presentation of the Charles Land Freer Medal*, Smithsonian Institution, Freer Gallery of Art (2001).
- Vernoit, Stephen. "Islamic Art and Architecture: An Overview of Scholarship and Collecting," in idem. ed., *Discovering Islamic Art* (London, 2000), 1-62.
- Flood, Barry. "From the Prophet to Postmodernism? New World Orders and the End of Islamic Art," in *Making Art History: A Changing Discipline and its Institutions*, Elizabeth C. Mansfield, ed., (New York, 2007).

*MUSEUM BROCHURES ON RESERVE:*

- Stanley, Tim. *Palace and Mosque: Islamic Art from the Middle East* (V&A Publications, 2004), see DVD.
- Farhad, Massumeh. "Arts of the Islamic World," Smithsonian Institution, Freer Gallery of Art, Arthur M. Sackler Gallery, 2000.
- Simpson, Marianna Shreve. "Introduction to Islamic Art," Smithsonian Institution. Freer Gallery of Art, 1993.

*OPTIONAL:*

- Hagedorn, Annette. "The Development of Islamic Art History in Germany in the Late Nineteenth and Early Twentieth Centuries" in *Discovering Islamic Art*, Stephen Vernoit, ed., (London, 2000), 117-127.
- Blair, Sheila and Jonathan Bloom, "The Mirage of Islamic Art: Reflections on the Study of an Unwieldy Field," *Art Bulletin* 85, 1 (2003).
- Labrusse, Rémi. "Une traverse du Malheur occidental," in idem. ed., *Purs decors? Arts de l'Islam regards du XIXe siècle*, exh. cat. (Paris, 2007), 32-55.

Feb. 21      **Research Tools in Islamic Art**, by András Riedlmayer  
[GN in CAA conference, Dallas]

Feb. 28      **The "Character" and "Spirit" of Islamic Art**

- Ettinghausen, Richard. "The Character of Islamic Art," in *The Arab Heritage*, N.A. Faris, ed. (Princeton, 1944), 251-67.
- Aga-Oglu, Mehmet. "Remarks on the Character of Islamic Art," *Art Bulletin* 36 (1954): 175-202.
- Sourdél-Thomine, Janine. "Fann," *Encyclopedia of Islam*, vol. 2, 1965, 775-78.
- Kühnel, E. "Islamic Art," in *Essential Art History*, M. Greenhalgh and P. Duro eds., London, 1992), 165-66.
- Burckhardt, Titus. *The Mirror of the Intellect*, tr. W. Stoddart (Cambridge, 1987), read "Perennial Values in Islamic Art" and "The Spirit of Islamic Art".
- Irwin, Robert. "Louis Massignon and the Esoteric Interpretation of Islamic Art," in *Discovering Islamic Art*, Stephen Vernoit, ed., (London, 2000), 163-70.
- Leaman, Oliver. *Islamic Aesthetics: An Introduction* (Indiana, 2004), Introduction and Chapter 1: "Eleven Common Mistakes about Islamic Art," 1-44.

*OPTIONAL:*

- Massignon, Louis. "Les méthodes de réalisation artistique des peuples de l'Islam," *Syria* 2 (1921): 47-53, 149-60.
- Ardalan, Nader and Laleh Bakhtiar. *The Sense of Unity: The Sufi Tradition in Persian Architecture* (Chicago, 1970).
- Burckhardt, Titus. *Art of Islam: Language and Meaning* (London, 1976).

- Al-Faruqi, Louis Ibsen. *Islam and Art* (Islamabad, 1985).  
 Nasr, Seyyed Hossein. ed., *Islamic Art & Spirituality* (New York (1987)).  
 Grabar, Oleg. "What makes Islamic Art Islamic?" *AARP* 9 (1976): 1-3.  
 \_\_\_\_\_. "The Aesthetics of Islamic Art," in A. Ertug, ed., *In Pursuit of Excellence* (Istanbul, 1993), xix-xxxvi.

## March 6 **The "Arabesque" and "Ornamentalism"**

- Herzfeld, Ernst. "Arabesque," *Encyclopedia of Islam* (Leiden, 1910), 363-367.  
 Kühnel, Ernst. "Arabesque," *Encyclopedia of Islam*, New ed., (Leiden, 1957), 558-561.  
 Allen, Terry. "The Arabesque, the Bevelled Style, and the Mirage of an Early Islamic Art," in idem., *Five Essays on Islamic Art* (Sebastopol, California, 1988), 1-15.  
 Blair, Sheila and Jonathan Bloom. *Cosmophilia: Islamic Art from the David Collection, Copenhagen*, exh. cat. (Chestnut Hill, MA, 2006), essay by Blair and Bloom.  
 Necipoğlu, Gülru. *The Topkapi Scroll: Geometry and Ornament in Islamic Architecture*, (Santa Monica, CA, 1995), Ch. 4 "Ornamentalism and Orientalism," Ch. 5 "Recent Studies on Geometric Ornament," 59-87.  
 \_\_\_\_\_. "L'idée de décor dans les régimes de visualité islamiques," in Rémi Labrusse, ed., *Purs decors? Arts de l'Islam regards du XIXe siècle*, exh. cat. (Paris, 2007), 10-23 [Xerox of English version available on reserve].  
 Labrusse, Rémi, "Islamophiles," in *Purs decors? Arts de l'Islam regards du XIXe siècle*, 230-301 [Xerox of English interview available on reserve: "Islamophilia? Europe in Conquest of the Arts of Islam," 1-8, <http://www.artsetsocietes.org/a/a-labrusse.html>]

### RECENT EXHIBITION STRATEGIES:

- Blair, Sheila and Jonathan Bloom. *Cosmophilia: Islamic Art from the David Collection, Copenhagen*, exh. cat. (Chestnut Hill, MA, 2006).  
 Rémi Labrusse, ed., *Purs decors? Arts de l'Islam regards du XIXe siècle*, exh. cat. (Paris, 2007).

### BROCHURES ON RESERVE:

- Prince of Wales's Institute of Architecture, "Visual Islamic & Traditional Arts: Degree Show 1995".  
 Oweis, Faye. "Islamic Art as an Educational Tool about the Teaching of Islam," (2002).

### OPTIONAL:

- Critchlow, Keith. *Islamic Patterns: An Analytic and Cosmological Approach* (New York, 1976).  
 El-Said, I. and A. Parman. *Geometric Concepts in Islamic Art* (London, 1976).  
 Kühnel, Ernst. *The Arabesque: Meaning and Transformation of an Ornament*, tr. R. Ettinghausen (Graz, 1977).  
 Grabar, Oleg. *The Mediation of Ornament* (Princeton, 1992).  
 Baer, Eva. *Islamic Ornament* (New York, 1998).

## March 13 **Iconoclasm and Aniconism**

- Grabar, Oleg. "Islam and Iconoclasm," in *Iconoclasm*, A. Bryer and J. Herren, eds., (Birmingham Eng., 1977), 45-52.

- Crone, Patricia. "Islamic, Judeo-Christian and Byzantine Iconoclasm," *Jerusalem Studies in Arabic and Islam* 2 (1980): 59-85.
- King, G.R.D. "Islam, Iconoclasm and the Declaration of Doctrine," *BSOAS* 48, 2 (1985): 267-77.
- Flood, Barry. "Between Cult and Culture: Bamiyan, Islamic Iconoclasm, and the Museum," *Art Bulletin* 84, 4 (2002).
- Bowersock, G.W. *Mosaics as History: The Near East from Antiquity to Islam* (Cambridge, Mass., 2006), Chapters 3-5, 65-122.

