

History of Art and Architecture 124z:
**Architecture and Dynastic Legitimacy:
The Early Modern Islamic Empires (1450-1650)**
Prof. Gülru Necipoglu

Proseminar
Wednesday 3:00-500 pm.
Sackler Museum 406

REQUIREMENTS

15 minute class presentation on a selected optional reading during the semester, final paper (15 to 20 pages) and paper presentation at the end of the semester.

All required readings are available on reserve at the Fine Arts Library.

For general background, consult S. Blair and J. Bloom, Art and Architecture of Islam 1250-1800 (Yale, 1995); Marshall, G.S. Hodgson, The Venture of Islam. vol. 3: The Gunpowder Empires and Modern Times.

SYLLABUS

1. Sept.21 Introduction: Islamic Architecture of the Three Empires and Late Medieval Precedents (Timurid, Mamluk)
 - Blair and Bloom, Art and Architecture of Islam, 5-19, 37-54, 70-96 (optional)
 - O’Kane, “Monumentality in Mamluk and Mongol Art and Architecture,” 499-522
 - Necipoglu, Challenging the Past:Sinan and the Competitive Discourse of Early Modern Islamic Architecture,” 169-80
 - Humphreys, “The Expressive Intent of the Mamluk Architecture of Cairo,” 69-119 (optional)

2. Sept.28 Ottoman Capitals: Bursa, Edirne and Istanbul
 - EI article, “OTHMANLI”, 190-202
 - Blair and Bloom, Art and Architecture of Islam, 132-148, 213-218 (optional)
 - Kuban, Istanbul: An Urban History, pp.198-323.
 - Vryonis, “Byzantine Constantinople and Ottoman Istanbul,” 13-52
 - Necipoglu, “The Life of an Imperial Monument,” 195-225 (optional)
 - Goodwin, “A History of Ottoman Architecture,” 35-102 (optional)

3. Oct. 5 Ottoman Socio-Religious Architecture

- Blair and Bloom, Art and Architecture of Islam, 218-227 (optional)
- Crane, “The Ottoman Sultan’s Mosques,” 173-243
- Necipoglu, ---. The Age of Sinan, 13-127
- ---. “The Suleymaniye Complex in Istanbul,” 92-117 (optional)
- ---. “Dynastic Imprints on the Cityscape,” 23-36 (optional)

4. Oct. 12 Ottoman Palatial Architecture and Gardens

- Necipoglu, Architecture, Ceremonial, and Power, 3-31, 242-58 (rest optional)
- ---. “The Suburban Landscape of Sixteenth-Century Istanbul as a Mirror of Classical Ottoman Garden Culture,” 32-71

5. Oct.19 Safavid Capitals: Tabriz, Qazvin, Isfahan

- EI article, “SAFAWIDS”, 765-771
- Babaie et al, “Launching from Isfahan: Slaves and the Construction of Empire,” 80-113.
- McChesney, “Four Sources on Shah Abbas’s Building of Isfahan,” 103-134
- ---. “Waqf and Public Policy: The Waqfs of Shah Abbas,” pp.165-90 (optional)
- Blake, Half of the World: the Social Architecture of Safavid Isfahan (optional)
- Melville, Safavid Persia: The History and Politics of an Islamic Society (optional)

6. Oct.26 Safavid Socio-Religious Architecture

- Blair and Bloom, Art and Architecture of Islam, 183-207 (optional)
- Babaie, “Building the Past: The Shaping of Safavid Architecture, 1501-76,” 27-47
- Rizvi, “The Imperial Setting: Shah Abbas at the Shrine of Shaikh Safi ad-Din Ishaq in Ardabil,” pp.9-15
- Melville, “Shah Abbas and the Pilgrimage to Mashhad,” pp.191-229
- Hillenbrand, “Safavid Architecture,” 759-842 (optional)
- Rizvi, “Mortar mixed with the sweetness of life,” 323-351 (optional)

7. Nov. 2 Safavid Palatial Architecture and Gardens

- Necipoglu, “Framing the Gaze in Ottoman, Safavid, and Mughal Palaces,” 303-342
- Babaie, “Shah Abbas II, the Conquest of Qandahar, the Chihil Sutun, and Its Wall Paintings,” 125-142
- Alemi, “The Royal Gardens of the Safavid Period,” 72-96
- Subtelny, “Agriculture and the Timurid *Chaharbagh*,” 110-128 (optional)
- Wilber, Persian Gardens and Garden Pavilions (optional)

- Golombek, “The Gardens of Timur,” 137-147 (optional)
- Babaie, “Safavid Palaces at Isfahan: Continuity and Change (1590-1666),” (optional)

8. Nov. 9 Mughal Capitals: Delhi, Fatehpur Sikri, Agra, Lahore

- EI article, “*MUGHALS*”, 313-316
- Asher, *Architecture of Mughal India*, 39-41, 47-67, 191-204
- Blake, *Shahjahanabad: The Sovereign City in Mughal India (1639-1739)*
- Brand and Lowry. *Fatehpur-Sikri: A Sourcebook* (optional)

9. Nov.16 Mughal Socio-Religious Architecture

- Blair and Bloom, *Art and Architecture of Islam*, 267-286 (optional)
- Asher, *Architecture of Mughal India*, 1-18, 174-178, 187-191, 255-260
- Brand, “Orthodoxy, Innovation and Revival: Considerations of the Past in Imperial Mughal Tomb Architecture,” 323-334
- EI article, “Tadj Mahall,” 58-60
- Begley and Desai, *Taj Mahal: The Illumined Tomb*, 187-277 (optional)

10. Nov. 23 Mughal Palatial Architecture and Gardens

- Koch, “Diwan-i-Amm and Chihil Sutun: The Audience Halls of Shah Jahan,” 143-165
- ---. “The Mughal Waterfront Garden,” 140-160
- ---. “Mughal Palace Gardens,” 143-165
- Wescoat, “Gardens Versus Citadels: The Territorial Context of Early Mughal Gardens,” 331-358
- Richards, “The Formulation of Imperial Authority Under Akbar and Jahangir,” 252-285 (optional)

11-14. Nov. 30, Dec. 7, Dec. 14 Final Paper Presentations

Bibliography

All readings are available on reserve at the Fine Arts Library (or reference if applicable). "Extra" denotes a reading that is not assigned.

- Alemi, Mahvash. "The Royal Gardens of the Safavid Period : Types and Models." In Gardens in the Time of the Great Muslim Empires. Ed. by Attilio Petruccioli. Studies in Islamic Art and Architecture: Supplements to Muqarnas, vol.VII. E.J. Brill, 1997, 72-96.
- Asher, C.B. Architecture of Mughal India. Cambridge: Cambridge University Press, 1992.
- Babaie, Sussan. "Shah Abbas II, the Conquest of Qandahar, the Chihil Sutun, and Its Wall Paintings." Muqarnas XI (1994), 125-142.
- . "Safavid Palaces at Isfahan: Continuity and Change (1590-1666)." Ph.D. diss. Institute of Fine Arts, New York Univ. 1994 (optional)
- . "Building the Past: the Shaping of Safavid Architecture, 1501-76," in Hunt for Paradise: Court Arts of Safavid Iran 1501-1576, eds. J. Thompson and S. R. Canby, New York, 2003, 27-47.
- Babaie, S.; Babayan, K.; Baghdiantz-McCabe, I.; Farhad, M. "Launching from Isfahan: Slaves and the Construction of Empire," in Slaves of the Shah: New Elites of Safavid Iran. London, 2004, 80-113.
- Begley, W.E. and Z.A. Desai. Taj Mahal: the Illumined Tomb: an Anthology of Seventeenth-century Mughal and European Documentary Sources. Aga Khan Program for Islamic Architecture. Seattle: Distributed by the University of Washington Press, 1989. (optional)
- Blair, Sheila S. & Jonathan Bloom. The Art and Architecture of Islam 1250-1800. New Haven: Yale University Press, 1995. (Coop)
- Blake, Stephen P. Shahjahanabad: The Sovereign City in Mughal India (1639-1739). Cambridge, 1991.
- . Half the World: the Social Architecture of Safavid Isfahan, 1590-1721. Costa Mesa, Calif., 1999.
- Brand, Michael. "Orthodoxy, Innovation, and Revival: Considerations of the Past in Imperial Mughal Tomb Architecture." Muqarnas X (1993), 323-334.

Brand, Michael and Lowry, Glenn. Fatehpur-Sikri: A Sourcebook Cambridge, MA, 1985 (optional)

Crane, Howard. "The Ottoman Sultan's Mosques: Icons of Imperial Legitimacy," in The Ottoman City and its Parts: Urban Structure and Social Order. Ed. by Irene A. Bierman, Rifa'at A. Abou-El-Haj, and Donald Preziosi. New Rochelle: Caratzas, 1991, 173-243.

