



Courtyard of the Palace of the Lions, Alhambra, Granada, Spain (Photo: Roxburgh)

AKPIA Lecture Series 2012–2013: A Forum for Islamic Art & Architecture

15 NOVEMBER 2012

**“‘Outlandish Ambassadors’: Mistaken Identities
in the Sala Regia, Quirinal Palace, Rome”**

Cristelle Baskins

AKPIA Associate, Harvard University

Associate Professor, Art and Art History, Tufts University

29 NOVEMBER 2012

**“A City at the Crossroads of Nineteenth-Century
Transformations: Mardin”**

Birgül Açıkyıldız-Şengül

AKPIA Fellow, Harvard University

Deputy Dean of Fine Arts Faculty, Mardin Artuklu Üniversitesi

6 DECEMBER 2012

“The Alhambra: An Islamic Palace Reconsidered”

Cynthia Robinson

Professor, History of Art and Visual Studies, Cornell University

Co-sponsored with the Committee on Medieval Studies

7 FEBRUARY 2013

**“Uncertain Identities: How to Study Objects of
the Medieval Mediterranean World”**

Eva R. Hoffman

Assistant Professor, Art and Art History, Tufts University

28 MARCH 2013

“The Charismatic Body in Early Safavid Iran”

Kishwar Rizvi

Associate Professor, History of Art, Yale University

11 APRIL 2013

**“Niccolò Guidalotto da Mondavio's Panorama
of Constantinople (1662): Mapping the City and
Religious Propaganda”**

Nirit Ben-Aryeh Debby

AKPIA Associate, Harvard University

Senior Lecturer, Arts, Ben-Gurion University of the Negev

18 APRIL 2013

*Sackler Museum, Room 515

**“Geometry and Architecture: The Telling Lines
of Unique Arabic and Persian Sources”**

Elaheh Kheirandish

AKPIA Fellow, Harvard University



Sponsored by the Aga Khan Program for Islamic Architecture at Harvard University

Lectures are free and open to the public. Lectures begin at 5:30 pm in Room 318* of the Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge.