

2013 – 2014

AKPIA LECTURE SERIES

A Forum for Islamic Art & Architecture



"Khusraw Sees Shirin Bathing" from a Khusraw and Shirin by Nizami, Tabriz, ca. 1400, F1931.32, Freer Gallery of Art, Washington, DC

Fall 2013

Thursday, October 3

"The Freer's *Khusraw va Shirin* of Nizami: The Rise of a New Visual-Textual Dialogue"

Simon Rettig, Iran Heritage Foundation Curatorial Fellow, Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington DC

Thursday, October 31

"The Architecture of Friday Mosques: Doctrinal Discourses and the Evolution of Architectural Paradigms"

Ruba Kana'an, Head of Education and Scholarly Programs, Aga Khan Museum, Toronto

Thursday, November 21

"Archaeology and the Northern Crusader States: The Case of Kinet Höyük"

Scott Redford, Harvard AKPIA Fellow; Professor, Department of Archaeology and History of Art, Koç University, Istanbul

Spring 2014

Thursday, February 20

"Beyond Ottoman Photography: Visuality, Cosmopolitanism, and the Politics of Locality in the Late Ottoman Empire"

Ahmet Ersoy, Harvard AKPIA Fellow; Associate Professor of History, Boğaziçi University, Istanbul

Thursday, March 6

"The Ottoman Imperial Opera House(s): Lost and Found, 1841-1881"

Adam Mestyan, Junior Fellow, Society of Fellows, Harvard University

Thursday, April 10

"New Light on Shah 'Abbas and the Construction of Isfahan"

Charles Melville, Harvard AKPIA Fellow; Professor of Persian History, University of Cambridge

Thursday, May 1

"An Image Just Like Any Other? The Conception of Early Photography in Qajar Iran"

Mirjam Brusius, Harvard AKPIA Fellow; Mahindra Humanities Center Postdoctoral Fellow, Harvard University

Lectures are free and open to the public. They are held Thursdays, 5:30 – 6:30 p.m., Arthur M. Sackler Museum, Room 318, Harvard University, 485 Broadway, Cambridge MA 02138. For further information, call 617-495-2355 or email agakhan@fas.harvard.edu.

THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT HARVARD UNIVERSITY