Encyclopedia of Islam (Second Edition) articles: "*OTHMANLI*" (J.H. Kramers), "*MUGHALS*" (J. Burton-Page), "*SAFAWIDS*" (R.M. Savory), "*TADJ MAHALL*" (E. Koch)

Golombek, Lisa. "The Gardens of Timur: New Perspectives." Muqarnas XII (1995), 137-147. (optional)

Goodwin, Godfrey. A History of Ottoman Architecture. New York: Thames and Hudson, 1987, c.1971. (optional)

Hillenbrand, Robert. "Safavid Architecture." In The Cambridge History of Iran. Vol.6: The Timurid and Safavid periods. Ed. by Peter Jackson and Laurence Lockhart. Cambridge: Cambridge University Press, 1986. (Fine Arts reference only; call no. RFA 285.66.11 (6))

---. "The Tomb of Shah Ismail I, Ardabil." In Safavid Art and Architecture. Ed. By Sheila Canby, pp.3-8. London 2002. (optional)

Humphreys, R. Stephen. "The Expressive Intent of the Mamluk Architecture of Cairo: a Preliminary Essay." Studia Islamica 36 (1972), 69-119. (optional)

Kleiss, Wolfram. "Safavid Caravansarays" in Canby ed. Safavid Art and Architecture pp.27-31 (optional)

Koch, Ebba. "Diwan-i-Amm and Chihil Sutun: the Audience Halls of Shah Jahan." Muqarnas XI (1994), 143-165.

---. "Mughal Palace Gardens from Babur to Shah Jahan (1526-1648)." Muqarnas XIV (1997), 143-165.

---. "The Mughal Waterfront Garden." In Gardens in the Time of the Great Muslim Empires, *op cit.*, 140-160.

Kuban, D. Istanbul: An Urban History (Byzantium, Constantinopolis, Istanbul). Istanbul, 1996. (optional)

- Kuban, D. "The Style of Sinan's Domed Structures." Muqarnas IV (1987), 72-97.
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- Kuran, Aptullah. Sinan, the Grand Old Master of Ottoman Architecture. Washington, D.C.: Institute of Turkish Studies, and Istanbul: Ada Press, 1987. (Extra)
- Lowry, Glenn. "Humayun's Tomb: Form, Function and Meaning." Muqarnas IV (1987), 133-148. (Extra)
- McChesney, R.D. "Four Sources on Shah Abbas's Building of Isfahan." Muqarnas V (1988), 103-134.
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- . "Shah Abbas and the Pilgrimage to Mashhad," Safavid Persia: The History and Politics of an Islamic Society, pp.191-229
- Necipoglu, Gülru. "The Süleymaniye Complex in Istanbul: An Interpretation." Muqarnas III (1985), 92-117.
- . Architecture, Ceremonial, and Power: The Topkapi Palace in the Fifteenth & Sixteenth Centuries. New York: The Architectural History Foundation, Inc., and Cambridge: The MIT Press, 1991.
- . "The Life of an Imperial Monument: Hagia Sophia After Byzantium," in Hagia Sophia From the Age of Justinian to the Present . Ed. by Robert Mark and Ahmet S. Cakmak. Cambridge, 1992, 195-225. (optional)
- . "Framing the Gaze in Ottoman, Safavid, and Mughal Palaces," in Ars Orientalis 23 (1993), 303-342.
- . "The Suburban Landscape of Sixteenth-Century Istanbul as a Mirror of Classical Ottoman Garden Culture." In Gardens in the Time of the Great Muslim Empires, op cit., 32-71.
- . "Challenging the Past: Sinan and the Competitive Discourse of Early-Modern Islamic Architecture." Muqarnas X (1993), 169-180.
- . "Dynastic Imprints on the Cityscape: The Collective Message of Imperial Funerary Mosque Complexes in Istanbul." Colloque Internationale: Cimetières et traditions funéraires dans le monde islamique (Institut Français d'études Anatoliennes,

Istanbul, September 28-30, 1991), ed. Jean-Louis Bacqué-Grammont, Paris, C.N.R.S, 1996, 23-36. (Extra)

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O’Kane, Bernard. “Monumentality in Mamluk and Mongol Art and Architecture.” Art History 19/4 (1996), 499-522. (Extra)

Richards, J.F. “The Formulation of Imperial Authority Under Akbar and Jahangir.” In Kingship and Authority in South Asia. Ed. by J. F. Richards. 2nd ed. Madison: South Asian Studies, University of Wisconsin--Madison, 1981, 252-285. (optional)

Rizvi, Kishwar. “‘Its mortar mixed with the sweetness of life:’ Architecture and Ceremonial at the Shrine of Safi al-din Ishaq Ardabili During the Reign of Shah Tahmasb I.” Muslim World 90/3-4 (2000), 323-352. (optional)

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Vryonis, Speros Jr. “Byzantine Constantinople and Ottoman Istanbul: Evolution in a Millennial Imperial Iconography,” in The Ottoman City and its Parts, *op cit.*, 13-52.

Wescoat, Donald. “Gardens Versus Citadels: the Territorial Context of Early Mughal Gardens.” In Dumbarton Oaks Colloquium on the History Of Landscape Architecture 13: Garden history: issues, approaches, methods. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1992, 331-358.

Wilber, Donald Newton. Persian Gardens and Garden Pavilions. Washington: Dumbarton Oaks, 1979.