

CURRICULUM VITAE: OLEG GRABAR

Date of Birth: November 3, 1929, Strasbourg, France

Secondary Education: Lycées Claude Bernard and Louis-le-Grand, Paris

Higher Education:

Certificat de licence, Ancient History, University of Paris (1948)

B.A. (magna cum laude), Harvard University, Medieval History (1950)

Certificats de licence, Medieval History and Modern History, University of Paris (1950)

M.A. (1953) and Ph.D. (1955), Princeton University, Oriental Languages and Literatures and History of Art

Fellow, 1953-54, American School of Oriental Research, Jerusalem, Jordan

PROFESSIONAL HISTORY:

Academic

1954-69 University of Michigan: 1954-55 Instructor; 1955-59 Assistant Professor of Near Eastern Art and Near Eastern Studies; 1959-64 Associate Professor; 1964-69 Professor; 1966-67 Acting Chairman, Department of the History of Art.

1969-90 Harvard University: 1969-1980 Professor of Fine Arts; 1973-76 Head Tutor, Department of Fine Arts; 1975-76 Acting Co-Master of North House; 1977-82 Chairman, Department of Fine Arts; 1980-90 Aga Khan Professor of Islamic Art and Architecture; Professor Emeritus since 1990.

1990- Institute for Advanced Study, Princeton: Professor, School of Historical Studies. (1990-1998); Professor Emeritus (1998-).

Other

1957-70 Near Eastern Editor, *Ars Orientalis*

1958-69 Honorary Curator of Near Eastern Art, Freer Gallery of Art, Smithsonian Institute

1960-61 Director, American School of Oriental Research, Jerusalem, Jordan

1964-69 Secretary, American Research Institute in Turkey

- 1964-72 Director, Excavations at Qasr al-Hayr al-Sharqi in Syria (campaigns in 1964, 1966, 1968, 1969, 1970, 1971, 1972)
- 1967-75 Vice President, American School of Oriental Research
- 1972 Guggenheim Fellowship for completion of excavation reports in Syria
- 1975-77 Supervised and narrated educational movies on Isfahan, The Art of the Persian Book, and Persian Presence in the United States
- 1978-88 Steering Committee, Aga Khan Program for Islamic Art and Architecture
- 1979-1990 Founding Editor, *Muqarnas*
- 1984-2000 Executive Committee, Max van Berchem Foundation, Geneva
- 1984-88 Executive Committee, American Academy of Arts and Sciences
- 1989 Master Jury, Aga Khan Award
- 1991-92 Produced an archaeological/architectural video based on a computer-generated program dealing with medieval Jerusalem
- 1995-2004 Member of several UNESCO commissions on Damascus and Jerusalem

HONORS AND MEMBERSHIPS:

Winner of the Henry Russell Award, University of Michigan (1958); College Art Association; Medieval Academy of America; American Oriental Society; American Research Center in Egypt; Middle East Studies Association; American Academy of Arts and Sciences; American Philosophical Society; German Archaeological Institute (honorary member); Istituto per gli Studi del Medio e Estremo Oriente, Roma (honorary member); The British Academy (Corresponding Fellow); Austrian Academy (Honorary Member); Academie des Inscriptions et Belles-Lettres, France (corresponding member), Levi della Vida medal, UCLA (1996); Charles L. Freer Medal for the Study of Asian art (2001); Doctor in Humane Letters, hon., The University of Michigan, 2003; Annual Award for Excellence, College Art Association, 2004...

LECTURESHIPS:

Matthews Lectures at Columbia University in 1967; Baldwin Lectures at Oberlin in 1969; Kevorkian Lectures at New York University, Mellon Lectures at the National Gallery, Washington, D.C., in 1989; Institut du Monde Arabe lecturer, 1992; Ecole des Hautes Etudes en Sciences Sociales, 1993; Collège de France, 1995 and 2001; Appleton Visiting Professor, Florida State University, 1997; Patten Lecturer, Indiana University 1999; Aptallah Kuran Memorial

Lecturer, Bogazici Universitesi, Istanbul, 2007

TRAVEL IN MUSLIM LANDS:

In addition to two years (1953-54 and 1960-61) at the American School of Oriental research in Jerusalem, Archaeological expeditions and study trips to the Near East in 1955 (Spain), 1956 (Arab countries and Turkey), 1957 (Turkey), 1959 (Israel), 1961 (Iran and Egypt), 1963 (Syria), 1964 (Syria), 1966 (Syria and Jordan), 1968 (Syria), 1969 (Syria, Egypt, Turkey), 1970 (Syria, Iran), 1971 (Syria, Spain), 1972 (Syria, Iran, Afghanistan, Israel, Soviet Central Asia), 1973 (Iran), 1974 (Jordan), 1975 and 1977 (Iran), 1980 (Egypt), 1978 (Turkey), 1979 (Indonesia), 1980 (Jordan), 1980 (Pakistan), 1980 (Saudi Arabia), 1981 (China), 1982 (Senegal, Tunisia), 1983 (Turkey, Pakistan), 1984 (India, Egypt), 1985 (Bangladesh, Egypt), 1986 (Morocco, Spain, Central Asia), 1987 (India), 1988 (Egypt, Morocco), 1989 (Tanzania, Kenya), 1990 (Bulgaria, Kuwait), 1991 (Morocco), 1992 (Russia), 1993 (Syria, Jordan, Israel), 1994 (Morocco), 1995 (Syria), 1996 (Syria, Jordan, Israel), 1997 (Jordan, Syria, Israel), 1998 (China, Central Asian republics), 2000 (Israel), 2001 (India and Turkey), 2002 (Jordan), 2006 (Israel, Turkey, Lebanon, Syria), and 2007 (Turkey)

Chronological Bibliography

Books:

The Coinage of the Tulunids (New York: American Numismatic Society, 1957), X and 78 pp., 3 pls.

Persian Art Before and After the Mongol Conquest (Ann Arbor, 1959), 72 pp.

Islamic Architecture and Its Decoration (a photographic survey by D. Hill, with an introductory text by O. Grabar) (London, 1964), 88 pp., plas. 527; second edition, 1967.

Sassanian Silver, Late Antique and Early Medieval Arts of Luxury From Iran (Ann Arbor, 1967), 158 pp.

The Formation of Islamic Art (Yale University Press, New Haven, 1973); German and Spanish editions, 1979, 223 pp. and 131 figs.

Studies in Islamic Art and Archaeology, Variorum Reprints (London, 1976).

The Alhambra (Penguin Books, London, 1978; German edition, 1980; Spanish edition, 1980; Polish edition, Warsaw, 1990. Reprinted Solipsist Press, 1992).

City in the Desert, Qasr al-Hayr East (with Renata Holod, James Knustad, William Trousdale), vol. I 215 pp.; vol. II 296 pp. (Harvard University Press, 1978).

Epic Images and Contemporary History, with Sheila Blair (Chicago, 1980), 209pp., 58 illus.

The Illustrations of the Maqamat (Chicago, 1984), 195 pp., 783 illus., on microfilm.

La Formation de l'Art Islamique, enlarged edition (Paris, 1987), 335 p.

The Formation of Islamic Art, revised and enlarged edition (Yale University Press: New Haven and London, 1973, 1987).

The Art and Architecture of Islam 650-1250, with the late R. Ettinghausen (Pelican: London, 1987), 450 pp., 402 illus.

Islam Sanatinin Olusumu, Nuran Yavuz, trans., Hurriyet Vakfi Yayinlari (Istanbul, 1988).

The Great Mosque of Isfahan (New York University Press: New York, 1990), 138 pp. and 52 figs.

The Mediation of Ornament (Princeton University Press: Princeton, 1992), 283 pp., 193 figs.