*OPTIONAL:*

- Hodgson, Marshall. "Islam and Image," *History of Religion* 3 (1964), 220-60.
- Dodd, Erica and Shereen Khairallah. *The Image of the Word*, 2 vols. (Beirut, 1981).
- Schimmel, Annemarie. *Calligraphy and Islamic Culture* (New York, 1984).
- Allen, Terry. "Aniconism and Figural Representation in Islamic Art," in idem., *Five Essays on Islamic Art* (Sebastopol, California, 1988), 17-37.
- Van Reenan, Daan. "The *Bildesverbot*, a new survey," *Der Islam* 67, 1 (1990), 27-77.

Mar. 20 **Orientalism and Photography of the Middle East: Reflections on the Collections of the Fine Arts Library**, by Jeff Spurr, meeting to be held at the Visual Collections of the Fine Arts Library  
[Prepare final paper abstract and bibliography, GN in New York]

Mar. 27 **Spring Break**

Apr. 3 **Exhibiting and Collecting Islamic Art**

- Helfgott, Leonard. "Carpet Collecting in Iran, 1873-1883," *Muqarnas* 7 (1990): 171-82.
- Welch, Stuart Cary. "Private Collectors and Islamic Arts of the Book," *Treasures of Islam* (London, 1985), 25-31.
- Roxburgh, David. "Au Bonheur des Amateurs: Collecting and Exhibiting Islamic Art, ca. 1880-1910," *Ars Orientalis* 30 (2000): 9-38.
- Mary McWilliams, "Collecting by the Book: The Shaping of Private and Public Collections," *Muqarnas* 20 (2003): 225-51.
- Rizvi, Kishwar. "Art History and the Nation: Arthur Upham Pope and the Discourse on 'Persian Art' in the Early Twentieth Century," *Muqarnas* 24 (2007): 45-65.

*BROCHURES ON RESERVE:*

- Raby, Julian, ed. "A Survey of the Arts of the Islamic Lands," The Nasser D. Khalili Collection of Islamic Art.
- Shah, Tahir. "The Khalili Collection of Islamic Art," *Aramco World* (1994), 29-46.

*OPTIONAL:*

- Çelik, Zeynep. *Displaying the Orient: Architecture of Islam at 19<sup>th</sup>-Century Worlds' Fairs* (Berkeley, CA, 1992).
- Lowry, Glenn and S. Nemazee. *A Jeweler's Eye: Islamic arts of the book from the Vever Collection* (Washington, D.C., 1988), Introduction.
- Labrusse, Rémi. "Paris, capitale des arts de l'Islam?" *Bulletin de la Société de l'Histoire de l'Art français* (1998): 275-311.
- \_\_\_\_\_. ed., *Purs decors? Arts de l'Islam regards du XIX<sup>e</sup> siècle*, exh. cat. (Paris, 2007), esp. section on "Donateurs et Vendeurs," 302-23.

- Lawton, Thomas, and Thomas W. Lentz. *Beyond the Legacy: Anniversary Acquisitions for the Freer Gallery of Art and the Arthur M. Sackler Gallery* (Washington, D.C., 1998).
- Shaw, Wendy. *Possessors and Possessed: Museums, Archaeology, and the Visualization of History in the Late Ottoman Empire* (California, 2003).
- \_\_\_\_\_. "Museums and Narratives of Display from the Late Ottoman Empire to the Turkish Republic," *Muqarnas* 24 (2007): 253-79.

Apr. 10

**Islamic Archaeology**

- Anderson, R. and I. Fawzy, eds., *Egypt Revealed: Scenes from Napoleon's Description de l'Egypte* (Cairo, 1987), skim.
- Grabar, Oleg. "Islamic Archaeology: An Introduction," in *Archaeology* (special issue on Islamic archaeology), 24, 3 (1971), 197-99.
- Rogers, J. M. "From Antiquarianism to Islamic Archaeology," *Quaderni dell'Istituto Italiano di Cultura per la R.A.E*, Cairo, 2 (1974): 9-65.
- Hillenbrand, Robert. "Creswell and Contemporary Central European Scholarship"; Raby, Julian, "Reviewing the Reviewers"; Rogers, J. M., "Creswell's Reading and Methods," in *K.A.C. Creswell and His Legacy*, special issue *Muqarnas* 8 (1991): 5-11, 23-35, 45-54.
- Vernoit, Stephen. "The Rise of Islamic Archaeology," *Muqarnas* 14 (1996): 1-11.
- Leisten, Thomas. *Excavation of Samarra* (Mainz am Rhein, 2003).

