

Tomb of Tughluq Shah, Tughlaqabad, Delhi, ca. 1836. @Victoria and Albert Museum, London

SUNIL KUMAR: SPECIAL GUEST LECTURES FOR THE AKPIA SERIES

Professor, History of Medieval India, History Department Head, Delhi University

Sackler Barement Auditorium **Lecture 1: March 31, 2020**

"The Creation and Representation of Ghiyas al-Din Tughluq's Tughluqabad"

Lecture 2: April 2, 2020

Basement Auditorium

Lecture 2: April 2, 2020

"Reconstituting the Archive of Trat-i Dehli: The Sultans, the Sufis and the Riverine Plain of Delhi"

Co-sponsors: Standing Committee on Medieval Studies; Inner Asian and Altaic Studies

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT HARVARD UNIVERSITY

Lectures are open to the public and held Thursdays, 6:00-7:30pm, in the Arthur M. Sackler Building, Room 422, 485 Broadway, Cambridge, MA. The two Special Guest Lectures will be held in the Sackler Basement Auditorium.

For further information, call 617-495-2355 or email agakhan@fas.harvard.edu

2019 – 2020 AKPIA Lecture Series A Forum for Islamic Art & **Architecture**

September 26, 2019

"Representing Power at the Court of Ottoman Tunisia in the 19th Century" Ridha Moumni

Art Historian, Curator; Harvard CMES Fellow Co-sponsor: The Center for Middle Eastern Studies at Harvard University

November 21, 2019

"Re-thinking 'National Style': Actors, Tendencies and References"

Müjde Dila Gümüş

Researcher, Istanbul University; Harvard AKPIA Associate

"Towards an Under Led of Early Islamic Architectural Ornament: Ancient Near Eastern I at Samarra"

Ann Shafer

Ann Shafer

Independent scholar; Adjunct Assistant Professor, SUNY-FIT; Harvard AKPIA Associate

March 5, 2020

"Between Khurasan, Iraq, Egypt and al-Andalus: New Thoughts on the Processes of Commissioning Caliphal Works Under the Early Islamic Caliphates"

Jochen Sokoly

Associate Professor, Department of Art History, Virginia Commonwealth University School of the Arts in Qatar

April 9, 2020
"Habsburg Alba Arcanceled of Ottoman Constantinople"
Robyn Radway

Robyn Radway

Assistant Professor of History, Central European University

April 23, 2020 Resched reviously October 17, 2019 "Qusayr 'Amra: The Poceled Box of Early Islamic Aesthetics" Nadia Ali

Faculty Fellow, Sils Lenter for Material Histories, New York University