Penser l'art islamique: Une esthétique de l'ornement (Albin Michel, Paris, 1996), 212 pp., 34 figs.

L'Ornement: Formes et Fonctions dans l'Art Islamique (Flammarion: Paris, 1996), 180 pp., 188 figs.

The Shape of the Holy (Princeton University Press, 1996), 232 pp., 84 figs.

The Dome of the Rock with Saïd Nuseibeh (Rizzoli, 1996), 175 pp.; French edition Albin Michel, 1996.

Peinture Persane, une Introduction (Presses Universitaires de France, Paris, 1999).

Ed. (with G. Bowersock and P. Brown), Late Antiquity, A Guide to the Post-Classical World (Harvard University Press, Cambridge, Mass. 1999).

Mostly Miniatures, an Introduction to Persian Painting (Princeton University Press, 2000).

The Practice of Islamic Art History (Getty: 2000) [printed interview].

Islamic Art and Architecture, 650-1250 with M.Jenkins-Madina and the late R. Ettinghausen (Yale University Press, 2001), 345pp., 493 ill.

Islamic Art and Literature edited with Cynthia Robinson (Princeton, 2001).

Maqamat Al-Hariri illustrated by al-Wasiti (TouchArt, London, 2003), pp. 1-62.

Constructing the Study of Islamic Art I: Early Islamic Art 650-1100 (Ashgate, London, 2005), pp. 326

Constructing the Study of Islamic Art IV: Jerusalem (Ashgate, London, 2005), pp.251.

Constructing the Study of Islamic Art II: Islamic Visual Culture (Ashgate, London, 2006), pp. 450

Constructing the Study of Islamic Art III: Islamic Art and Beyond (Ashgate, London, 2006), pp. 360.

The Dome of the Rock (Harvard University Press, 2006), 214 pp., 52 figs.

Articles:

1953 "On Two Coins of Muzaffar Ghazi," *American Numismatic Society, Museum Notes V* (1953), pp. 167-78.

1954 "Paintings of the Six Kings at Qusayr 'Amrah," *Ars Orientalis I* (1954), pp. 185-87.

1955 "The Umayyad Palace of Khirbat al-Mafjar," *Archaeology VIII* (1955), pp. 228-35.

1957 "Epigrafika Vostoka, A Critical Review," *Ars Orientalis II* (1957), pp. 547-60.

1959 "The Paintings," chapter in R.W. Hamilton's *Khirbat al-Mafjar* (Oxford, 1959), pp. 294-326.

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1960 "Khirbat Minyah," *Revue Biblique LXVII* (1960), pp. 387-88.

"Sondages à Khirbat el-Minyeh" with J. Perrot, B. Ravani and M. Rosen, *The Israel Exploration Journal X* (1960), pp. 226-43.

1961 "Islamic Art and Architecture," in Encyclopedia Americana XV (1961), pp. 4140-41.

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1962 "Umayyad 'Palace' and the 'Abbasid Revolution,'" *Studia Islamica XVIII* (1962), pp. 5-18.

1963 "The Illustrations of the Maqamat," *Reports, XXVth Congress of Orientalists II* (Moscow, 1963), pp. 46-47.

"The Islamic Dome, Some Considerations," *Journal of the Society of Architectural Historians XXII* (1963), pp. 191-98.

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- "Islamic Art and Byzantium," *Dumbarton Oaks Papers XVIII* (1964), pp. 69-88.
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- "Notes on the Decorative Composition of a Bowl from Northeastern Iran," *Islamic Art in the Metropolitan Museum of Art*, pp. 91-98.
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- "A Tenth-Century Source for Architecture," with Renata Holod, *Harvard Ukrainian Studies*, Vol. III/VI (1979-80), pp.310-319.
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- 1982 "Beijing: Seminar on Rural Architecture," *Mimar* 3 (1982), pp. 16-17.
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- "Between Connoisseurship and Technology: A Review," Muqarnas 5 (Leiden, 1988), pp. 1-8.
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