*OPTIONAL:*

- Ettinghausen, Richard. "Herzfeld Memoriam," *Ars Islamica*, 1951.
- Canby, Sheila. "Islamic Archaeology: By Accident or Design?" in Stephen Vernoit, ed., *Discovering Islamic Art* (London, 2000), 128-38.

*CORPUSES ON EPIGRAPHY:*

- (CII) *Corpus Inscriptionum Iranicarum*.
- (MCIA) *Materiaux pour un Corpus Inscriptionum Arabicarum*.
- (RLEA) *Repertoire Chronologique d'Epigraphie Arabe*.

Apr. 17

**The Late Antique Heritage of Islamic Visual Culture**

- Grabar, Oleg. "Islamic art and Byzantium," *Dumbarton Oaks Papers* 18 (1964): 64-88.
- \_\_\_\_\_. "Islamic Art and Architecture and the Antique," in idem., *Islamic Visual Culture, 1100-1800* (Burlington VT, 2006), vol. 3, 423-41.
- Redford, Scott. "The Seljuqs of Rum and the Antique," *Muqarnas* 10 (1993): 148-57.
- Tabbaa, Yasser. "Survivals and Archaisms in the Architecture of Northern Syria ca.1080-1150," *Muqarnas* 10 (1993): 29-42.
- Raby, Julian. "Nur al-Din, The Qastal al-Shu'aybiyya, and the 'Classical Revival'," *Muqarnas* 21 (2004): 289-310.
- Necipoglu, Gülru. "Creation of a National Genius: Sinan and the Historiography of 'Classical' Ottoman Architecture," *Muqarnas* 24 (2007):141-183.

*OPTIONAL:*

- Grabar, Oleg. "Survivances classiques dans l'art de l'Islam," *Annales archeologiques arabes syriennes* 21 (1971): 371-80.

- Rogers, J. M. "A Renaissance of Classical Antiquity in North Syria," *Annales archeologiques arabes syriennes* (1971): 347-56
- Allen, Terry. *A Classical Revival in Islamic Architecture* (Wiesbaden, 1986).
- Necipoglu, Gülru. "Challenging the Past: Sinan and the Competitive Discourse of Early Modern Islamic Architecture," *Muqarnas* 10 (1993): 169-81.
- Contadini, Anna. "Ugo Monneret de Villard: A Master of the Italian Orientalist School," in *Discovering Islamic Art*, Stephen Vernoit, ed., (London, 2000), 156-62.

Apr. 24

### **The Islamic City**

- Von Grünebaum, G. "The Structure of the Muslim Town," in *Islamic Essays in the Nature of Growth of a Cultural Tradition* (London, 1955), 141-58.
- Eickelman, Dale. 1974. "Is there an Islamic City?" The Making of a Quarter in a Moroccan town," *IJMES* 5 (1974): 274-94.
- Grabar, Oleg. "Cities and Citizens: The Growth and Culture of Urban Islam," in *The World of Islam*, ed. Bernard Lewis (London, 1976), 89-116.
- Johansen, Baber. "The All-Embracing Town and its Mosques," *Revue de l'Occident Musulman et de la Méditerranée* 32 (1981-82): 139-61.
- Kennedy, Hugh. "From Polis to Madina: Urban Change in Late Antique and Early Islamic Syria," *Past & Present* 106 (1985): 3-27.
- Abu-Lughod, Janet. "The Islamic City: Historic Myth, Islamic Essence, and Contemporary Relevance," *IJMES* 19 (1987): 155-76.
- Zeitlian Watenpaugh, Heghnar. "An Uneasy Historiography: The Legacy of Ottoman Architecture in the Former Arab Provinces," *Muqarnas* 24 (2007): 27-43.

#### *OPTIONAL:*

- Marçais, George. "L'Urbanisme musulman," *Revue Africaine* (1939): 13-34.
- \_\_\_\_\_. "La Conception des villes dans l'Islam," *Revue d'Alger* 2 (1945-55): 517-33.
- Brunschvig, Robert. "Urbanisme medieval et droit Musulman," *Revue des Etudes Islamiques* 15 (1947): 127-55.
- Lapidus, Ira. *Muslim Cities in the Later Middle Ages* (Cambridge, MA, 1967).
- \_\_\_\_\_. *Middle Eastern Cities* (Los Angeles, 1969).
- Hourani, A.H. and S.M. Stern, eds., *The Islamic City* (Philadelphia, 1970).
- Brown, Carl, ed., *Madina to Metropolis: Heritage and Change in a Near Eastern City* (Princeton, 1973).
- Serjeant, R.B. ed., *The Islamic City* (Paris, 1980).
- AlSayyad, Nezar. *Cities and Caliphs: On the Genesis of Arab Muslim Urbanism* (New York & London, 1991).
- Bonine, Michael E. et al., eds., *The Middle Eastern City and Islamic Urbanism: An Annotated Bibliography of Western Literature* (Bonn, 1994).
- Wheatley, Paul. *The Places Where Men Pray Together: Cities in Islamic Lands, Seventh through the Tenth Centuries* (Chicago, 2000).
- AlSayyad, Nezar, Irene A. Bierman and Nasser Rabbat, *Making Cairo Medieval* (Landam, MD, 2005).

May 1

### **The Islamic Garden as "Paradise"**

- Brookes, John. *Gardens of Paradise* (New York, 1987), skim.

- Blair, Sheila, and Jonathan Bloom. *Images of Paradise in Islamic Art*, exh. cat. (Hanover, 1991), skim.
- Necipoglu, Gülrü. "The Suburban Landscape of Sixteenth-Century Istanbul as a Mirror of Classical Ottoman Garden Culture," in Petruccioli, Attilio, ed., *Gardens in the Time of the Great Muslim Empires* (Leiden, 1997), 32-71.
- Redford, Scott. 2000. "Just Landscape in Medieval Anatolia," in *Studies in the History of Gardens and Designed Landscapes* (Taylor & Francis Ltd., 2000), 313-324.
- Ruggles, D. Fairchild. *Gardens, Landscape, and Vision in the Palaces of Islamic Spain* (Pennsylvania, 2000), xviii-xvi, 3-32.
- Meisami, Julie Scott. "Palaces and Paradises: Palace Description in Medieval Persian Poetry," *Princeton Papers* (special issue: Seeing Things: Textuality and Visuality in the Islamic World) 8 (2001): 20-54.

*BROCHURE ON RESERVE:*

"Rivers of Paradise: Water in Islamic Art and Culture," symposium held at VCU School of the Arts in Doha, Qatar, 2007, organized by Sheila Blair and Jonathan Bloom (<http://www.islamicartdoha.org>)

*OPTIONAL:*

- MacDougall, E.B. and R. Ettinghausen, eds., *The Islamic Garden* (Washington, D.C., 1976).
- Moynihan, Elizabeth, B. *Paradise as a Garden in Persia and Mughal India* (London, 1979).
- Watson, A. *Agricultural Innovation in the Early Islamic World* (Cambridge, 1983).
- Westcoat, J. L. and J. Wolschke-Buhlman, eds., "Mughal Gardens: Sources, Places, Representations, and Prospects," *Dumbarton Oaks Colloquium on the History of Landscape Architecture* 16 (Washington, DC., 1992).
- Forkl, H., ed., *Die Gärten des Islam* (Stuttgart, 1993).

May 3-14  
May 15-23

**READING PERIOD**  
**EXAMINATION PERIOD**