

# Spring 2022 AKPIA Lecture Series

## A Forum for Islamic Art & Architecture

*Held via Zoom session*



**February 24, 2022, 6:00pm**

"Emperor Shāh Jahān: The Gardener (chaman-  
pera) of a Vast Garden (bāgh wa būstān) called  
Hindustan"

**Gulfishan Khan**

AKPIA Associate; Professor of Medieval Indian  
History, Chairperson of the Centre of Advance  
Study, Aligarh Muslim University, Aligarh, India  
register here: <https://bit.ly/akpiagkhan>

**March 10, 2022, 6:00pm**

"A Thousand Futures: Negotiating Urban  
Transformation in Early Republican Istanbul  
(1923-1949)"

**Ümit Fırat Açıkgöz**

AKPIA Fellow; Assistant Professor, Department  
of Architecture and Design, American  
University of Beirut  
register here: <https://bit.ly/thousandfutures>

**March 24, 2022, 12:00pm (special time)**

"On Polychromy, Polysemy and Whiteness in  
Islamic Art"

**Alain Fouad George**

I.M. Pei Professor of Islamic Art and  
Architecture, Director of Graduate Admissions,  
Faculty of Oriental Studies, Fellow of Wolfson  
College, University of Oxford  
*Co-sponsored with the Standing Committee on  
Medieval Studies at Harvard University*  
register here: <https://bit.ly/akpiageorge>

**April 21, 2022, 6:00pm**

"Documentary Life: Sketch as Chronicle in  
Shah Abbas' Iran"

**Kishwar Rizvi**

AKPIA Fellow; Professor of Islamic Art and  
Architecture, Department of the History of Art,  
Yale University  
register here: <https://bit.ly/documentarylife>

**THE AGA KHAN PROGRAM  
FOR ISLAMIC ARCHITECTURE  
AT HARVARD UNIVERSITY**

*To register, visit*  
<https://agakhan.fas.harvard.edu/news-events>

*For more information, email*  
[agakhan@fas.harvard.edu](mailto:agakhan@fas.harvard.edu) or call 617-495-2355